

"WONDERFUL ONE"

Dance by Art & Ruth Youwex, 106 S. Cedar St., Palatine, Illinois 60067

HI-HAT 934 (Footwork Opposite, Directions for M except as noted) Memo Bernabei

INTRO: (Open-Facing) WAIT; WAIT; APART, POINT, -; TOG, (to Bfly) TGH, -;

1-4 In Open-Facing pos wait 2 Meas then do a standard Intro. End in Bfly M fcg wall;

PART A

(1) WALTZ AWAY; (2) ROLL ACROSS; (3) BACK, BACK, CLOSE; (4) TWINKLE;

- 1 From momentary Bfly pos turn to Open pos and waltz fwd LOD and slightly away from partner L, R, close L;
- 2 (Change sides & facing direction) Progressing slightly LOD M rolls R-fc twd wall in 3 steps R, L, R turning a 1/2 turn (W rolls L-fc in front of M) to end in Open pos but both facing RLOD;
- 3 (Continue to move LOD) Bwd LOD on L, Back R, Close L (checking bwd motion);
- 4 (Twinkle) S step fwd RLOD on R, face partner and step swd RLOD on L, close R while turning to face LOD;

(5) TWINKLE; (6) MANUV, 2, 3; (7) R TURN WALTZ; (8) SIDE, DRAW, -; (to Bfly)

- 5 (Twinkle) Step thru twd LOD on L, face partner and swd LOD on R, close L while turning to face RLOD;
- 6 Moving slightly RLOD M steps on R in front of W turning 1/2 R-fc, swd and slightly bwd on L, close R (W waltz almost in place) to end in CP with M fcg LOD;
- 7 In CP step bwd RLOD on L while turning 1/4 R-fc, swd RLOD on R, close L to end in CP with M facing wall;
- 8 Step swd RLOD on R, draw L to R (do not take wt), hold & blend to Bfly pos;

(9) WALTZ AWAY; (10) ROLL ACROSS; (11) BACK, BACK, CLOSE; (12) TWINKLE;

9-12 Repeat the action of Meas 1 thru 4;

(13) TWINKLE; (14) MANUV, 2, 3; (15) R TURN WALTZ; (16) SIDE, DRAW, -; (to CP)

13-16 Repeat the action of Meas 5 thru 8 except end in CP M facing wall;

PART B

(17) WHISK; (18) AROUND, 2, 3; (19) WHISK; (20) AROUND, 2, 3;

- 17 Whisk fwd L, side R, hook L in back of R;
- 18 As M unwinds L-fc a 1/2 turn and takes wt on R (W moves CCW around M in 3 steps L, R, L) to end in CP with M facing COH;
- 19 Whisk fwd twd COH on L, side R, hook L in back of R;
- 20 Repeat the action of Meas 18 to end in CP with M facing wall;

(21) WALTZ BAL L; (22) WALTZ BAL R; (23) SOLO ROLL, 2, 3; (24) THRU, SD, CLOSE;

- 21 (Waltz Balance) Swd LOD on L, step R in back of L, recover in place on L (in CP);
- 22 (Waltz Balance) Swd RLOD on R, step L in back of R, recover in place on R (in CP);
- 23 Moving LOD both solo roll (M L-fc & W R-fc) M steps L, R, L to end facing partner and M facing wall and take CP;
- 24 Cross thru twd LOD on R (both XIF), side L, close R;

(25) (CP) DIP BACK, -,-; (26) WALTZ MANUV, 2, 3; (27) PIVOT (to SCP); (28) FACE, SIDE, CLOSE;

- 25 In CP dip bwd twd COH on L, hold 2 cts, -;
- 26 In CP waltz turn 1/4 R-face (small steps) R, L, close R & end in CP M fcg RLOD;
- 27 (Pivot to SCP) M back small step on L turning R-fc, close R, fwd LOD on L (W steps around M & twd wall on R, pivot to face LOD on L (R-fc), fwd R to SCP);
- 28 Fwd LOD on R turning to face partner, swd LOD on L, close R;

(29) TWIRL-VINE, 2, 3; (30) THRU, SIDE, CLOSE; (31) (Canter) SIDE, DRAW, CLOSE; (32) (Canter) SIDE, DRAW, CLOSE;

- 29 (W twirls R-fc under lead arm) Swd LOD on L, cross R in back, swd L;
- 30 Thru twd LOD on R & turn to face, swd LOD on L, close R & end in Bfly M fc wall;
- 31 In Bfly swd LOD on L, draw R twd L, close on R;
- 32 Repeat the action of Meas 31;

DANCE GOES THRU TWICE (A-B-A-B) plus Tag Ending

Tag Ending: APART, POINT, -;

After completing the entire dance twice thru Step Apart on L, point R, & hold;