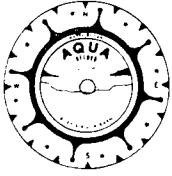


# Waves of Fun. with **AQUA RECORDS**



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960 Westlake Ave., North  
Seattle 9, Washington

## THE KNOTHEAD QUICKSTEP

By: Jack and LaVerne Riley, Seattle, Washington

Record: "Knothead Quickstep" - Aqua Record No. 208

Position: Open, inside hands joined.

Footwork: Opposite, directions for the M.

A suggested Step Cue to get into the rhythm is - Forward Change Weight,  
Back Change Weight.

Introduction: Wait 2 Measures

### MEASURES

### PART I

- 1-4 FORWARD STEP STEP; BACK STEP STEP; FORWARD STEP STEP; BACK STEP STEP;  
Facing LOD, inside hands joined, using the samba step, Step fwd on L, bring R to L,  
take weight on R, then quickly change weight to L. Step back on R, take weight  
on L, then quickly change weight to R. Repeat action.
- 5-8 TURN-AWAY STEP STEP; 2; 3; 4;  
In four small quick two-steps turn away from each other one complete turn in a small  
circle (M turn L - W turn R) end facing LOD. Inside hands joined.
- 9-16 REPEAT ACTION IN MEASURES 1-8. END FACING PARTNER.

### PART II

- 17-20 PASS STEP STEP; PASS STEP STEP; TURN STEP STEP; TURN STEP STEP;  
Pass partner right shoulders in two quick two-steps, then turning left in two more two-  
steps turn around to face partner. End with M back to wall.
- 21-24 REPEAT MEAS. 17-20. END WITH M BACK TO COH. TAKE CLOSED POS.
- 25-28 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;  
Do four fast regular turning two-steps in closed dance pos.
- 29-32 TURN-AWAY STEP STEP; 2; 3; 4;  
Repeat Meas. 5-8.

Dance the dance a total of 3 times through.

Ending - Repeat Measures 1-4. Lady turns and bows to partner.

This can be used as a MiXER. When using it as a Mixer, the M turns and takes the  
lady behind him in the last Turn-away - Measures 29-32.