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Record: Hctor 45 DH 604A  
Position: CP M's back to COH. Opposite footwork

TANGO OF THE ROSES

INTRO: WAIT; WAIT; FWD, -, SIDE, IN PLACE; THRU, -, SNAP TURN W (to CP), -;

In CP M's back to COH wait 2 meas; M step SL twd wall, QR to side in RLOD, QL in place; Step thru SR in LOD to SCP, keeping wgt on M's R (W's L) bring W sharply into CP M facing LOD (W steps thru SL she should step slightly ahead of M's R ft)

NOTE: S indicates Slow - Q quick. Example - SL - slow Left - QR - quick Right.  
Slow steps are 2 counts. quick steps 1 count.

PART 1

1---4 FWD, -, FWD, -; ROCK SIDE, RECOVER, THRU, -(dip); RECOVER, SIDE, THRU, -(dip);  
RECOVER, SIDE, DRAW, -(to L-Open);

CP M facing LOD step fwd SL, SR; Rock QL to side twd COH, recover QR in place, step SL XIF of R twd wall to a dip fwd in reverse SCP (W XIF SR); Recover bwd on QR turning momentarily to CP, step QL swd twd COH, step SR XIF of L twd COH to a dip fwd in SCP (W XIF SL); M recover QL in place, step QR twd wall as he gives W impetus for a throw out twd COH (W QR, QL turning about 1/2 LF twd COH) to L-Open pos, both draw free ft (M SL-W SR) as ptrs end facing LOD;

5---8 FWD, TURN (to SCP), DIP BK, -; BK, TURN, FWD, -(to rev SCP); W ACROSS, 2, 3, -(SCP);  
FWD, -, SNAP TURN W (to CP);

In L-Open pos step fwd LOD QL, QR turning individually 1/2 (M LF W RF) to SCP facing RLOD, both dip bwd (M SL-W SR) twd LOD; Assuming loose SCP M steps bwd QR, bwd QL turning 1/2 RF (W LF) to face LOD in reverse SCP, step fwd SR in LOD; As M steps fwd QL, QR, SL in LOD he brings W across in front twd wall turning her RF to end in SCP both facing LOD; M steps fwd SR (WSL), then snap turn W to CP as in intro;

9---16 REPEAT ACTION of measures 1-8

BREAK

1---2 SIDE, BEHIND, IN PLACE, -; SIDE, BEHIND, IN PLACE, -;

In CP M facing LOD step QL swd twd COH, step QR XIB of L (W XIB), step SL in place; Step QR swd twd wall, QL XIB of R (W XIB), step SR in place;

PART 2

1---4 FWD, -, FWD, -; TWIRL R, 2(to Bjo), DIP, -; RECOVER, TURN, (to SCar), DIP, -;  
TWIRL MANUV, 2, DIP BK, -;

In CP step fwd SL, SR in LOD; W twirls RF as M steps fwd QL, QR to Banjo pos (M facing LOD), M dips fwd LOD SL (W dips bwd in LOD SR); M recover bwd QR, (W fwd QL) bwd QL turning to sidecar pos M facing RLOD, dip fwd RLOD SR (W dip bwd SL); As W twirls RF twd COH under M's L arm, M manuv to outside of circle stepping QL, QR turning LF to assume SCP both facing RLOD, both dip bwd LOD (M SL, W SR);

5---8 BK/TURN, FWD, MANUV, -; CPL PIVOT, 2, (to SCP) DIP FWD, -; RISE & TWIST, -BACK,  
TURN(To SCP); FWD, -, SNAP TURN Q (to CP);

M step bwd QR turning 1/2 RF (W 1/2 LF), step fwd QL in LOD, as W steps across twd wall on SL M steps SR between her feet and ptrs pivot 1/2 RF in CP to end facing RLOD; ptrs do a RF epl pivot turn QL, QR to SCP facing LOD, dip fwd SL (W SR) in LOD; with wgt on M;s L (W's R) rise and twist on Slow ct to face RLOD, M step QR XIB of L (W QL XIB), step QL turning 1/2 LF (W RF) to face LOD in SCP; Step fwd SR, then snap turn W to CP as in meas 4 of intro;

9---16 REPEAT ACTION of meas 1-8 of PART 2.

SEQUENCE; INTRO - PART 1 - BREAK - PART 2 - PART 1 - BREAK - PART 2 - TAG.

TAG On meas 16 of part 2 (last time thru), step fwd SR, hold 2 cts, snap turn W to CP.