

SMILE -- By Ann & Andy Handy, Cleveland, Ohio

RECORD: "Smile"-Decca 32034(Sammy Kaye)(Flip:"In the Arms of Love") SLOW RECORD  
POSITION: INTRO-Open-Fcg; DANCE-Bjo. FOOTWORK: Opp; directions for M exc as noted  
MEASURES

INTRODUCTION

1-6 WAIT; WAIT; APT,-,PT,-; TOG(Bfly),-,TCH,-; CIRCLE AWAY,-,2,-; TOG,-,2(Bjo),-;  
Open-Fcg wait 2 meas;; Step apt L,-,pt R twd ptr,-; Step tog R to momentary  
BFLY,-,tch L,-; Release Bfly Pos circle away(M LF & W RF)L,-,R,-; Continue  
circle tog L,-,R to end BJO M fcg LOD,-;

PART A

1-4 FWD,LK,FWD,-; FWD,LK,FWD,-; TWIST VINE,-,2,-; 3,-,4,-;  
Bjo-LOD fwd L,lk R in bk of L(W IF),fwd L,-; Fwd R,lk L in bk of R(W IF),fwd R,-;  
Trng to CP-Wall twist vine LOD swd L,-,XRIB(W XIF),-; Swd L,-,XRIF(W XIB),-;  
5-8 PIVOT RF,-,2,-; (Dbl Hitch)FWD,CL,BK,-; BK,CL,FWD,-; WALK,-,2(Bjo),-;  
Do a  $\frac{3}{4}$  RF cpl pivot L,-,R to end CP M fcg LOD,-; (Dbl Hitch)Fwd L,close R,bk L,-;  
Bk R,close L,fwd R,-; Walk fwd L,-,R to BJO fcg LOD,-;  
9-16 REPEAT ACTION MEAS 1-8 -- EXCEPT on Meas 16: 1st & 3rd time thru - W step bk R  
trng  $\frac{1}{4}$  RF,-,fwd L trng  $\frac{1}{4}$  RF to face LOD (M small steps fwd) to end OP fcg LOD,-;  
(2nd time thru remain in CP fcg LOD to start Part C)

PART B

1-4 RK FWD,-,REC,-; (Htch)BK,CL,FWD,-; FWD TRN OUT(Bk-to-Bk),-,FWD,-; SIDE,CL,SIDE,-;  
OP rk fwd LOD L,-,recov bk R,-; Bk L,close R,fwd L,-;Fwd R trng  $\frac{1}{4}$  LF(W RF)to a  
BK-TO-BK POS,-,release lead hands step fwd twd RLOD to L-OP fcg RLOD,-; Trng to  
CP M fcg wall do a swd two-step RLOD R,L,R,-;  
5-8 DIP BK,-,RECOV,-;  $\frac{1}{4}$  TRN TWO-STEP; PIVOT  $\frac{1}{2}$  RF,-,2,-; FWD TWO-STEP;  
CP-Wall dip bk COH L,-,recov fwd R,-; Do a  $\frac{1}{4}$  RF trng two-step L,R,L to end CP M  
fcg RLOD,-; RF cpl pivot( $\frac{1}{2}$ )R,-L to end CP-LOD,-; Fwd two-step LOD R,L,R,-;  
9-12 WALK,-,TRN  $\frac{1}{4}$  RF,-; SIDE,CL,SIDE TRN(SCar),-; BK,LK,BK,LK;BK,-,SIDE,CL;  
CP fwd LOD L,-,R trng  $\frac{1}{4}$  RF M fc wall,-; Swd two-step LOD L,R,L trng to SCAR fcg  
RLOD on last step,-; Bk R LOD,lk LIF of R(W IB),bk R,lk LIF(W IB);Bk R,-, swd L  
twd LOD trng  $\frac{1}{4}$  LF to CP-Wall,close R to L;  
13-16 DIP BK,-,RECOV,-; PIVOT RF,-,2,-; TRN TWO-STEP; TRN TWO-STEP(Bjo);  
CP-Wall dip bk twd COH L,-,recov fwd R,-; RF cpl pivot L,-,R,-; 2 RF trng two-  
steps down LOD L,R,L,-; R,L,R to end BJO M fcg LOD,-;

PART C

1-4 FWD,-,2(Bjo),-; BK,-,SIDE,-; FWD,LK,FWD,-; SIDE,CL,TRN  $\frac{1}{4}$  LF,-;  
CP-LOD fwd L,-,diag fwd twd wall & LOD R to BJO(chk),-; Stay in Bjo bk L to fc  
LOD,-,swd twd wall R,-; Fwd L,lk RIB(W IF),fwd L,-; Swd R twd wall to CP,close  
L,step bwd R trng  $\frac{1}{4}$  LF to end M fcg COH,-;  
5-8 SIDE,CL,TRN  $\frac{1}{4}$  LF(Bjo),-; FWD,-,BK,-; SIDE,-,FWD,LK; FWD,-,SIDE,CL;  
Swd RLOD L,close R,fwd RLOD L trng  $\frac{1}{4}$  LF to BJO M fcg RLOD,-; Fwd R(chk),-,bk  
L,-; Swd R twd COH,-,fwd L,lock R in bk of L(W IF); Fwd L,-,swd R twd COH to  
CP M fcg RLOD,close L to R;  
9-12 BK TRN,-,SIDE,CL; SIDE,-,THRU,-; VINE,-,2,-; 3,-,4,-;  
Bk R trng  $\frac{1}{4}$  LF M fcg wall,-,swd LOD L,cl R to L; Swd L,-,thru R LOD(W thru L)to  
LOOSE-CP; Vine LOD L,-,R,-; L,-,R(both XIB,XIF),-;  
13-18 PIVOT RF,-,2(SCP),-; FWD TWO-STEP; FWD TWO-STEP(CP); TRN TWO-STEP; TRN TWO-STEP;  
TWIRL,-,2(Bjo),-;  
RF cpl pivot L,-,R to end SCP fcg LOD,-; 2 fwd two-steps LOD L,R,L,-; R,L,R; In  
CP 2 RF trng two-steps LOD L,R,L,-; R,L,R,-; M walk fwd LOD L,-,R(as W does  $\frac{3}{4}$   
RF twirl)to end BJO M fcg LOD,-;

SEQUENCE: INTRO - A - B - A(stay in CP) - C - A - B - ENDING

ENDING

1 BK APART,2,3,POINT;

Last time thru Part B end M fcg wall bk twd COH(W twd wall)L,R,L,pt R twd ptr;

Presented by Forrest & Kay Richards