

TAMMY

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 Record - Roper Records #133-A - "Tammy"
 Sequence - Intro-A-B-A-B-Ending

MEASURES - - - - - INTRODUCTION - - - - -

--4 (CP fcg LOD) WAIT; WAIT; DIP BK, -,-; REC, FWD, CL;
 1-2...CP M fcg LOD wait 2 meas;;
 3-4...Dip bk L, -,-; Rec R, fwd L, cl R;

- - - - - PART A - - - - -

1---4 (drag hest) TRN L, SD, DRAW(bio); OP IMPETUS, TO, SCP; MANUV TO BJO, SD, BK;
 (outsd spn) BJO PIVOT, 2, BK;
 1-2 ..CP LOD fwd L trng LF¹/₄, sd R, draw L to R to bjo fcg RLOD & COH;
 Bk L trng RF, cl R contin trn, fwd L SCP LOD;
 3-4...Fwd R trng RF in front of W, sd L in bjo fcg RLOD, bk R; bk L small
 stp toe in trng RF (W strong stp R around M bring L to R no
 weight), fwd R around W (W chng weight to L & trn on L toe) to end
 CP fcg RLOD & wall, bk L;

5---8 BK TRN(L), SD, CL; (chg dir) FWD, SD TRN(L), DRAW; L TRN WALTZ;
L TRN WALTZ(fc wall);
 5-6...Bk R trng LF, sd L, cl R to end fcg LOD & wall; fwd L, sd R trng
 LF to LOD & COH, draw L;
 7-8...Do 2 L waltz trns L,R,L; R,L,R to end fcg wall in CP;

9--12 TWIRL VINE, 2, 3; THRU(W fan to bjo); REC(W fan to SCP); MANUV, SD, CL;
 9-10...Sd L, XRIB, sd L (W twirl RF under joined lead hands R,L,R) to SCP
 LOD; thru R, -,- (W thru L, extend R leg fan LF to bjo, -);
 11-12. Rec L, -,- (W fwd R, extend L leg fan RF to SCP, -); fwd R manuv to
 CP RLOD, sd L, cl R;

13-16 (spn trn) BK TRN, RISE, REC; BK TRN(L), SD, CL(RSCP); TWINK THRU(SCP);
TWINK THRU(fc wall);
 13-14. Bk L pivot RF, fwd LOD & wall R rise, rec bk L; bk R trng LF, sd L,
 cl R (W fwd L trng LF, sd R contin trn LF, cl L) end RSCP LOD & wall;
 15-16. Twink thru to SCP LOD L,R,L; twink thru to fc wall R,L,R;

- - - - - PART B - - - - -

1---4 WHISK; WING TO SCAR; TELE, TO, SCP; THRU, SD, DRAW;
 1-2...CP wall fwd L, sd R, XLIB trng twd LOD in SCP; fwd R trng LF 1/8,
 draw L to R, - (W fwd L, around M R,L) end scar;
 3-4...Fwd L trng LF, contin trn sd R, contin trn sd & fwd L in SCP LOD
 & wall (W bk R trng LF, bring L to R trn on R heel & chng weight
 to L, contin trn sd & fwd R in SCP); thru R, sd LOD L, draw R to L;

5---8 REV TWIRL VINE(to LOP); FWD, FAN, -; THRU, SD, XIB; SD, DRAW, CL;
 5-6...Sd R RLOD, XLIB, sd & fwd R (W twirls LF under joined lead hands
 L,R,L) to LOP RLOD; fwd RLOD L, extend R leg fan in twd ptr, -;
 7-8...Blend SCP thru R LOD, sd L, XRIB (WXIB); sd L in CP wall, draw R,
 cl R;

9--12 HOVER, TO, SCP; WEAVE 6 TO BJO; ; MANUV, SD, CL;
 9-10...CP wall fwd L, sd R rise leave L toe in place (W brush R twd L),
 rec in SCP; fwd R twd LOD & COH, fwd L trng LF in CP COH, sd R
 trng to RLOD & COH in bjo;
 11-12 Bk L in bjo, bk R trng RF to wall in CP, sd & fwd L in bjo LOD &
 wall; fwd R manuv to CP RLOD, sd L, cl R;

13-16 PIVOT 3 TO SCAR; BK, DRAW, -; TWINK TO BJO; FWD, 2, CL(CP);
 13-14. CP RLOD pivot RF to SCAR M fcg RLOD L,R,L; bk LOD R, draw L, -;
 15-16. Twink to bjo LOD L,R,L; fwd R, fwd L blend to CP, cl R;

- - - - - ENDING - - - - -

REPEAT MEAS 1 THRU 11 OF PART A THEN: THRU TO FC, OVERSWAY (lunge sd
 twd LOD L), CHNG SWAY (relax L knee leave R leg extended & tilt upper
 part of body twd RLOD W trn head to look RLOD) HOLD AS MUSIC FADES