

"STRUTTIN"

COMPOSERS: NORMA & LOUISE PEWSEY

RECORD: WINDSOR NO. 4722

POSITION: INTRO- OPEN POS FACING LOD, DANCE - BFLY M'S BACK TO COH

FOOTWORK: OPPOSITE THROUGH, DIRECTIONS FOR M UNLESS INDICATED

NOTE: Tempo - 4 Fast counts per measure.

Meas

INTRODUCTION

WAIT; WAIT; APART,-, POINT,-; TOG (TO BFLY),-, TCH,-;

- 1-2 In Open Pos fcg LOD wait 2 meas;
 3 Step diag bwd twd COH On L, hold 1 ct, point R twd ptr, hold 1 ct;
 4 Step fwd twd ptr & slightly RLOD on R to Bfly pos M's back to COH, hold 1 ct, tch L to R, hold 1 ct;

DANCE

FACE TO FACE; BACK TO BACK; SIDE, DRAW,-,CLOSE; SIDE, DRAW,-,CLOSE;

- 1 In Bfly pos M's back to COH do a sideways two-step prog LOD turning $\frac{1}{2}$ LF (W $\frac{1}{2}$ RF) swinging trailing hands thru do a back to back pos;
 2 In back to back pos do a sideways two-step prog LOD turning $\frac{1}{2}$ RF (W $\frac{1}{2}$ LF) swinging joined hands thru to end in Bfly pos M's back to COH;
 3 Step swd LOD on L, draw R to L for 2 cts,,step on R beside L;
 4 Repeat action meas 3;

ROLL,-,2,-;3,-, STEP, STEP (Clap Hands); ROLL BACK,-,2,-;3,-,STEP, STEP (Clap Hands);

- 5-6 Starting M's L solo roll prog LOD (M LF - W RF) 3 steps (L,-,R,-;L,-,) to end fcg ptr (no hands joined) do 2 quick steps in place R,L clapping hands at same time;
 7-8 Starting M's R moving twd RLOD repeat action meas 5-6.

FACE TO FACE; BACK TO BACK; SIDE, DRAW,-,CLOSE; SIDE, DRAW,-,CLOSE;
 9-12 Repeat action meas 1-4

ROLL,-,2,-; 3,-,STEP,STEP (Clap Hands); ROLL BACK,-,2,-;2,-,STEP, STEP (Clap Hands);

- 13-16 Repeat action meas 5-8;

FWD,-,2,-;3,-,SWING,-; STEP BACK,-,CUT,-; SOLO TURN TWO-STEP (To L-OP);

- 17-18 In Semi CP starting M's L walk fwd slightly diag to COH & LOD 3 steps (L,-,R,-,L,-) swing R ft fwd, hold 1 ct;
 19 Step bwd on R, hold 1 ct, step L XIF of R, hold 1 ct;
 20 Retain M's L & W's R hands joined do a $\frac{1}{2}$ RF solo turn (W $\frac{1}{2}$ LF) in one two-step to end in Left OP Pos fcg diag to wall & RLOD;

FWD,-,2,-; 3,-, SWING,-; STEP BACK,-, CUT,-; SOLO TURN TWO-STEP (TO SCP);

- 21-24 In Left OP starting M's L and moving diag twd wall & RLOD repeat action meas 17-20 except to end in Semi CP facing LOD; Note: on meas 24 M turns $\frac{1}{2}$ RF - W $\frac{1}{2}$ LF

FWD, TWO-STEP; FWD TWO-STEP; (Exag. Vine) SIDE,-,REHIND,- (To L-OP); SIDE,-,FRONT,- (To SCP);

- 25-26 In Semi CP starting M's L do 2 fwd two-steps prog LOD;
 27 Step swd LOD on L, hold 1 ct, step RXIB of L (W XIB) opening to Left OP fcg RLOD, hold 1 ct;
 28 Step swd LOD on L, hold 1 ct, step RXIF of L (W XIF) to end in SCP fcg LOD, hold 1 ct;

TURN TWO-STEP; TURN TWO-STEP; WALK,-,2,-; TWIRL,-,2,- (To Bfly);

- 29-30 Blend to closed pos and starting M's L do 2 RF turning two-steps prog LOD to end in SCP fcg LOD;
 31 In SCP starting M's L walk fwd LOD 2 steps.
 32 M repeat action meas 31 as W does 1 RF twirl in 2 steps under joined M's L and W's R hands to end in Bfly pos M's back to COH;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 3 TIMES.

ENDING: FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; STEP APART,-,POINT,-;

- 1-2 In SCP starting M's L do 2 fwd two-steps prog LOD;
 3 In SCP starting M's L walk fwd 2 steps as W does 1 RF twirl in 2 steps under joined M's L & W's R hands to end fcg ptr;
 4 Change hands to M's R & W'S L step apart from ptr on L, hold 1 ct, point R twd ptr, hold 1 ct.