

A "NO NO" POLKA (Beer Barrel Polka)

Dance by : Emmett & Monette Courtney, 12558 Oxnard No Hollywood, Calif,

Record : MacGregor #

- Meas INTRO FACING WITH BOTH HANDS FREE
- 1-2 WAIT APART, KICK, TOG, TCH;  
 (1) Facing ptr & wall with both hands free wit one meas; (2) Turning to face LOD step side on L, kick R diag fwd over L (W opp)at same time bring hands high to the left & clap (W opp), bring R to side twd ptr taking Open pos, brush L sharply up diag behind R leaning diag fwd away from ptr swinging free hand (M's L & W's R) low across body twd ptr;
- DANCE OPEN LOD
- 1-4 AWAY/TWO, STEP, TOG/TWO, STEP; TWIRL, 2, WALK, 2; FWD/TWO, STEP, FWD/TWO STEP; APRT/CROSS, STEP, APART/CROSS, STEP;  
 (1) Progressing LOD two-step diag away from ptr L/R L, two-step diag twd ptr R/L, R; (2) Fwd, 2 LR (W twirl RF in two steps RL to SCP, fwd, 2 LR; (3) SCP two fwd two steps L/R L, R/L R; (4) Open pos apart side on L/cross R over L, place on L (W opp), side twd ptr on R/cross L over R, place on R (W opp);
- 5-8 REPEAT MEAS 1-4
- 9-12 VINE APART, 2, 3, KICK/CLAP, TWIST, 2, TWOSTEP TO STAR; AROUND/TWO, STEP, AROUND/TWO STEP; AROUND, TWOSTEP, AROUND/TWOSTEP;  
 (9) Side, behind, side, LRL twd COH (W wall wall) kick R diag fwd over L clapping hands held high to the L at same time (W opp); (10) Side, behind RL twd ptr, twostep in place R/L R (W rolls LF in two steps LR continuing to turn to face RLOD L/R L to RF Star pos); (11 & 12) Progressing RF star around 3/4 in three two-steps L/RL, R/LR, L/RL, M continues to turn 1/4 to face LOD R, LR (W releases hands and continues to turn RF almost in place to join inside hands to Open Pos L/RL);
- 13-16 REPEAT MEAS 9-12 TO END BFLY FACING WALL
- INTERLUDE
- 1-2 SIDE/CLOSE, SIDE/CLOSE, SIDE/CLOSE, SIDE, -; FWD, 2, FACE, TCH;  
 (1)BFLY Pos three side/closes L/R, L/R, L/R, side on L, -; (2) Turning to face LOD in Open Pos walk fwd three steps turning to face Ptr & wall on 3 RLR, tch L to BFLY;
- 17-20 SIDE, BEHIND, STEP/STEP, STAMP/KICK; CHANGE SIDES, 2, STEP/STEP, STAMP/KICK; SIDE, BEHIND, STEP/STEP, STAMP/KICK; CHANGE SIDES, 2, STEP/STEP, STAMP/KICK;  
 (17)Bfly facing wall side, behind (both) LR, step/step in place L/R, stamp on L heel (slight hop)& kick R fwd at same time (W opp); (18) Change sides (W crossing in front of M under her L & M's R hands twd RLOD LR) RL to Bfly facing COH, place step/step RL, stamp/kick R/L; (19)REPEAT meas 17 twd RLOD LR, L/R, L/R; (20) REPEAT meas 18 twd LOD eliminating kick RL, R/LR to CP facing wall;
- 21-24 TURN/TWO, STEP, TURN/TWO, STEP; TURN/TWO, STEP, TURN/TWO, STEP;  
 ROLL, 2, 3, TAP/CLAP; ROLL BACK, 2, 3, TAP/CLAP;  
 (21-22) Four turning twosteps progressing LOD leaning Right on 1st & 3rd leaning left on 2nd & 4th twosteps bringing trailing foot up sharply behind on each twostep to end facing wall L/RL, R/LR; L/RL, R/LR; (23) Both solo roll LOD approx 3/4 (M LF & W RF) LRL, tap R sharply to L & up clapping hands held high to the left at same time (W opp); (24) Both solo roll back (M RF & W LF) RLR & tap/clap with hands to the right;
- 25-32 REPEAT MEAS 17-24

DANCE completely through twice.