

SPRING LOVE

By Bob & Betty Dean, Central Valley, California

RECORD: "Love in Springtime" - Top 26008
POSITION: INTRO - Open-Fcg M facing wall; DANCE - Bfly M fcg wall
FOOTWORK: Opposite; directions for M except as noted

INTRODUCTION

1- 4 WAIT; WAIT; APART, POINT,-; TOG (to Bfly), TCH,-;
Wait 2 meas in Open-Fcg Pos M fcg wall;; Step apart on L, point R twd ptr,-;
Step together on R assuming Bfly Pos M fcg wall, tch L to R,-;

PART A

1- 4 WALTZ AWAY; WALTZ TOG (Loose CP); (Vine) SIDE, BEHIND, SIDE; THRU, SIDE, CLOSE;
From Bfly M fcg wall release lead hands and waltz fwd LOD turning slightly
away from ptr L,R,L; waltz fwd turning twd ptr R,L,R to end in loose CP;
Vine LOD swd L, behind R (W XIB), swd L; step thru LOD on R (both XIF),
face ptr in CP - step swd on L, close R to L;

5- 8 DIP BACK,-,-; MANUV.2,3; (RF) WALTZ TURN; (RF) WALTZ TURN (to Bfly);
CP M fcg wall dip bwd twd COH on L,-,-; M maneuvers R,L,R to end CP M fcg
RLOD; starting bwd on M's L do 2 RF turning waltzes L,R,L; R,L,R blending
to end in Bfly M fcg wall;

9-16 WALTZ AWAY; WALTZ TOG (Loose CP); (Vine) SIDE, BEHIND, SIDE; THRU, SIDE CLOSE;
DIP BACK,-,-; MANUV.2,3; (RF) WALTZ TURN; (RF) WALTZ TURN (CP);
Repeat action of Meas 1-8 EXCEPT END IN CP M fcg wall.

PART B

17-20 SIDE, TCH,-; SIDE, TCH,-; DIP BACK,-,-; TURN TO SIDECAR;
CP M fcg wall step swd LOD on L, tch R to L,-; step swd RLOD on R, tch L to R,
Dip bwd twd COH on L,-,-; Like a maneuver M steps diag fwd on R, steps swd L
turning ½ RF to face RLOD in CP, closes R to L blending to end in Scar
M fcg diag RLOD and COH;

21-24 TWINKLE IN; TWINKLE OUT; TWINKLE IN; CROSS, TCH,-; (to CP)
From Scar M fcg RLOD do 3 twinkle steps prog RLOD by stepping L XIF twd COH
(W XIB), swd R, close L blending to Bjo; step R XIF twd wall (W XIB), swd L,
close R blending to Scar; step L XIF twd COH (W XIB), swd R, close L blending
to Bjo; step R XIF twd wall (W XIB), tch L to R blending to CP M fcg RLOD,-;

25-28 (RF) WALTZ TURN; (RF)WALTZ TURN (to Bfly); WALTZ AWAY; WALTZ TOG (Bfly);
CP M fcg RLOD starting bwd on M's L do 2 RF turning waltzes L,R,L; R,L,R
clending to end in Bfly M fcg wall; release lead hands and waltz fwd LOD
turning slightly away from ptr L,R,L; waltz fwd turning twd ptr R,L,R to
end in Bfly M fcg wall;

29-32 (OP) STEP, SWING. : SPIN/MANUV. 2,3; (RF) WALTZ TURN; (RF) WALTZ TURN (to Bfly)
From Bfly step on L turning to Open Pos fcg LOD, swing R fwd,-; as M maneuvers
in 3 steps R,L,R he leads W into a LF spin in 3 steps to end in CP M fcg
RLOD; starting bwd on M's L do 2 RF turning waltzes L,R,L; R,L,R blending to
end in Bfly M fcg wall.

SEQUENCE: INTRO - A - B - A - B - B - acknowledge

NOTE: COMPLETE ROUTINE IS DONE TWO TIMES; THEN, END IN CP (instead of Bfly) TO
REPEAT PART B AGAIN.

ENDING: AFTER COMPLETING PART B THE LAST TIME, ACKNOWLEDGE BY STEPPING APART ON L,
POINT R TWD PTR,-.