

SPEAKEASY

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RECORD: "Speakeasy (1929)" - Nugget 1020 (Papa Joe's Music Box)

POSITION: Intro, Open-facing; Dance, Semi-closed.

FOOTWORK: Opposite, directions for M except as noted.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(to SCP),-,TCH,-;

In Open-facing Pos wait 2 meas;; Do a standard acknowledgment ending in Semi-closed Pos facing LOD;;

DANCE

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP(face); (Bfly)SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-;

1-2 In SCP start on M's L & do 2 fwd two-steps LOD turning to face ptr & blending to BFLY POS M fcg wall on last step of second two-step;;

3 In Bfly step swd LOD on L (W on R), hold 1 ct, step R XIB of L (W XIB), hold 1 ct

4 Moving LOD do a quick swd two-step side L, close R, side L,-;

5-8 (Bfly RLOD)SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE(to L-OP fcg RLOD),-;

CIRCLE AWAY,-,2,-; TOG 3,-,4,-;

5 In Bfly Pos moving RLOD step swd R (W-L), hold 1 ct, step L XIB of R (W XIB), hold 1 ct;

6 Moving RLOD do a quick swd two-step side R, close L, side R turning to L-OP fcg RLOD,-;

7 Starting M's L & W's R circle away from ptr twd RLOD & COH L,-,R,- (W twd RLOD & wall R,-,L,-);

8 Continue circle back to ptr L,-,R,- to end in SCP fcg LOD;

9-12 (SCP)FWD TWO-STEP; FWD TWO-STEP(face); (Bfly)SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-;

9-12 Repeat action of Meas 1-4.

13-16 (Bfly RLOD)SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE(to L-OP fcg RLOD),-;

CIRCLE AWAY,-,2,-; TOG 3,-,4(Pickup),-;

13-16 Repeat action of Meas 5-8 EXCEPT end in CP M fcg LOD.

17-20 (CP LOD)FWD TWO-STEP; ROCK FWD,-,RECOVER,-; BWD TWO-STEP; ROCK BWD,-,RECOVER,-;

17 CP fcg LOD start M's L & W's R & do one fwd two-step;

18 Rock fwd on M's R (bwd on W's L), hold 1 ct, recover on M's L (W's R), hold 1 ct;

19 Still in CP fcg LOD start M's R & do one bwd two-step twd RLOD;

20 Rock bwd on M's L (fwd on W's R), hold 1 ct, recover on M's R (W's L), hold 1 ct;

21-24 LADY UNDER(L) TWO-STEP; TWO-STEP(to face); LADY UNDER(R) TWO-STEP;

TWO-STEP(to CP M fcg LOD);

21 Starting M's L do a two-step prog slightly LOD while leading W under M's L arm (W's R) twd COH & LOD;

22 Do another two-step LOD leading W to face in momentary BFLY POS;

23 Starting M's L do a two-step LOD while leading W under M's R arm (W's L) twd wall & LOD;

24 Do another two-step LOD leading W to CP M fcg LOD;

25-28 (CP LOD)FWD TWO-STEP; ROCK FWD,-,RECOVER,-; BWD TWO-STEP; ROCK BWD,-,RECOVER,-;

25-28 Repeat action of Meas 17-20.

29-32 LADY UNDER(L) TWO-STEP; TWO-STEP(to face); LADY UNDER(R) TWO-STEP;

TWO-STEP(to SCP fcg LOD);

29-32 Repeat action of Meas 21-24 EXCEPT end in SCP fcg LOD.

COMPLETE DANCE 2½ TIMES PLUS ENDING

ENDING: <sup>(SCP)</sup> FWD TWO-STEP; FWD TWO-STEP; APART,-,POINT,-;

In SCP fcg LOD do 2 fwd two-steps;; Acknowledge.