

ROSES

Maurice & Lois Siebert

POSITION: OP fcg wall for Dance Opp. footwork, dir for M except as noted
 NO INTRODUCTION - DANCE STARTS IMMEDIATELY AFTER SIX QUICK NOTES.

PART A

- 1---4 (Bk Box)SWD,CLOSE,BK,-; (Fwd Box)SWD,CLOSE,FWD,-;(Full Box)SWD,CLOSE,FWD,-;
 SWD,CLOSE,BK,-;
 1.....OP fcg wall(no hands)step side LOD L, close R, bk L(W step bk),hold;
 2.....Step side R,close L,fwd R (W step fwd), hold;
 3.....Step side L,close R,fwd L,hold(W goes under M's L arm turning RF
 fwd,2,3,-);
 4.....Step side R,close L,bk R(W continue turning RF fwd,2,3,hold to end
 in Tamara Pos M fcg wall),hold;
 5---8 WHEEL,2,3,-;WHEEL-UNWRAP,2,3,-;SIDE,CLOSE,SIDE,TCH;SIDE,CLOSE,SIDE,TCH;
 5.....In Tamara pos do a RF wheel approx 1/2 turn L,R,L,hold;
 6.....(Retain hand hold as W unwraps)step R,L,R turning 1/4 RF releasing
 M's R & W's L hands to end in CP fcg LOD,hold;
 7.....Step side L twd COH, close R, side L, tch R;
 8.....Step side R twd wall, close L, side R, tch L;
 9--12 FWD TWO-STEP;FWD TWO-STEP;TURN LEFT,2,3,-;TURN LEFT,2,3,-;(end CP M fc wall)
 9-10....In CP fcg LOD do 2 fwd two-steps L,R,L,-;R,L,R,-;
 11.....Left turn twd COH L,R,L(M face RLOD),hold;
 12.....Continue left turn R,L,R to LCP (M fcg wall), hold;
 13-16 SIDE,CLOSE,CROSS(check),-;REC,SIDE,THRU,-;VINE,2,3,4;FWD,-,FWD,-;
 13.....In LCP step side L,close R,XLIF of R(W XIF)check,hold;
 14.....Recover on R twd LOD,side L,thru on R(both XIF)to LCP M fcg wall,hold;
 15.....In LCP vine LOD(both XIB,XIF)L,R,L,R;
 16.....Walk fwd L,-,R (W opening to Vars-Pos),-;

PART B

- 1---4 FWD TWO-STEP;FWD TWO-STEP; FWD(Turn 1/2 RF),CLOSE,FWD,-;(Hitch)FWD,CLOSE,BK,-;
 1-2.....In Vars pos do 2 fwd two-steps LOD; ;
 3.....Step fwd L turning 1/2 RF(W RF also),close R,fwd L,hold;
 4.....(Hitch)fwd R,close L,bk R,hold;
 5---8 FWD TWO-STEP;FWD TWO-step;FWD(Turn 1/2 LF),CLOSE,FWD,-;FWD,CLOSE,BK,-;
 5-8.....Repeat Meas 1-4 of Part B in RLOD(Reverse Vars & turn LF in Meas 7); ; ; ;
 9--12 VINE,2,3,TCH;VINE,2,3,FACE TCH;TURN TWO-STEP;TURN TWO-STEP;
 9.....In OP fc LOD vine COH swd L(W twd wall),cross R in bk of L,swd L,
 tch R;
 10.....Fcg LOD vine togs wd R,cross L in bk of R,swd R(turn to fc ptr & wall'
 in CP),tch L;
 11-12...In CP do 2 RF turning two-steps to end fcg LOD; ;
 13-16 (Hitch 6)(FWD,CLOSE,BK,-;BK,CLOSE,FWD,-;TWIRL,-,2,-;FWD,-,FACE,-(end CP M
 facing ptr & wall);
 13-14...In CP M fcg LOD fwd L,close R,bk L,hold;Bk R,close L,fwd R,hold;
 15.....M walks fwd L,-,R,-(as W twirls RF);
 16.....Step fwd LOD L,-,R(turning 1/4 LF to face ptr & wall in OP),hold;

DANCE GOES THRU TWO AND 1/4 TIMES--or the first 8 measures of PART A.