

THAT'S YOU

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RECORD: SEE CHOREAGRAPHER
FOOTWORK: OPPOSITE THRUOUT, DIRECTIONS FOR M. RHYTHM: FOXTROT
PHASE: ROUNDALAB PHASE V PLUS 2
SEQUENCE: INTRO AA(1-8)RCA(1-8)R TAG

MEASURES

INTRO

- 1-4 WAIT, WAIT, FENCE LINE, -REC, -SD, -DRAW, -;
1-2 M FAC PTR & WALL BFLY WAIT 2 MEASURES;; (M R FT FREE W L FT FREE)
3-4 THRU TO LOD W FREE FOOT, -, REC L, -; SD R TO RLOD, -, BLEND CP FAC DLW DRAW L TO R NO WEIGHT, -;

PART A

- 1-4 HOVER TELE, FEATHER ENDING, OPEN TELE, OPEN NATURAL;
1-2 FWD & SD L, -, DIAG SD AND FWD R RISING TRN BODY R FC, REC FWD L SMALL STP ON TOES TO SCP DLC; THRU & FWD R, -, FWD L, FWD R END CONTRA BJO DLC (W THRU L TRN L FC TWD PTR, -, SD & BK LOD ON R IN CONTRA BJO, BK L);
3-4 FWD L START L FC TRN, -, FWD & SD R ARND W CONT L FC TRN, STP FWD & SD L END SCP DLW (W BK R; COMM L FC TRN, -, CL L TO R START HEEL TRN L FC, STP FWD & SD R); FWD R COMM R FAC TRN IN FRONT OF W, -, CONT TRN SD & BK L, BK R TO LOD END CONTRA BJO M FAC RLOD (W 3 STPS FWD L, R, L STP BETW M'S FEET ON STP 3);
5-8 OUTSIDE SPIN, CHECKED FEATHER, BK FEATHER, HINGE;
5-6 SMALL STP BK L LODSTART R FC TRN, -, FWD R ARND W CONT TRN R FC, CONT TRN R BK & SD L END CP M FAC DRW (W FWD R ARND M COMM R FC TRN, -, CL L TO R CONT TO TRN R FC, STP FWD R BETWEEN M'S FEET); FWD R, -, FWD L, FWD R CHKING CONTRA BJO DRW (W BK L, -, BK R, BK L CHECK ON TOE SLIGHT L SWAY);
7-8 *BK FEET* BK L TWD LOD, -, BK R WITH R SHLDR LEAD, BK L TWD LOD END *HINGE* CONTRA BJO M FC RLOD; BK R DRC TRN L FC, -, SD L LOD RELAX L KNEE TRN BODY L FC STRETCH L SD LEAVE R LEG EXT, - (W FWD L, - FWD R COMM TRN TO FC RLOD, XLIF OF R TRNING L FC LOWER INTO L EXT R FWD);

- 9-12 M HOLD(W REC), -, SHAPE, -, CONTRA CHK, -, REC SWITCH; PROM WEAWE;;
 9-10 M HOLD BUT TRN RODY R FC CAUSING W TO RECOVER ON HER LEFT, -, SHAPE BODIES TO CLOSED POSITION BY STEPPING SD R TRN TO FC DRW (W SD L ADJ TO CLOSED POSITION FC DLW)-; FWD L FLEXING R KNEE WITH R SHLDR LEAD(W BK R DIRECTLY BEH L FLEXING L KNEE WITH R SD FWD AND LOOKING LEFT), -, REC R START L FC TRN TO SEMI, FWD L TO DLC IN SCP;
 11-12 THRU R, -, FWD L TRN W TO CP, SD & BK R ON DIAG TO CONTRA BJO; BK L DLC, BK R TRN L FC & W TO CP, SD & FWD L, FWD R TRN SLIGHTLY TO THE L CHECKING FWD MOTION IN CONTRA BJO DLW;
 13-16 TOP SPIN; U/TRN CLOSED TELEMARK; NATURAL WEAWE;;

- 13-14 CONT L FC TRN FROM PRECEDING FIGURE BUT BK L, BK R CONT TRN L FC, SD & FWD L, FWD R CONTRA BJO END FC DRC; FWD L, -, FWD AND SD R ARND W, FWD AND SD L END CONTRA BJO DLW;
 15-16 FWD R' TRN TO FC WALL, -, SD & BK L', BK R'; BK L', BK R' START L FC TRN, SD & FWD L' CON TRN L, FWD R' OUTSIDE PTR TO CONTRA BJO END FC DLW;

REPEAT MEASURES 1 THRU 8 OF PART A

PART B

- 1-4 M HOLD(W REC), -, PIVOT, 2; RONDE W/CHIT BK; BK WEAWE 4; THREE STEP;
 1-2 M HOLD ON FLEXED KNEE BUT TRN RFC SO W CAN REC ON L, -, START A R FC PIVOT WITH R FT, SD L MAKE ONE COMPLETE REVOLUTION TO END FC WALL; SD & FWD R, -, RONDE CW WITH L TO CUT OVER RIGHT, BACK R(W STP L, -, RONDE R CC DO NOT OPEN UP LOOK R CROSS R BEHIND L, FWD L TWD COH ENDING BJO);
 BK L, BK R, START LFC TRN, SD & FWD L CONT TRN, FWD R TO CONTRA BJO DLWD; FWD L, -, FWD R BLENDING CP, FWD L CP;
 5-8 OPEN NATURAL; TIPPLE CHASSEE PIVOT; OPEN IMPETUIS; CHAIR REC SLIP;
 5-6 SAME AS MEASURE 4 PART A; BK L START R FC TRN, -, SD R/CL L TO R CONT TRN, FWD R PIVOT L FC END CP RLWD & WALL;
 7-8 BK L SHORT STEP TRN R FC, -, BRING R BESIDE L MAKE HEEL TURN, FWD L TO SCP; CHECK THRU R, -, REC L, SMALL STP BK ON R ENDING CP LOD(W THRU ON L, REC R SWIVEL L FC ON R & STP FWD TO CP);