

# THE WONDER OF YOU

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RECORD: A & M 3544-G "THE WONDER OF YOU" BY THE SANDPIPER (FLIP: "COME SATURDAY MORNING")  
RHYTHM: A "RHYTHM" DANCE ROUNDALAB PHASE V + 1 (SAME FT LUNGE) 45 RPM AUGUST 1990  
FOOTWORK: OPPOSITE EXCEPT AS NOTED SEQUENCE: DANCE ONE TIME THRU  
NOTE: \*Dance written to vocal arrangement. Accent words and strong musical notes are described here.\*

MLAS

## INTRO

- **HOLD(W LF ROLL & CURTSY)>>MAN ROLL LF(W HOLD)>>**  
OP ptrs fac LOD in LUNGE APT POS wgt on M's L & W's R. As music builds (W trn 1/4 LF to fac COH) M sd R/cl L, sd R, release hhdld to join M's L & W's R, - (W fwd L, fwd R spiral LF under jnd hds, cont LF trn L,R,side L ON STRONG BEAT) to end LOP ptrs fac LOD (on 6th beat W curtsy [lower into her L knee & XRIB of L with pressure only on R toe]), ON STRONG BEAT M release hhdld roll LF 1 1/4 revolution L,R,L to CONTRA BJO M fac COH (W rise slowly trn 1/4 RF to look at M as he rolls) ptrs both have R foot free in CONTRA BJO M's L arnd W's waist (W's R on M's L shoulder) free arms to side>>
- **ROCK, REC, TO SKTRS IN 4>> SOLO TRN RF 6 STEPS>>**  
On vocal "understand" rock twd R COH (W bk R), on vocal "me" rec L, on next 4 heavy beats release hhdld trn 1/4 RF sd R twd wall, cl L, sd R, pt L XIF of R (W solo trn 3/4 RF R,L,R,pt L XIF of R) to end SKTRS ptrs fac DLW>> trn RF fwd L, fwd R trng RF solo, bk L to fac COH in tandem M behind W, sd R/cl L, sd R on vocal "wrong" to end TANDEM fac COH W's arms down to her sides M hold W's wrists, ->>
- **VINE TO FIGUREHEAD>>REC TRANSITION TO CONTRA BJO RLOD>>**  
On 4 heavy beats vine XLIF, sd R, XLIB, sd lunge twd DLC M look at W (W same ftwk look over her left shoulder):>> on vocal "give me love" M rec L, -, bk R trn 1/2 LF, (W rec L trn 1/2 LF, fwd R trn 1/2 LF to fac LOD, bk L) to end CONTRA BJO M fac RLOD, ->>
- **CONTRA CHECK, REC, PIVOT PREP>>**  
On vocal "consolation" lower into R leg fwd L, rec R commence RF trn, on 4 heavy beats pivot 1 1/4 RF L,R, L, tch R to L (W cl L to R) end M fac COH>>
- 1-2 **SAME FT LUNGE DEVELOPE; 2 SLD SWIYELS;**  
On vocal "you give me" sd lunge R, -, -(W bk R, -, -), develop L on vocal "hope to", - ptrs both have L ft free, On vocal "carry on" ptrs rec fwd L, small flare R CCW to BJO M fac RLOD (W larger flare to end fac LOD), fwd R outside ptr, flare L CW to SCAR LOD;
- 3 **QK SWIYELS TRANSITION (W 3 QK SWIYELS);**  
On the vocal "try to show" fwd L/flare R CCW to BJO, fwd R/flare L CW to SCAR, fwd L/flare R Cto BJO to end BJO, M cl R to L (W tch R to L) to end BJO M fac RLOD ptrs now on opposite ftwk;
- 4-5 **OUTSIDE SPIN EXTRA PIVOT; HIP LIFTS;**  
On vocal "love for me" small bk L trng RF (W fwd outside ptr), fwd R outside ptr cont RF trn (W cl L to R), sd & bk R cont RF trn, fwd R cont trn to end CP M fac WALL; on vocal "everything" sd L, tch R lift L hip, sd R, tch L as lift R hip lead jnd hds are held low beside M's L hip on this figure;
- 6-7 **WALK, MANUV, PIVOT 2; RF UNDERARM TRIPLE TRN;**  
Blend to SCP ptrs fac LOD on vocal "DO" walk fwd L, manuv, R, pivot RF L,R end SCP fac LOD; begin SLOW JIYE triple L/R,L, R/L,R with slight progression LOD (W dbl twirl RF under jnd lead hds 2 triples underarm trn) to end LOP M fac LOD W fac RLOD;
- 8-11 **(CHG PLACES L TO R)RK, REC, TRIPLE,; TRIPLE, (WHIP TRN)RK, REC; TRIPLE,; XIB, SD; TRIPLE,; RK, REC;**  
**(CHG L TO R)LOP M fac LOD (W fac RLOD) rk apt L, rec R, sd L/cl R, sd L trng 1/4 LF (W fwd R/cl L, fwd R trng 3/4 LF under jnd lead hds); sd R/cl L, sd R to end LOP M fac WALL, (WHIP TRN-this figures revolves RF 1 full trn)rk apt L, rec R; sd L/cl R, sd L, XRIB of L, sd L (W fwd L,R); sd R/cl L, sd R to end loose CP M fac WALL, blend to SCP rk bk L, rec R;**
- 12-15 **MODIFIED RF TURNING FALLAWAY WITH PIVOTS;;;FALLAWAY TO LOP;**  
Blend loose CP M fac WALL commence RF trn sd L/cl R, commence RF pivot sd & bk L, cont pivot R,L end CP M fac RLOD; cont RF trn sd R/cl L, sd R end SCP ptrs fac WALL, cont RF trn rk bk L, rec R, commence RF trn sd L/cl R, commence RF pivot sd & bk L, cont RF trn sd R/cl L, sd R end SCP ptrs fac RLOD,

- (FALLAWAY) Bl L, bk R trn RF to LUP (w trn LF) ptrs fac LOD;
- 16-18 **TRIPLE ROLL TO FAC; WRAP FAC LOD TRANSITION; HIP SWAY 4;**  
 Fwd L/cl R, release hldld commence LF (w RF) solo pivot twd LOD fwd L, cont LF trn fwd R, fwd L to end BFLY M fac COH, sd R/cl L, sd R, fwd L trn 1/4 RF, sd R (W fwd R trn 1/4 LF under M's L & W's R, tch L) to end WRAP POS ptrs fac LOD w slightly to M's R side, on vocal "thing" hip sway to L,R,L,R.
- 19 **FWD (W UNDER ARM TRN TRANSITION);**  
 M twd small steps L,R,L,R (w under arm trn LF under M's L & W R) jnd hds L,R,L/R,L) to end LOP ptrs fac LOD.
- 20-21 **IN & OUT RUNS (8 STEPS);;**  
 M small fwd L,R,L (W roll RF XIF of M R,L,R) to end 1/2 OP ptrs fac LOD (W small fwd L) M roll RF XIF of W R, cont roll L,R to end L HALF OP ptrs fac LOD (W cont small twd R,L) M small fwd L,R (W roll RF XIF of M R,L) to end SCP ptrs fac LOD;
- 22-23 **WALK, MANUV, PIYOT 2, RF UNDERARM TRIPLE TRN;**  
 Blend to SCP ptrs fac LOD on vocal "do" walk fwd L, manuv R, pivot RF L,R end SCP fac LOD. begin SLOW JIYE triple L/R,L, R/L,R with small progression LOD (W dbl twirl RF under jnd lead hds 2 triples underarm trn) to end LOP M fac LOD W fac RLOD;
- 24-27 **(CHG PLACES L TO R)RK, REC, TRIPLE, TRIPLE, (WHIP TRN)RK, REC; TRIPLE, XIB, SD; TRIPLE, RK, REC;**  
**(CHG L TO R)LOP M fac LOD (W fac RLOD) rk apt L, rec R, sd L/cl R, sd L trng 1/4 LF (W twd R/cl L, twd R trng 3/4 LF under jnd lead hds); sd R/cl L, sd R to end loose CP M fac WALL, (WHIP TRN-this figures revolves RF 1 full trn)rk apt L, rec R, sd L/cl R, sd L, XIB of L, sd L (W fwd L,R); sd R/cl L, sd R to end loose CP M fac WALL, blend to SCP rd, bk L, rec R;**
- 28-30 **MODIFIED RF TURNING FALLAWAY WITH PIYOTS PREP;;;**  
 Blend loose CP M fac WALL commence RF trn sd L/cl R, commence RF pivot sd & bk L, cont pivot R,L end CP M fac RLOD; cont RF trn sd R/cl L, sd R end SCP ptrs fac DCL, cont RF trn rk bk L, rec R; commence RF trn sd L/cl R, commence 1 1/2 RF pivot sd & bk L, cont pivot R,L end CP M fac COH/tch L to R (W cl L)TRANSITION;
- 31-32 **SAME FT LUNGE DEVELOPE; 2 SLO SWIYELS;**  
 On vocal "you'll never" sd lunge R, -, -(W bk R, -, develop L on vocal "know"), - ptrs both have L ft free; On vocal "reason" ptrs rec fwd L, small flare R CCW to BJO M fac RLOD (W larger flare to end fac LOD), fwd R outside ptr, flare L CW to SCAR LOD;
- 33 **QK SWIYELS TRANSITION (W 3 QK SWIYELS);**  
 On the vocal "you love me" fwd L/flare R CCW to BJO, fwd R/flare L CW to SCAR, fwd L/flare R Cto BJO) to end BJO, M cl R to L (W tch R to L) to end BJO M fac RLOD ptrs now on opposite ftwk.
- 34-35 **OUTSIDE SPIN EXTRA PIYOT, HIP LIFTS;**  
 On vocal "do" small bk L trng RF (W twd outside ptr), twd R outside ptr cont RF trn (W cl L to R), sd & bk R cont RF trn, fwd R cont trn to end CP M fac WALL; on vocal "the wonder" sd L, tch R lift L hip, sd R, tch L as lift R hip lead jnd hds are held low beside M's L hip on this figure;
- \* **WALK, MANUV, DOUBLE PIYOT CHECKED NATL & SLIP>>**  
 Blend to SCP ptrs fac LOD walk twd L, manuv R, music picks up here dbl pivot RF L,R, cont pivots L,R, fwd L DLW check RF trn, slip bk R to end CP M fac DLC>>
- \* **CONTRA CHECK, REC, TCH>>FALLAWAY SLIP FAC WALL>>**  
 On vocal "you" lower into R leg twd L DLC, rec R, tch L to R>> twd L, trn LF sd R, cont LF trn XLIB of R ptrs in SCP fac RLOD, cont LF trn bk R slip W to CP ptrs now fac WALL>>
- \* **SD(W LF TWL)-, -, LUNGE APT>>REC(W ROLL WRAP RF TRANS)R LUNGE>>**  
 Small sd L twd LOD (W LF twl LOD under M's L & W's R) jnd hds sd & bk R, cont trn fwd L, cont trn twd R twd LOD), lunge apt from ptr sd R twd RLOD (W sd L twd LOD) free arms outstretched>>rec L (lead W to roll RF R,L) to end SHADOW WRAP POS ptrs fac WALL both have R ft free as music crescendos lunge R twd RLOD>>
- \* **REC, HOLD, HOLD (W ROLL UNWRAP LF), CROSS LUNGE;**  
 M rec L, hold, hold (W roll unwrap LF L,R,L) to end LOP ptrs fac DLW, ptrs cross lunge RIF of L on last beat of music end LOP ptrs fac DLW arms outstretched ptrs look fwd LOD;