

WOMAN

By: Kenji & Nobuko Shibata, Sagami-hara, Japan

Record: IDTA 12

Position: Open fcg for Intro - BJO M fcg LOD for Dance

INTRO

(1)WAIT; (2)WAIT; (3)APT,-,PT,-; (4)TOG(BJO),-,TCH,-;

1-2 In OP fcg ptr & wall wait 2 meas;;

3-4 Step apart L,-,point R twd ptr,-; Tog to BJO M fcg LOD on R,-, tch L,-;

PART A

(1)FWD,-,2,-; (2)FWD,LK,FWD,-; (3)TRN 1/4(RF),-,SI,CL; (4)SI,-,THRU(SCP),-;

1-2 In BJO step fwd LOD L,-, fwd R,-; Fwd L, lock RIB of L, fwd L,-;

3 Fwd R trng RF 1/4 to CP M fcg wall,-, si L twd LOD, cl R;

4 Si LOD L,-, thru LOD R (both XIF) to end in SCP fcg LOD,-;

(5)PIVOT,-,2,-; (6)3,-,BK(SCAR/RLOD),-; (7)BK,LOCK,BK,-; (8)BK(Trn),-,SI,CL(CP);

5-6 Blend to CP & in 2 meas do a slo 3-step RF cpl pivot L,-,R,-; L to end in SCAR M fcg RLOD,-, bk LOD R,-;

7 Bk LOD L, lock RIF of L, bk L,-;

8 Bk LOD R trng 1/4 RF,-,si diag twd LOD & COH L, cl R to end in CP M fcg LOD;

(9)TRN L,-,SI,CL; (10)TRN L,-,SI,CL; (11)FWD(BJO),-,CK,-; (12)XIB,SI,FWD,LOCK;

9-10 In CP fwd L trng 1/2 to fc RLOD,-, si R, cl L, Bk R trng LF 1/2 to fc LOD, si L, cl R;

11-12 Fwd L twd LOD blending to BJO,-,check fwd R,-; XLIB of R, si R, fwd L, lk RIB of L;

(13)FWD,-,TRN 1/4(RF),-; (14)SI,CL,XIF,-; (15)SI,CL,XIF,-; (16)TWIRL,-,2,-;

13 In BJO fwd L twd LOD,-, fwd R trng RF 1/4 to CP fcg wall,-;

14-15 Si LOD L, cl R, XLIF of R (W XRIF),-; Si RLOD R, cl L, XRIF of L(W XLIF)to SCP,-;

16 Fwd L twd LOD,-, fwd R,- as W RF twirl under M's L hand to end in BJO fcg LOD;

**Note: 2nd & 4th times thru Part A end in CP M fcg wall.

PART B

(1)SI,CL,TRN(BJO),-; (2)ROCK FWD,-,REC,-; (3)BK,CL,BK(W LF TWIRL)-; (4)ROCK BK,-,REC,-;

1-2 In CP si LOD L, cl R, si L trng LF 1/4 to BJO M fcg LOD,-; Rock fwd R,-,rec L,-;

3 Bk L, cl R, bk L,while W LF twirl under M's L hand to end in BJO M fcg LOD;

4 Rock bk RLOD L,-, recover R,-;

(5)FWD,-,TRN 1/4(RF),-; (6)SI,CL,THRU/CK(LOP/RLOD),-; (7)REC,SI,THRU,-; (8)FWD,-,CL(SKATERS),-;

5 In BJO fwd LOD L,-, fwd R trng RF 1/4 to CP fcg wall,-;

6 Si LOD L, cl R, releasing M's R handhold step thru L trng RF 1/4 to LOP fcg RLOD ok,-;

7 Rec R, si L to fc ptr & wall momentary step thru LOD L,-;

8 Fwd L,-, cl R,-(while W fwd R releasing her R & M's L hands,-,tch L,-)blending to skirt skaters pos fcg LOD;

(9)FWD,-,CK,-; (10)XIB,SI,FD,LOCK; (11)SI,CL,XIF,-; (12)TRN 1/4(RF),-,TCH(CP),-;

9-10 (Same footwork) In skaters fwd LOD L,-, Check fwd R,-; XLIB of R, si R, fwd L, lock RIB of L;

11 (Same footwork) Si COH L, cl R, XLIF of R,-;

12 Fwd R trng RF 1/4 to fc wall,-, tch L to R,-(while W fwd R trng RF 1/2,-, cl L to R,-) to end in CP M fcg wall;

(13)SI,CL,FWD,-; (14)ROCK SI,-,REC(SCP),-; (15)FWD,CL,FWD,-; (16)PIVOT,-,2,-;

13-14 In CP si LOD L, cl R, fwd L,-; Rock si RLOD R,-, rec L blending to SCP fcg LOD,-;

15-16 Fwd LOD R, cl L, fwd R,-; Blend to CP fcg wall slo RF cpl pivot L,-,R,-to BJO;

TAG

(1)TWIRL,-,2,-; (2)APT,-,PT,-;

1 Blending to CP M fcg wall si LOD L,-,XRIB of L,as W RF twirl under M's L hand-;

2 Step apart L,-,Acknowledge,-;

SEQUENCE: INTRO - A - A - B - A - A - B - Tag