TITLE:	TYPE:	RECORD NUMBER:	MUSIC BY:
Rick Rack	Round Dance	Sunny Hills	Jack Barbour's
		#3141S	Rhythm Rustlers

DANCE ORIGINATED BY: Evelyn and Jack Gant, Ardmore, Oklahoma

Position: Closed Dance, M facing LOD
Footwork: Opposite thruout, directions for M

MEASURES:

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       L        R      R       L
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1 - 4 STEP FWD, PT FWD: STEP BACK PT BACK
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       L  R  L    R    L    R
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TWO STP FWD: TWO STP FWD
Starting L ft, moving LOD M steps fwd on L, pts fwd R: step
back on R, pts L back; then two pursuit two-steps LOD.

5 - 8 REPEAT MEASURES 1 - 4
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       L   R    L   R    L    R    L    R    L     R
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9 - 12 WALK, WALK: TWIRL HER UNDER: WALK, FACE: SIDE, CLOSE, CROSS
Walk LOD two slow steps; M does one two step in place, L,R,L while
W ½ RF turn in three steps under arch of M's L, W's hand, to end
facing LOD on L side of M; Moving LOD both walk fwd two slow steps,
facing partner on 2nd: Down LOD both step to side, close, cross to
face RLOD, join inside hands, M's R and W's L.
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        L R L    R L R     L     R L R
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13 - 16 TWO-STEP; TWO-STEP; WALK AROUND, 2,3,4;
Two two-steps RLOD; under joined hands in four steps W walks fwd
3/4 around M while M turns ½ R face in 4 steps to end facing LOD
in closed dance position.
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        L R L    R L R     L  R  L    R  L   R
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17 - 24 TWO-STEP; TWO-STEP; BACK AND FACE; BACK AND FACE
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       L   R   L    R   L   R    L   R   L    R    L    R
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BACK & FACE; BACK & FACE; TWIRL HER UNDER; TWO-STEP TO BANJO;
A sequence of eight two-steps: two two-steps LOD; M backs up, W
moves fwd 4 two-steps in RICK RACK step which is a zig-zag movement
moving RLOD with W going to sidecar, to banjo, to sidecar, to banjo,
coming face to face with partner on the third step of each two step.
M does ½ LF turn in one two-step while W turns ½ RF under arch of
M's L, W's R hand; last two-step partners move into banjo position
with man facing RLOD.
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          L    R    L     R    L   R     L   R   L    R   L   R
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25 - 28 AROUND, 2,3, BRUSH; AROUND, 2,3,CHANGE; AROUND, 2,3 BRUSH; AROUND 2,3,OPEN
In banjo pos partners walk around each other with two 1,2,3, brush
steps, changing on the last brush to sidecar position; then around
each other in two more 1,2,3 brush steps, opening up on last brush
to face RLOD, inside hands joined.

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         L R L    R L R       L   R L R
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29 - 32 TWO-STEP; TWO-STEP; WALK AROUND 2,3,4
Repeat 13-16, ready to start dance over.
Dance through three times.
ENDING: Bow.