

# "VI'S SONG"

Choreographer: Doug Hooper and Vi Ray, 3800 So. Decatur #34 Las Vegas, Nv 89103  
Record: Warner Bros "Viva" 7-29543 Ray Price "Scotch and Soda" (702) 367--8820  
Footwork: Opposite Slow Foxtrot - Jive Mixed styling  
Sequence: Intro-A-A-B-A-Interlude-B-End

## INTRO

- 1-4 (CP-LOD) WAIT; SWAY L, DRAW/TCH, SWAY R, DRAW/TCH; TWO LEFT TURNS;; (CP-W)  
1-4 In Cp-Lod wait one meas. sway sd L, draw R. to L and Tch, sway sd R, draw L to R and tch; Fwd L trng left,-,side R, cls L; back R,-,sd L, cls R; (CP-W)

## PART A

- 1-4 (CP-W) HOVER; MANUV SIDE CLS; BK, BK/LK, BK, BK; BK/LK, TURN, SIDE, CLS;  
1-4 In Cp-wall fwd L,-,sd R rising, recov L; Manuv R,-, side L, cls R; (Contra Bjo RLOD) Bk L twd LOD, back R/lk L in frnt of R, bk R, bk L; bk R/lk L in frnt of R, bk R trng 1/4 LF, sd L, cls R; (CP-W)  
5-8 WHISK; THRU,-,AWAY, STP/STP; FACE, TCH, AWAY, STP/STP; SD, TCH, (OP-LOD) FWD, FACE;  
5-8 In Cp-wall fwd L,-, sd R, hook L beh. R; thru R,-, to OP-LOD), balance away L,R/L; fac R, tch L, balance away L, R/L; to OP-LOD sd R, tch L, fwd L, fac R to (CP-W) (Note 2nd Time thru A end in BFLY-Wall; 3rd Time meas. 8 beats 3 and 4 Fwd L, fwd R; pickup to CP-LOD)

## PART B

- 1-4 (BFLY-WALL) BASIC L AND R; RK APT, RECOV, TRIPLE WHEEL;; SPIN TRIPLE, RK, RECOV;  
1-4 In Bfly-wall sdL/R, L, R/L, R; rk apt L, (join M's R and W's R hands) recov R, (begin 1/2 CW wheel in three triple stps, turn RF to look at W's back swinging joined R hands twd R, tching W's R shoulder Bld with L hand) (Woman turn LF to present back to partner) sd L/cl R, sd L; (W - sd R/cls L, sd R;) Turn LF presenting bk to ptr swing joined hands left) Sd R/cls L, sd R, (W trn RF to look at M's back tching back with L hand sd L/cl R, sd L,) Repeat action of beats 3 and 4 meas 2 part B; (COH) M in place R/L, R, (W full spin L/R, L,) Rk apt L, recov R;  
5-8 (FCG-COH) CHG SIDE HND S BEH THE BACK; RK APT, REC, (BFLY-W) SPANISH ARMS;  
UNWRAP SPANISH ARMS, RK APT, RECOV; (COH) SPANISH ARMS; (CP-W) (LAST TIME CP-LOD)  
5-8 Fcg COH chg of places hands beh the back fwd L/R, L, trn lfc, chg W's R hand to M's L hnd beh bk (W- L/R, L, trng rfc,) M contin lfc trn R/L, R; fac wall rk apt, recov to Bfly, (Spanish arms) M chasse fwd L/R, L; raise L arm trn rfc lead W to lfc wrap M ends fac RLOD (W- fcg COH) M chassee in plc R/L, R, as he trns 1/4 rfc to fc COH as he leads W to unwrap rfc twds wall. repeat action of meas 2, and beats 1 and 2 of meas. 3 to end CP-W for part A. (Note last time thru Part B meas. 8 M remains in place fcg LOD and unwraps W to CP-LOD for Ending)

## INTERLUDE

- 1-3 (CP-LOD) TWO LEFT TRNS;; (FC-W) SWAY LEFT,, SWAY R,;  
1-3 In Cp-lod fwd L trng,-,sd R, cls L; Bk R,-, sd L, cls R. (fc wall Sway L, tch, sway R, tch;

## ENDING

- 1-5 (CP-LOD) THREE STP (SQQ); SLOW FWD, DRAW, TCH; (HOLD) DOUBLE REVERSE SPIN;  
DOUBLE REVERSE SPIN 3/4; FWD, FWD CONTRA CHECK;  
1-5 In Cp-lod fwd L,-,fwd R, fwd L; fwd R, fwd L, draw, tch; (hold as music retards, then music will tell you when to do double reverse) Fwd L, stp around W on R across LOD and side to COH trng W by keeping her in close CP with weight on R toes bring L beside R. taking no weight on L, allow woman to do the trng as she completes her turn on last 2 stps. (W - Bk R, draw L to R for heel turn, trng lfc fwd and side on R. around M trng him 1/4 while weight is on his R toes, cont LF trn drawing L across in frnt of R taking weight on L toes. This will turn M to complete his spin ) Measure 4 repeats action above, except spin is 3/4 to end fcg wall; Fwd L, fwd R, Fwd L to Contra check and tilt body slightly to Rt as music fades.