

S H I N B O N E

By
 Art 'n Evelyn Johnson, Long Beach, California

RECORD: Imperial 66219 - Shinbone - Orville & Ivy
 POSITION: Escort
 FOOTWORK: Identical throughout. Directions for man. Start with R ft for both.
 TIME: 2 minutes

MEAS:

1 - 2 WAIT; WAIT;
 Wait two measures

PART A

1 - 4 (R) SIDE, BEHIND, SIDE, TCH; (L) SIDE, BEHIND, SIDE, TCH; STEP (R), BRUSH (L), STEP (L),
 BRUSH (R); STEP (R), BRUSH (L), STEP (L), BRUSH (R);
 Start R ft. for both, vine twd wall, tch; repeat vine to L; (accent this brush)
 step fwd R, brush L across in front of R, step fwd L, brush R across in front of
 L; step fwd R, brush L across in front of R, step fwd L, brush R across in
 front of L;
 5 - 8 REPEAT MEAS 1 - 4

PART B

9 - 12 FWD, 2, 3, -; (W) ROLL ACROSS, 2, 3, tch; (W) ROLL BK, 2, 3, TCH; (HITCH) FWD, CLOSE, BK, -;
 Start R ft. for both take 3 steps fwd LOD R, L, R. -; as W rolls across in front
 of M L, R, L, tch; M does 3 steps in place, L, R, L; tch; M does 3 more steps in
 place R, L, R, tch; as W rolls bk across in front of M to escort pos facing LOD;
 (hitch) fwd L, close R, to L, step bk L;
 13 - 16 REPEAT MEAS 9 - 12 Except end facing wall and partner.

PART C

17 - 20 APART, 2, 3, LIFT; TOG, 2, 3, TCH; SIDE, TCH, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;
 Start R ft for both back in twd COH (W twd Wall) in 3 steps R, L, R, lift L ft
 slightly off floor raising on ball of R ft as you do the lift (Abilene Lift);
 Come together in 3 steps L, R, L tch R to L; M facing wall (W facing COH) join
 L hands step side R tch L to R, step side L tch R to L; hands still joined step
 side R, close L to R, step side R, tch L to R;
 21 - 24 SIDE, TCH, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; APART, 2, 3, LIFT; TOG, 2, 3, TCH;
 Start L ft. This is a repeat of meas 17-20 only in reverse. Blend to escort
 pos facing LOD to start dance over.

Dance goes through 2 ^{2/3} times
 A A - B B - C - AA - B B - C - A A - B B - TAG

TAG: APART, 2, 3, LIFT; TOG, 2, 3, TCH; VINE R, 2, 3, TCH; VINE L, 2, 3, TCH; STEP, BRUSH, STEP,
 BRUSH; STEP, BRUSH, STEP, BRUSH;
 Facing ptr repeat meas 17-18 of part C resuming escort pos. repeat meas 1-4
 of Part A. Step brushes can be done as the music fades.