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February '65 CRDA ROM

Record: Dance Along P6075 -Rain In Spain

SARITA TANGO

Footwork: Opposite

Position: Diag OP-Facing, Ms R & Ws L ft pointed twd Ptr for Intro. CP facing LOD, Dance

INTRO WAIT; WAIT; W SPIN, 2, 3, -(to CP; CORTE, -, RECOVER, -;

Diag Open-Facing pos Ms R & Ws L hands joined & Ms R & Ws L ft pointed twd ptr wait 2 meas; W does solo LF spin QL, QR, SL as M takes wgt on R & hols to end in CP; Corte bwd on SL diag twd COH & RLOD, recover fwd SR to face LOD;

PART "A"

1---4 WALK FWD, -, 2, -; FWD, TURN L (to SCP), HOOK, -; W AROUND, 2, 3, -; CORTE, -, RECOVER, -;

In CP walk fwd SL, SR; M steps fwd QL, QR turning to SCP facing RLOD, hook SL XIB of R (Whisk Step) take wgt on both ft (W bk QR, QL, hook SR XIB of L); M swivels on ball of both ft taking wgt on R as (W walks around M CCW QL, QR, SL) to end in CP M's back to COH; Corte bwd SL turning 1/8 LF, recover SR turning to face LOD;

5---8 WALK FWD, -, 2, -; L TURN, TO BJO, BK, -; L TURN, SCP, THRU, -; FWD, SIDE DRAW, -;

CP walk fwd SL, SR in LOD; Step fwd QL turning LF, step QR to Bjo facing RLOD, step bwd LOD SL; Step diag bwd COH & LOD in front of W QR turning LF, step side LOD QL turning to SCP, step thru SR twd LOD (W takes 3 steps fwd LOD adjusting steps to allow M to XIF & turn to SCP); M fwd QL allowing W to manuv in front to CP, side QR twd wall, draw SL to R (Tango Close);

PART "B"

9--12 WALK FWD, -, 2, -; ROCK FWD, ROCK BK, FWD, -; ROCK FWD, ROCK BK, FWD, -; TANGO CLOSE;

CP walk fwd SL, SR; Fwd QL leaving R ft in place, rock bk QR leave L ft in place, step fwd SL; Fwd QR leaving L ft in place, rock bk QL leaving R in place, step fwd SR; Fwd QL, side QR, draw SL to R (Tango Close);

13-16 (L Gaucho turn) ROCK TURN L, 2, 3, 4; 5, 6, 7, 8; FWD CHECK, -, RECOVER, -; TANGO CL;

In CP facing LOD step fwd QL toeing out, rock bk QR, continue QL fwd, QR bwd 6 more steps gradually turning LF 1 full turn to face LOD; Step fwd SL twisting shoulders L (W bwd SR twisting shoulders L & looking over L shoulder), recover to CP SR; Step fwd QL, side QR, draw SL to R;

PART "C"

17-20 (SCP) FWD, -, ROCK FWD, ROCK BK; FWD/FLARE IN, -, CUT, 2; 3, FLICK, THRU, -; W ACROSS, 2 (to L-SCP), THRU, -;

Turning to SCP step fwd SL, QR leaving L in place, rock bk QL leaving R in place; Recover fwd SR/flare L fwd and around in twd ptr, cut LXIF of R, bk QR; Cut CLXIF of R, flick QR bwd very slightly like brushing a pebble from under shoe, step thru SR (as couples steps thru W prepares to XIF of M to L-SCP next meas); M steps small steps QL, QR as (W crosses inside to L-SCP turning LF), step thru SL twd LOD;

21-24 W ACROSS, 2 (to SCP), THRU (blend to CP), -; PIVOT, 2, 3, 4; TWIRL, 2, 3, 4 (to CP); TANGO CLOSE;

In L-SCP M steps fwd small steps QR, QL allowing W to XIF to SCP, step thru SR blending to CP M facing RLOD; Do a RF couple pivot 1-1/2 turns down LOD in 4 quick steps L, F, L, R; M fwd 4 quicks steps in LOD as (W twirls RF 2 turns 4 quick steps) to end in CP M facing LOD; Step fwd QL, side QR, draw SL to R;

DANCE ROUTINE THRU THREE  
TIMES PLUS TAG

TAG FWD, -TURN L (to SCP), -HOOK, FWD, APART, -;

In CP facing LOD fwd L, fwd R turning to SCP facing COH, hook L XIB of R, fwd R, apart on L, point R to Open Facing on diag as intro.

HAPPY DANCING