

PLUMBER'S TUNE
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665 Cardinal Crest Dr.
Brookfield, Wis. 53005

RECORD: "The Plumber's Tune" - Capitol Records #2063 (Hurry Wilson)
POSITION: Op-fcg M fcg wall for Intro; OP fcg LOD for dance
FOOTWORK: Opposite for Intro & Tag- SAME for dance; directions for M
except as noted

MEASURES

INTRO

1-7 WAIT;WAIT;WAIT;WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;
WALK,-,IN PLACE,-;
In open-fcg pos M fcg wall wait 4 meas; Step apart on L,-, point
R toward partner,-; Step together on R turning to OP fcg LOD,-,
tch L,-; Walk fwd on L,-, step in place on R(W tch L),-; (end on
SAME footwork)

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; ROCK,RECOVER,CROSS,-; ROCK,RECOVER,
CROSS,-;
In OP fcg LOD do 2 fwd two-steps; Both turning $\frac{1}{4}$ R to face wall
rock to side on L, recover in place on R, cross L over R,-; Rock
side on R, recover in place on L, cross R over L,-; (in meas 3 & 4
M is behind W)
5-8 CIRCLE TWO-STEP; CIRCLE TWO-STEP(to face); SIDE,-,DRAW,-;
SIDE,-,DRAW(to OP fcg RLOD),-;
M chasing W circle R in 2 two-steps L,R,L,-;R,L,R,-;(M with small
steps circle $\frac{1}{2}$ -W with longer steps circle full turn to end partners
fcg-M fcg COH) Both side on L,-,draw R to L,-; Side on R,-,draw
L to R,-;(end in OP fcg RLOD)
9-12 FWD TWO-STEP; FWD TWO-STEP; ROCK,RECOVER,CROSS,-; ROCK, RECOVER,
CROSS,-;
In RLOD repeat meas 1-4
13-16 CIRCLE TWO-STEP; CIRCLE TWO-STEP(to face); SIDE,-,DRAW,-;
SIDE,-,DRAW,-;
Repeat meas 5-8 end in OP fcg LOD

PART B

1-4 VINE,2,3,BRUSH; VINE,2,3,BRUSH; SOLO CIRCLE L,-,2,-;3,-,4,-;(end
in OP fcg LOD)
Strolling vine side L for both, behind R, Side L, brush R; side R,
behind L, side R, brush L; Both solo circle L full turn L,-,R,-;
L,-R,-;(end back in OP fcg LOD)
5-8 VINE,2,3,BRUSH; VINE,2,3,BRUSH; ROCK FWD,-,RECOVER,-; ROCK BACK,-,
RECOVER,-;
Repeat meas 1-2; Both rock fwd on L,-,recover in place on R,-;
Rock back on L,-,recover in place on R,-;

SEQUENCE: INTRO-A-B-A-B-A-TAG

NOTE: When completing Part A the last time, W end with SIDE,-,CLOSE,-;
for transition to opposite footwork for tag

TAG

1-4 FWD TWO-STEP; WALK,-,2,-; FWD TWO-STEP; WALK,-,2,-;
In OP fcg LOD do fwd two-step L,R,L,-;Walk fwd R,-,L,-; Fwd two-
step R,L,R,-; Walk fwd L,-,R,-;
5-8 FWD TWO-STEP; VINE,2,3,4; 5,6,7,-; -,APART,POINT,
Fwd two-step L,R,L,-;Turning to face partner & wall vine seven
quick counts front R(W front L),side L, behind R, side L; front
R, side L, behind R, hold two counts as music stops-- as music
starts for last two beats step apart on L,point R & acknowledge