

YOUR LOVE

10877

DANCE BY: Bill & Virginia Tracy, 1756 Lexington, Wichita, Kansas 67218

RECORD BELCO: # B-285-A

POSITION: BFLY FCG LOD for INTRO CP LOD for DANCE

FOOTWORK: OPPOSITE - DIRECTIONS FOR MAN

MEAS

INTRO

- | | |
|-------------------|---|
| 1-2 WAIT WAIT | 1-2 Bfly pos M fcg LOD wait 2 Meas;; |
| 3 TWIRL VINE IN | 3 Sd L, XRIB of L, sd L, tch R to L (W twl under joined Lead hands); |
| 4 REV TWIRL TO CP | 4 Sd R, XLIB of R, tch L to R (W Rev Twl under Joined Lead hands' to end CP M fcg LOD); |

DANCE

PART A

- | | |
|------------------------|---|
| 1-2 2 FWD 2-STEPS | 1-2 In CP do 2 fwd 2-steps down LOD L, R, L, -; R, L, R, -; |
| 3 SISSOR SDCAR | 3 Sd L, clo R to L, XLIF of R, -(W XIB); |
| 4 HALF BOX FWD | 4 Sd R, clo L to R, fwd R, -(end CP LOD); |
| 5-6 2 FWD 2-STEPS | 5-6 Repeat action of meas 1-2;; |
| 7 SISSOR SDCAR | 7 Repeat action of meas 3; |
| 8 HALF BOX FWD | 8 Repeat action of meas 4; |
| 9-10 2 LEFT FACE TURNS | 9-10 (SQQ RHYTHM) Do 2 LF turns L, -, R, L; R, -, L, R (End CP M fcg LOD); |
| 11-12 HITCH 4 FWD FC | 11-12 Fwd L, clo R to L, bk L, clo R to L; Fwd L, -, fwd R & turn $\frac{1}{2}$ RF to face the WALL, -; |
| 13. SIDE CLO SIDE CLO | 13 SD L, clo R to L, sd L, clo R to L; |
| 14 SD REACH THRU | 14 Sd L, -, XRIF of L (W XIF also), -; |
| 15-16 2 TURNS TO SCP | 15-16 Do 2 RF trng 2-steps down LOD L, R, L, -; R, L, R, -(End SCP LOD); |

PART B

- | | |
|-----------------------|---|
| 1-2 2 FWD 2-STEPS | 1-2 In SCP do 2 fwd 2-steps LOD L, R, L, -; R, L, R, -; |
| 3-4 (FC WALL) BOX | 3-4 Sd L, clo R to L, fwd L, -; Sd R, clo L to R, bk on R, -; |
| 5-6 SISSOR SDCAR | 5-6 Sd L, clo R to L, XLIF of R (WXIB), -(end SDCAR POS); |
| SISSOR BJO | Sd R, clo L to R, XRIF of L (WXIB), -(end BJO POS); |
| 7 FWD LOCK FWD LOCK | 7 Fwd L, LK RIB OF L, Fwd L, LK RIB OF L; |
| 8 WALK AND FACE | 8 Fwd L, -, fwd R trng $\frac{1}{2}$ RF to face wall, -(Blend to BFLY POS); |
| 9 PAGE TO FACE | 9 Sd L, clo R to L, sd L & trn $\frac{1}{2}$ LF (W RF) to bk to bk pos, -; |
| 10 BACK TO BACK | 10 Sd R, clo L to R, sd R & trn $\frac{1}{2}$ RF (W LF) to face ptr, -; |
| 11 CIRCLE AWAY 2-STEP | 11 M circle away twds COH (W TWD WALL) L, R, L, -; |
| 12 TOG 2-STEP to BFLY | 12 Tog 2-step R, L, R, -(to BFLY pos); |
| 13 SCISS THRU & CHECK | 13 Sd L, clo R to L, XLIF of R (W XIF also) (To LOP), -; |
| 14 REC SD STEP THRU | 14 Rec on R, sd L twds LOD, XRIF of L (W XIF also) (end SCP), -; |
| 15 TWIRL TWO | 15 Fwd L, -, Fwd R, -(as W twirls under M's L hand R, -, L, -;) (To SCP); |
| 16 WALK & PICKUP | 16 Fwd L, -, fwd R & pickup W to CP fcg LOD, -; |

SEQUENCE: INTRO, A, B, A, B meas 1 thru 15, ENDING.

ENDING

- 1 Second time thru PART B change meas 16 to APART POINT
1 Step apart L, -, point R twd ptr, -;