

YOU'RE THE TOP

Composers: Ray & Elizabeth Smith, Marietta, Pa.
Record : Telemark #SD 5004-B
Position : INTRO: OP fcg diag LOD & wall
Footwork : Opposite except where noted

Meas.

INTRO.

- 1- 4 WAIT; WAIT; APT,-,PT,-; TOG(CP/LOD),-,TCH,-;
1-2 Diag OP fcg pos M fcg diag LOD & wall wait 2 meas;;
3-4 Step apt on L,-, pt R twd ptr,-; tog R to CP M fcg LOD,-, tch L to R,-;
5- 8 VINE IN,2,3,TCH; VINE OUT,2,3,TCH; DIP BK,-,REC,-; PIVOT,-,2,-;
5-6 CP M fcg LOD vine twd COH swd L, XRIB of L (W XIB), swd L,
tch R to L; vine twd wall swd R, XLIB of R (W XIB), swd R, tch L to R;
7 CP M fcg LOD dip bk twd RLOD on L,-, rec on R trng to wall,-;
8 Do a RF cpl pivot L,-, R to end in CP M fcg LOD,-;

PART A

- 1- 4 FWD TWO STEP; FWD TWO STEP; FWD,-,FWD CHECK,-;
(Fishtail)CROSS,SIDE,FWD,LOCK;
1-2 CP M fcg LOD do 2 fwd two steps LOD L,R,L,-; R,L,R,-;
3 Fwd L,-, fwd R trng to mod-Bjo checking fwd motion,-;
4 (Fishtail) XLIB of R (W XIF), swd R, fwd L, lock RIB of L (W cut IF);
5- 8 SIDE,CLOSE,XIB CHECK,-; REC,SIDE,BK,CUT; BK,CLOSE,FWD,-;
WALK,-,2,-;
5 Fc ptr & step swd L, close R, XLIB of R (W XIF) to mod-Bjo,-;
6 Rec to fc ptr on R, step L swd trng to SCar, bk twd RLOD on R,
cut L IF of R (W lock IB);
7 (Bk hitch) Bk R, close L, fwd R to CP M fcg LOD,-;
8 CP walk LOD L,-,R,-;
9-16 REPEAT ACTION OF Meas 1-8 above

BRIDGE

- 1- 3 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; DIP BK,-,REC,-;
1-2 CP M fcg LOD do a full box swd L, close R, fwd L,-; swd R, close L,
bk R,-;
3 CP M fcg LOD dip bk twd RLOD L,-, rec on R to CP M fcg LOD,-;

PART B

- 1- 4 (Mod Bjo)FWD,LOCK,FWD,-; SIDE,DRAW,-,TCH(SCP); STEP,-,HOOK,-;
TRN L(W arnd 2,3,tch),-,2,TCH;
1 Trng to mod-Bjo step fwd L, lock RIB of L (W cut IF), fwd L,-;
2 Step swd twd wall on R trng to SCP fcg COH, slowly draw L to R
in 2 cts, tch L to R;
3 Step fwd twd COH on L,-, hook R over L (W walk R,-,L twd COH),-;
4 M rise on toes (wgt on both) & trn LF in 2 cts to fc RLOD, take wgt
on L on ct 3, tch R to L on ct 4 (W unwinds M going arnd R,L,R
tch L) & end CP M fcg RLOD;
5- 8 (Mod SCar)FWD,LOCK,FWD,-; SIDE,DRAW,-,TCH(Rev SCP);
STEP,-,HOOK,-; TRN R (W arnd,2,3,tch),-,2,TCH;
5 Trng to mod-SCar fwd R, lock LIB of R (W cut IF), fwd R,-;
6 Swd twd wall L trng to RSCP fcg COH, slowly draw R to L in 2 cts,
tch R to L;
7 Fwd twd COH on R,-, hook L over R (W walk L,-,R twd COH),-;
8 M rise on toes (wgt on both) & trn RF in 2 cts to fc LOD, take wgt
on R on ct 3, tch L to R on ct 4 (W unwinds M going arnd L,R,L,
tch R) end CP M fcg LOD;

(over)

YOU'RE THE TOP - continued

PART C

- 1- 4 FWD,-,FWD TRN R 1/4,-; SIDE,CLOSE,TRN(SCar),-;
TWISTY VINE,2,3,4; 5,6,7,-;
1 CP M fcg LOD fwd L,-, fwd R trng 1/4 RF to fc wall,-;
2 Swd twd LOD L, close R, swd L trng to SCar M fcg diag RLOD,-;
3-4 Twisty vine XRIB of L (W XIF), swd L, XRIF of L (W XIB), swd L;
XRIB of L (W XIF), swd L, XRIF of L (W XIB) end Bjo M fcg LOD,-;
5- 8 (Bjo)FWD,CLOSE,BK,-; (Hitch Scis)BK,CLOSE,FWD(SCP),-;
FWD,-,MANUV,-; PIVOT,2,3,4;
5 (Bjo hitch) Fwd L, close R, bk twd RLOD L,-;
6 (Hitch Scis) M bk R, close L fwd R (W fwd L trng RF, close R,
step thru to SCP on L),-;
7 SCP fwd LOD L,-, fwd R manuv to fc RLOD & wall in CP,-;
8 Do a RF dbl pivot L,R,L,R to end CP M fcg LOD to repeat PART B;
9-16 REPEAT ACTION OF PART B

PART D

- 1- 4 (Prog Scis)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;
FWD,LOCK,FWD,LOCK; FWD,-,FACE WALL,-;
1-2 CP M fcg LOD prog scis swd L, close R, XLIF of R (W XIB) to
SCar,-; swd R, close L, XRIF of L (W XIB) to Bjo,-;
3 Bjo M fcg LOD fwd L, lock RIB of L (W cut IF), fwd L, lock R IB
of L (W cut IF);
4 Fwd L,-, fwd R trng RF to fc wall in CP,-;
5- 8 TURN TWO STEP; TURN TWO STEP; PIVOT,-,2,-; WALK,-,2,-;
5-6 CP M fcg wall do 2 RF trng two steps LOD L,R,L,-; R,L,R,-;
7 Do a RF cpl pivot L,-,R to end CP M fcg LOD,-;
8 CP M fcg LOD walk fwd LOD L,-,R,-;

REPEAT ACTION OF PART B
REPEAT ACTION OF PART C
REPEAT ACTION OF PART B
REPEAT ACTION OF PART D

- ENDING: VINE IN,2,3,TCH; VINE OUT,2,3,TCH; DIP BK,-,REC,-;
WALK,-,TRN R 1/4,-; (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
APART,-,ACK,-;
1-4 Repeat action of meas 5-7 of INTRO;;; then walk fwd LOD L,-,R
trng to fc wall,-;
5-6 (Full box) CP M fcg wall do a full box swd L, close R, fwd L,-;
swd R, close L, bk R,-;
7 Step apart L,-, ack as music ends;