

Choreography By: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, Calif. 90640

Record: WINDSOR # _____

Start. Position: INTRO=Btfly, M fac Wall; DANCE=Open-facing, Lead-hand hold only

Footwork: Opposite. Directions for M, unless otherwise noted

NOTE: Dance may be done as a 2-Step or with a Rumba "flair" (QQS, -)

Meas. INTRODUCTION

1-4 WAIT; WAIT; BACK-AWAY, 2, 3, KICK/Snap!; TOG., 2, 3, TCH (join lead hand);
(1&2) Btfly, M fac. Wall, wait 2 meas.; (3) with "pushing" action, back away twd COH (W twd Wall), step LRL, kick R ft up & fwd twd ptr., same time throw shoulders bck, snapping fingers of both hands at shoulder-level; (4) step twd ptr, RLR, Tch L to R, join lead hand only (M's L, W's R), M fac. Wall;

PART ONE

1-4 CHANGE SIDES, 2, 3, -; ON AROUND, 2, 3, - (to face) (Btfly/COH);
(Limp) SIDE, BEHIND, SIDE, BEHIND; WALK (W Twirl), -, 2, -;
(1&2) Change sides by step. LRL twd Wall, W pass. under joined hands twd COH; continue on around, L-face, step. RLR, end fac. ptr/COH in btfly pos; (3) "limp" dn RLOD side L, R behind L, side L, R behind L; walk 2 steps, LR, as W twirls R-face, under M's L, W's R arm, dn RLOD; retain lead-hand hold;

5-8 CHANGE BACK, 2, 3, -; ON AROUND, 2, 3, - (to face) (Btfly/Wall);
(Limp) SIDE, BEHIND, SIDE, BEHIND; WALK (W Twirl), -, 2, - (Btfly);
Repeat action of meas. 1 to 4, Pt. 1, except "limp" & walk/twirl dn LOD to moment. btf

PART TWO

9-16 CIRCLE AWAY (M=L, W=R), 2, 3, -; CIRCLE TOGETHER, 2, 3, - (to R-hand Star);
(RH) STAR AROUND, 2, 3, -; 4, 5, 6 (clap hands! & rev. to LH Star);
(LH) STAR AROUND, 2, 3, -; 4, 5, 6 (adjust to Btfly); (Box)SIDE, CL, FWD, -; SIDE, CL, I
(9&10) Immed. breaking away frm ptr, circle away left-face (W, right-face), LRL; continue circle together to R-hand "Star", RLR; (11&12) R-hand star around, LRL, RLR (clap hands & reverse to Left-hand Star - both turning IN twd ptr); (13&14) L-hand star around, LRL, RLR (to face ptr/Wall, adjusting to Btfly pos.); (15&16) Do a box, side L, close R to L, fwd L; side R, close L to R, bck R;

PART THREE

17-20 (Exaggerated) VINE, 2, 3, (stamp!) 4; 5, 6, 7, (stamp!) 8;
BACK-AWAY, 2, 3, KICK/Snap!; TOGETHER, 2, 3, TCH (to Btfly);
(17&18) In btfly pos. fac. Wall, start. M's L ft, do 8-step grapevine dn LOD (Exaggerated action=Side L, behind R (to L-open pos.), side L, in front R-stamp!; repeating with 4 more steps); (19&20) repeat action of meas. 3&4 of Introd., end Btfly;

21-24 (Exaggerated) VINE, 2, 3, (stamp!) 4; 5, 6, 7, (stamp!) 8;
BACK-AWAY, 2, 3, KICK/Snap!; TOGETHER, 2, 3, TCH (lead hand hold);
Repeat all Meas. 17 to 20, Pt 3, end. M fac. Wall, lead-hand hold only;

SEQUENCE..... DANCE 3 TIMES THRU, except on Meas. 24, last time thru, instead do....

TAG TOGETHER, 2, TURN (twd RLOD), POINT THRU (twd RLOD);
Step fwd twd ptr on R, fwd L, turn (1/4R twd RLOD) on R, step thru twd RLOD on L, raising joined M's L, W's R-hand, same time shouting "Hey!" on last note.