

THIS COULD BE <sup>13</sup>

Composers: Howard & Phyllis Swanson, 827 Pleasant St. Attleboro, Mass.  
 Record : Dance-A-Long P6058  
 Position : INTRO: open facing (M facing diag. LOD & WALL)  
 Footwork : Opposite.- directions for M except as noted.

INTRO

Meas

1-4 WAIT; WAIT; WAIT; WAIT;

5-8 APART,- PT-; TOG-, TCH-; APART,- Pt-; TOG-, TCH-;

Wait four meas in OP facing pos. slightly diag. balance apart on L, point R twd ntr. hold 1 ct. step tog and tch L to R. Repeat 5-8 ending in LCP M facing LOD.

PART A

1-4 FWD,-, SIDE,-; CROSS,-, Bk, CLOSE; ROCK,-, RECOVER,-; CROSS,-, SIDE, CLOSE: ( A smooth continous motion from sidecar to banjo pos)  
 1. In LCP facing LOD step fwd slow L side R (diag LOD & WALL) hold  
 2. Cross L over R (diag LOD & WALL) (WXIB) to SDCAR hold, step back to RLOD on R close L to R (blending to BJO)  
 3. In BJO rock back RLOD on R hold and recover on L.  
 4. Cross R over L turning  $\frac{1}{2}$  right to face ptr & wall (clo pos) step side L close R to L

5-8 SIDE,-, THRU,-, TURN, CLOSE, STEP:- TURN, CLOSE, STEP,-; PIVOT,-,2,-;  
 5. Step side L (semi-close) cross R over L to CP  
 6. Turn close step (R face turn) progressing down LOD  
 7. Turn close step (R face turn) progressing down LOD  
 8. Pivot -2- (do a slow R face pivot ending Sdcar M facing LOD

9-12 (HITCH) FWD, CLOSE, BK-; BK, CLOSE, FWD-; WHEEL L,2,3,-;4,5,6, (to BJO)  
 9. In Sdcar step fwd L close R to L step bk on L and hold 1 ct.  
 10. Step bk RLOD on R close L to R step fwd R  
 11. Wheel L three steps and hold 1 ct.  
 12. Continue wheel three steps blending BJO M facing LOD

13-16 (HITCH) FWD, CLOSE, BK-; BK, CLOSE, FWD-; Wheel R, 2,3,-4,5,6, (to EP)  
 13. In BJO step fwd L close R to L step bk on L and hold 1 ct.  
 14. Step bk RLOD on R close L to R step fwd R hold 1 ct.  
 15. Wheel R three steps hold 1 ct.  
 16. Continue wheel R three steps blending to LCP to repeat A.

17-32 REPEAT MEAS. 1-16 Ending in CL pos. M facing wall.

PART B

1-4 (BOX) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK-; ROCK BK,-, RECOVER,-;  
 ROCK FWD,-, RECOVER-;

1. In CP facing wall step side L close R to L fwd (to wall) L (hold)  
 2. Step side R close L to R step bk R hold 1 ct.  
 3. Rock bk on L (to coh) hold 1 ct recover R hold 1 ct.  
 4. Rock fwd L hold 1 ct. recover R hold 1 ct. end CP facing wall

- 5-8 (SCISSORS) SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE - DRAW,  
CLOSE: SIDE - DRAW, CLOSE:  
5. Step side on L (to lod) close R to L cross L over R (wxib) to Scar  
6. Step side R (to rlod) close L to R cross R over L to lod blending  
to CP facing wall.  
7. Step side L hold 1 ct. draw R to L and close  
8. Repeat no. 7

- 9-12 (BOX) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK-; ROCK BK,-, RECOVER,-;  
ROCK FWD,-, RECOVER-;  
Repeat action of 1-4 Part F

- 13-16 VINE, - 2,-; 3 - 4 - ; TURN CLOSE, STEP-; TURN CLOSE, STEP-;  
13. (SLOW VINE) Side L hold 1 ct. behind R hold 1 ct. (wxib)  
14. Side L hold 1 ct. behind R hold 1 ct. (wxib) Blend to CP  
15. Turn close step (R face turn)  
16. Turn close step (R face turn) end LCP to repeat dance.

DANCE ENTIRE DANCE THRU TWICE ENDING IN SEMI-CLOSED FOR ENDING.

SEQUENCE: A-A-B A-A-B plus ending

ENDING : TWO FWD TWO-STEPS AND A SLOW TWIRL AND ACK.  
In semi-closed pos do two fwd two-steps down LOD. Twirl,2,3,  
and point twd ptr. and bow.