

MUSIC BY
THE SUNDOWNERS BAND

TITLE OF MUSIC

"PRETTY BABY"

RECORD DATA

Windsor No. 7618 (78 r.p.m.)

Windsor No. 4618 (45 r.p.m.)

ORIGINATOR OF DANCE

JIM AND GINNY BROOKS

Everett, Washington

ON REVERSE SIDE

"HONEY"

TYPE OF DANCE

Round Dance

STARTING POSITION: Open dance position, both facing LOD, inside hands joined.

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M.

Meas.**1-4 TWO-STEP; TWO-STEP; STEP, BRUSH; STEP, BRUSH;**

Start L ft. and take two two-steps fwd in LOD; step fwd on L ft. and brush R foot to floor in a sliding motion keeping ball of ft. in contact with floor while bending L knee just before taking weight on free ft. (this type of "brush" used throughout the dance); step fwd on R ft., brush with L.

5-8 STEP, BRUSH; TURN, TWO/THREE; STEP, BRUSH; TURN, TWO/THREE;

Step fwd in LOD on L, brush with R; step *bwd* on R to start ½ R face turn to face in RLOD while releasing hands, complete turn with two more quick steps, L-R, join inside hands facing RLOD; step fwd in RLOD on L, brush with R; step *bwd* on R to start ½ L face turn to face in LOD while releasing hands, complete turn with two more quick steps, L-R, join inside hands facing LOD.

9-16 Repeat action of Meas. 1-8 except to end in facing position, both hands joined, M's back to COH.

17-20 PAS DE BASQUE LEFT; PAS DE BASQUE RIGHT; TURN, TWO, THREE, TOUCH;

In a variation of the pas de basque, step to L side in LOD on L, step briefly on R in *back* of L, step quickly on L; repeat this pas de basque variation starting R ft.; partners release hands and turn away from each other, M turning L face and W R face in three steps, M's L-R-L, face and join hands again, and touch R toe beside L ft.

21-24 PAS DE BASQUE RIGHT; PAS DE BASQUE LEFT; TURN, TWO; THREE, TOUCH;

Repeat action of Meas. 17-20 starting M's R ft., turning R face and ending in open dance position facing LOD, inside hands joined.

25-28 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Start L ft. and take four two-steps fwd in LOD, slightly facing, slightly back-to-back, slightly facing, slightly back-to-back, swinging joined hands with motion of body.

29-32 AROUND, TWO; THREE, FOUR; FIVE, SIX; SEVEN, EIGHT;

As in the square dance "Mountain Style Dosido," keep inside hands joined and W crosses in front of M past his L side and around in back of him with eight steps starting her R ft., while M takes eight steps almost in place starting his L ft., returning to open position.

REPEAT DANCE FOR A TOTAL OF FOUR TIMES

NOTE: There is an 8-measure "tag" at the end of the fourth sequence – repeat Meas. 25-28 and 29-32 to fill out this tag, ending the dance with partners bowing to each other.

NOTE: If differences in heights of partners make the "Mountain Dosido" uncomfortable, partners may do the usual square dance "See-Saw" in 8 counts.