

THE ENCHANTED WALTZ
Originated and presented by Roger and
Jean Knapp, Corpus Christi, Texas

Music: Hi Lili - Loyd Shaw, Inc., #59
Position: Facing, gent's back to center, both hands joined
Start: Gent's right foot and Lady's left. Directions for gent.

Figure:

- 1-4 BALANCE LEFT; BALANCE RIGHT; ROLL, 2, 3; 4, 5, 6;
Step Left on L foot (ct 1), cross R behind L (ct 2), step L
in place (ct 3); (waltz ~~steps~~ balance); repeat
steps starting R; moving LOD in 6 steps BOTH roll RIGHT face
one full CCW individual turn ending in closed position, gent's
back toward center.
- 5-8 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, -, -;
In closed position do 3 CW turning waltzes to make $1\frac{1}{2}$ turns end
gent's back to WALL and twirl lady CCW (left face) under joined
hands to facing position.
Rejoin ~~hands~~ both hands. Gent's back still to wall.
- 9-12 BALANCE LEFT; BALANCE RIGHT; ROLL, 2,3; 4,5,6;
Repeat Measure 1-4 moving RLOD.
- 13-16 ~~13-16~~ WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3; TWIRL, -, -;
Repeat Measure 5-8 moving RLOD. The twirl is still CCW. End
twirl in facing position, gent's back to center.
- 17-20 BALANCE LEFT; BALANCE RIGHT; AROUND, 2,3; 4,5,6;
Repeat Measure 1 and 2; Banjo walk around in 6 steps to a closed
position, gent's back to center.
- 21-24 WALTZ, 2,3; WALTZ, 2,3; TWIRL HER AWAY
In closed position do 2 CW turning waltz steps, making one full
turn. Start twirl CCW for Lady on Measure 23, under gent's left
and her right hands, into center as gent makes another $1/2$ R
face turn to end gent's back to wall.
- 25-28 TOGETHER; AND AWAY; TWIRL, ACROSS, 3; STEP, HOLD, -;
As in Hi Lili Quadrille, balance together and balance away and
twirl lady across under his L and her R hands to outside, ending
with his back to center and apart at arms length.
- 29-32 TOGETHER; AND AWAY; CROSS, 2, 3; STEP, HOLD, -;
Again balance together; then away; and lady again crosses under
joined hands to end in closed position with gent's back to wall.
- 33-36 BALANCE BACK; WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3;
In closed position, balance back on L and leading R move LOD in
a CW turning waltz for three measures.
- 37-40 WALTZ, 2,3; WALTZ, 2,3; WALTZ, 2,3; TWIRL, 2,3;
Three turning waltz steps LOD ending with gent's back to outside
and twirl lady CCW under joined hands to outside as gent walks
to inside to end facing with gent's back to center.

REPEAT ENTIRE SEQUENCE FOR A TOTAL OF FOUR TIMES.

Ending:

37-40

WALTZ, 2,5; WALTZ, 2,3; WALTZ, TWIRL - AND - BOW
On last time through waltz 5 measures (balance and 3 waltz steps of measures 33-36) and two waltzes in 37-38; measure 39 start waltz and on second count start a CCW twirl the lady toward center and bow on third slow beat just before the chime.