

STILL

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RECORD: "Still" - Telemark 1870  
 POSITION: INTRO - Open-fcg. DANCE - CP M fcg LOD  
 FOOTWORK: Opposite - M start L (W R); directions for M except as noted

MEASURESINTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG (CP LOD), TCH, -;  
 Standard acknowledgment to CP M fcg LOD.

PART A

1-4 CP FWD WALTZ; R TURN WALTZ ½; BWD WALTZ LOD; BWD TURN L ¼, FACE, CLOSE;  
 1. CP M fcg LOD waltz fwd L, R, L;  
 2. Do 1 RF turning waltz R, L, R to end CP M fcg RLOD;  
 3. Waltz bwd down LOD L, R, L;  
 4. Step bwd R turning LF to face wall, swd L, close R to L end CP M fcg wall;

5-8 HOVER TO SCP; THRU, TURN R, BK SCP; BK SLIP PIVOT BJO; MANUV CP RLOD;  
 5. CP M fcg wall hover fwd L, swd R, recov fwd on L to SCP LOD;  
 6. Step thru twd COH & LOD R, swd L turn R, step bwd LOD to face RLOD in SCP;  
 7. Step bwd LOD L, bwd R & turn L to BJO LOD, fwd LOD L;  
 8. Maneuver R, L, R to end CP M fcg RLOD;

9-12 HEEL PIVOT SCP COH; FWD, TCH, -; BJO BK TURN L, SIDE, CLOSE LOD; R TURN R ½;  
 9. Impetus bwd L turning RF, heel tog & turn RF, fwd L (W fwd R, around M L, fwd R) to end SCP fcg COH SCP;

10. Fwd to COH R, tch L & hesitate (Cross Hesitation) (W fwd L IF of M to CP M still fcg COH, swd R RLOD, close L);

11. M steps bwd L turning LF to BJO as he steps down LOD, turning RF steps swd to wall R, close L to face LOD (W fwd R to BJO, swd L to wall, close R);

12. Do a ½ RF turning waltz R, L, R to end M fcg RLOD in CP;

13-16 BWD, TURN L BJO, FWD; FWD, FACE, CLOSE CP; WHISK TO SCP LOD; FWD, PICKUP, CP;

13. M moves bwd LOD L, bwd on R turning LF to BJO, step fwd LOD L;

14. Fwd R turning to face ptr & wall in CP, swd LOD L, close R;

15. Whisk fwd L, swd R, XLIB of R turning to SCP fcg LOD;

16. M fwd R, draw L to R no wt, - as he leads W into CP (W L, R, L on Pickup);

PART B

17-20 WALTZ TURN L ½; TURN L ¼, TCH, -; BK BJO, PIVOT, CP LOD; R TURN WALTZ ½;

17. CP M fcg LOD do 1 LF turning waltz L, R, L to end CP M fcg RLOD;

18. (Rev. Corte) M bwd R turning ¼ LF, tch L to R, - (W fwd L turning LF to CP, swd R turning LF, close L) to end BJO M fcg LOD;

19. Outside Spin M short step bwd on L XIB of R turning RF to face RLOD, fwd R to BJO continue RF turn, swd L turning RF to face LOD (W fwd R turning RF, close L, fwd between M's feet on R) to end CP M fcg LOD;

20. Do a ½ RF turning waltz R, L, R to end M fcg RLOD;

21-24 (Spin Turn) BWD, FWD, BK; BWD TWINKLE TO BJO; BJO PIVOT TO SCP LOD; PICKUP CP;

21. CP M fcg RLOD Spin Turn bk L turning RF to face LOD, fwd R, bwd L CP M fcg LOD;

22. CP M fcg LOD bwd R turning LF, swd L, close R turning LF to BJO fcg RLOD (W fwd L, swd R, close L);

23. Open Impetus bwd L turning RF, heels tog & turn RF, fwd L (W fwd R, around M L, fwd R) to SCP fcg LOD;

24. M fwd R, draw L to R no wt, - as he leads W into CP M fcg LOD (W L, R, L on Pickup);

SEQUENCE: INTRO - AB - AB - A - TAG

TAG

1-4 CP DIP BK RLOD, TWIST, -; RECOV SCP, -; W TWIRL, 2, 3; APART, POINT, -;

1-2. CP M fcg LOD dip bk L, twist LF, -; Recov fwd R turning to SCP fcg LOD, -; -;

3. M fwd small steps L, R, L (W does 1 RF twirl R, L, R);

4. Step apart on R, point L twd ptr, -.