

T O D A Y

(VOCAL)

DEC - 1975

BOOK - 206

Composers: Charlie & Madeline Lovelace, 2505 Krugger Lane, Tampa Fla. 33618
 Record; Columbia-Hall of Fame #4-33081 by the New Christy Minstrels
 Position: Intro-Open Fc, Dance-CP M fc Wall
 Footwork: Opposite Thru-out

Notes: For Man unless otherwise noted

Sequences: A-B-A meas 1-8 Interlude-B-A-Tag

MEASURES

INTRODUCTION

1-4. WALT; WALT; APART POINT; TOGETHER TOUCH;
 1-4. Standard intro to CP M fc wall

PART A

1-4. HOVER; MANUEVER; SPIN TURN; BK BOX;

1. fud to wall L, side R tud RLOD, recover L to SCP;
2. fud R to CP RLOD, side L tud wall, close R;
3. bk L tud LOD pivoting $\frac{1}{2}$ R fc, continue to turn R fc step fud R, sd and slightly bk on L;
4. bk R, sd L, close R;

5-8. TURN, SIDE, BACK; BACK, BACK, CLOSE; OPEN IMPETUS; PICK-UP;

5. start L fc trn L, side R, back L; (to BJO RLOD)
6. bk R, bk L, close R;
7. bk L starting R fc trn, close R to L with heel turn, fud L; (to SCP LOD)
8. fud R, fud L, close R; (Woman picks up to CP LOD)

9-12. LF TRN WALTZ; LF TRN WALTZ; WHISK; WING;

9. trn L, R, L
10. trn R, L, R; (to CP M fc wall)
11. fud tud wall L, side & slightly fud R, cross L behind R (W XIB also)
12. fud R, draw L to R, tch L to R; (W fud L tud LOD & COH, fud R, fud L to SCAR M fc LOD)

13-16. CLOSED TELEMARK; MANUEVER; OUTSIDE CHANGE; CROSS PIVOT;

13. fud L, trn L fc around W on R continuing L fc trn on R, fud & side L to Mod-Bjo M fc wall & LOD; (Wbk R trn L fc & bring L to R, continue L fc trn on R heel to fc LOD & COH chg wgt to L continuing L fc trn on L, bk & side on R;)
14. fud R to Bjo fc RLOD, side L, close R;
15. bk L start L fc trn, bk R continue L fc trn to Bjo LOD & WALL, fud L;
16. fud R start R fc trn, side L continuing individual R fc pivot, fud R to Scar diag LOD/Wall

17-21. TWINKLE; TWINKLE; TWIRL VINE; THRU FACE CLOSE; CANTER CLOSE;

17. L XIF, side, close; (WXIB)
18. R XIF, side, close; (WXIB)
19. side L, behind R, side L; (W twirl R fc)
20. thru R, fc L, close R;
21. side L, draw R to L, close R; blending to BfTy Scar diag LOD & Wall

PART B

1-4. TWINKLE; TWINKLE; Man TURN LEFT to VARS fc RLOD (W spin R fc); BACK, BACK, CHECK;

1. L XIF, side, close (WXIB)
2. R XIF, side, close (WXIB)
3. fud L trng L fc, side R, bk L; (W trns R fc R, L, bk R) to varsouvianna fc RLOD
4. bk R, bk L, bk R; checking motion
- 5-8. FWD, TURN, BACK; (W roll R fc) BACK, BACK, CHECK; FWD, TURN, BACK; BACK, BACK, CHECK;
5. fud L, trn R fc R, bk L; (W roll R fc R, L, R,) to Lvarsouvianna fc LOD
6. bk R, bk L, bk R checking motion;
7. fud tud LOD L start L fc trn, continue L fc trn R, bk L; to varsouvianna fc RLOD
8. bk R, bk L, bk R checking motions;

9-12. FWD, TRN, BACK; (W roll R fc) BACK, BACK, CHECK; FWD, TRN, BACK; BACK WALTZ

9. repeat meas 5 LOD
10. repeat meas 6
11. repeat meas 7 RLOD
12. bk R, bk L, close R;

13-16. BACK WHENY; FWD BAL; BACK, FACE CLOSE; CANTER, - TOUCH;

13. bk L start to wheel to fc COH, bk R continue to wheel R fc, fud L to fc LOD;
14. fud R, fud L rise on the ball of the foot, rec bk R;
15. bk L, face on R, close L to R; to CP M fc wall
16. side R, draw L to R, tch L to R;

INTERLUDE

CANTER, CLOSE; fud L, draw R to L, close R to L; to diag SCAR LOD & WALL

TAG

Repeat Part A thru Meas 20 (note music begins to retard on meas 20)
STEP SIDE & POINT to RLOD in Rev SCP position