

"WITH LOVE"

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Position: Open Fcg for Intro, Bfly for Dance
Footwork: Opposite thruout, Directions for Man

INTRO:

- 1-4 WAIT; WAIT; Apt,-,Pt; Tog,-,TCH;
 1-2 Wait 2 meas.
 3. Step apt L,-, point R twd ptr.
 4. Step tog R,-, tch to Bfly Pos

DANCE

- 1-4 WALTZ AWAY; WALTZ TOGETHER; SOLO TURN,2,3; 4,5,6;
 1. From Bfly Pos waltz fwd & slightly away from ptr L,R,L;
 2. Waltz fwd and twd ptr R,L,R to end facing, no hands joined
 3. M does a Solo LF Waltz turn (W RF), L,R,L; (See Styling Note)
 4. Continue Solo Turn R,L,R to end in CP M fcg wall;
- 5-8 DIP,-,-; PIVOT,2,3(SCP); TWIRL,2,3; FWD,FACE,CLOSE;
 5. CP dip bwd twd COH on L,-,-;
 6. Recover fwd on R, pivot L,R to SCP fcg LOD;
 7. M waltz fwd L,R,L (W twirl RF R,L,R,) to SCP;
 8. Step fwd R, step fwd L to fc ptr in Bfly pos, close R to L;
- 9-16 REPEAT Meas 1 - 8 to end in Bfly Pos M fcg wall
- 17-20 CANTER,-,CLOSE; CANTER,-,CLOSE; TWINKLE,2,3; FWD,FACE,CLOSE;
 17. In Bfly Pos M fcg wall step swd LOD L,-, close R to L;
 18. Repeat meas 17;
 19. Step thru L twd RLOD, step fwd R trng to fac LOD, close L to R;
 20. Step fwd R twd LOD, step fwd L to face ptr in Bfly, close R to L;
- 21-24 BANJO AROUND,2,3; LADY UNDER,2,3; VINE,2,3; MANEUVER,2,3;
 21. In Bfly Bjo circle CW L,R,L;
 22. M continue around R,L,R (W turn LF under M's R arm L,R,L);
 23. In Bfly Pos vine LOD M swd L, X RIB (W XIB), swd L;
 24. Step thru R, M maneuver L to CP fcg RLOD, close R to L;
- 25-28 WALTZ TURN 1/4 RF; WALTZ TURN 1/4 RF; TWINKLE OUT,2,3;
MANEUVER,2,3;
 25. Starting bwd L do 1/4 RF turning waltz to face COH;
 26. Continue 1/4 RF waltz turn to face wall & LOD in Scar Pos;
 27. Step fwd L twd wall & LOD, step fwd R trng to Bjo fcg LOD & COH,
 close L to R;
 28. M step thru R, maneuver L to fc RLOD, close R to L to CP M fcg RLOD;
- 29-32 PIVOT,2,BACK; BACK,SIDE,CLOSE; L WALTZ TURN,2,3; L WALTZ
TURN,2,3;
 29. (Spin Turn) M step bwd L piv 1/2 RF to fc LOD, step fwd R (check fwd
 movement), recover back on L;
 30. Step bwd RLOD R, swd L, close R to L to CP M fcg LOD;
 31. Waltz turn LF L,R,L;
 32. Waltz turn LF R,L,R to end in Bfly Pos M fcg wall.

ENDING:

- 1-2 VINE,2,3; THRU,FACE,CLOSE;
 1. In CP M fcg wall vine down LOD side L, X RIB, side L (W XIB);
 2. Step thru R, step sed L to face ptr, close R to L; give your partner a nice
 smooch - 'With Love'.

Dance goes thru twice, ending second time thru in CP M fcg wall.

STYLING NOTE: On Solo Turn both M & W place arms straight down at sides, with
 palms facing out.