

RED CARNATIONS

COMPOSERS: LORNE AND BETTY HAY, BARRIE, ONTARIO, CANADA
 RECORD: SETS IN ORDER 3160 A
 POSITION: OPEN-FACING FOR INTRO; BUTTERFLY, M'S BK TO COH FOR DANCE
 FOOTWORK: OPPOSITE THROUGHOUT, DIRECTIONS FOR M EXCEPT AS NOTED

INTRODUCTION

MEAS

1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH, -;
 In open-fcg pos wa it 2 meas: M steps back on L, point R twd ptr, hold 1 ct; step twd ptr on R to Bfly pos M fcg wall, tch L to R, hold 1 ct.

PART A

- 1-4 WALTZ AWAY; ROLL ACROSS; FWD WALTZ; WALTZ AWAY;
 Releasing lead hands (retain M's R and W's L) traveling slightly away from each other and bringing joined hands fwd do one fwd waltz in LOD L,R,L; release hand hold M rolls R face (XIB) of W R,L,R to end facing LOD and Left Open pos (W roll L face (XIF) of M) one fwd waltz LOD L,R,L; traveling slightly away from each other do one fwd waltz in LOD R,L,R.
- 5-8 ROLL ACROSS; TWINKLE; TWINKLE; THRU, FACE, CLOSE;
 Releasing hand hold M rolls L face (XIB) of W L,R,L to end facing LOD M's R and W's L hands joined (W roll R face (XIF) of M); swinging joined hands fwd (M's R and W's L) twinkle down LOD stepping R (XIF) of L, side on L turning to face ptr, close R to L; twinkle down RLOD stepping L (XIF) of R, side on R, turning to face ptr, close L to R; step thru twd LOD on R, turn 1/4 R to face ptr and Wall on L, close R to L ending in Bfly pos.
- 9-12 WALTZ AWAY; ROLL ACROSS; FWD WALTZ; WALTZ AWAY;
 Repeat action of meas 1-4.
- 13-16 ROLL ACROSS; TWINKLE; TWINKLE; THRU, FACE, CLOSE;
 Repeat action of meas 5-8 except to end in closed pos M's back to COH.

PART B

- 17-20 BAL BACK, -,-; MANUV, 2,3; WALTZ TURN (R); WALTZ TURN (R);
 Balance back to COH on M's L, hold 2 cts; M maneuvers in 3 waltz steps R,L,R to face RLOD; do 2 R face turning waltzes (making a 3/4 turn) to end M fcg wall
- 21-24 (Vine) SIDE, BEHIND, SIDE; THRU, TURN (L), CLOSE (W in front to Closed pos); WALTZ TURN (L); WALTZ TURN (L);
 In loose closed pos step side on L, behind on R, side L; step thru twd LOD on R, turn 1/4 L face stepping on L, close R to L (as W comes in front of M turning 1/4 L face in 3 steps L,R,L to end facing RLOD and Closed pos); starting with L ft do 2 L face turning waltzes (making a 3/4 turn) to end M facing wall.
- 25-28 BAL BACK, -,-; MANUV, 2,3; WALTZ TURN (R); WALTZ TURN (R);
 Repeat action of meas 17-20
- 29-32 (Vine) SIDE, BEHIND, SIDE; THRU, TURN (L), CLOSE (W in front to Closed pos); WALTZ TURN (L) WALTZ TURN (L)
 Repeat action of meas 21-24 end M fcg wall and bfly

SEQUENCE: A B A B FIRST 8 MEAS OF A and ENDING

ENDING: TWIRL/VINE, 2,3; (Slightly) APART, APART, POINT;
 Releasing M's R and W's L hand hold (retain M's L and W's R) as M vines down LOD L,R,L (W twirls R face R,L,R to end facing ptr); (change hand hold to M's R & W's L) step apart on R, apart on L, point R twd ptr.
 Note: both take small steps on the two "apart" steps.