

PIXIE WALTZ (2:11)

Dance by: Tom & Jan Kannapel, 7607 Cedar Hollow Dr., Louisville, KY, 40291, 502-239-8108
 Record: CDC-DS11 (Dual-Sequence) From CDC Records, PO Box 3000-303, Camarillo, CA, 93011
 Music by: The Camarillo Chromateers, Directed by Denny Bouchard. 1983 Release #3A
 Footwork: For M, opposite for W unless specified. Starting Pos: BFLY wall
 Sequence: INTRO A BB CC B ENDING Viennese Waltz

WAIT TWO MEASURES

INTRO

- 1-4 (BFLY Wall) SIDE, DRAW, -; SIDE, DRAW, -; APART, POINT, -; TOGETHER, TOUCH, -;
 1-2 Bfly wall Sd LOD L, draw R to L, -; Sd RLOD R, draw L to R, -;
 3-4 (Release lead hands) Sd L trn fc LOD, pt R LOD, -; Sd R trn to Bfly wall, tch L to R, -;

PART A

- 1-4 (BFLY Wall) SOLO VIENNESE TRNS LOD END BFLY Wall;; SD, SWING, -; SD, SWING to CP Wall, -;
 1-2 Release lead hands blend OP LOD fwd L trn LF (W RF), release trig hands sd R, cont trn XLIF of R fc RDC (W XRIF fc RDW); Cont trn bk LOD R, sd L, cl R to L (W cl L to R) Bfly wall;
 3-4 Bfly wall Sd L, swing R thru twd LOD, -; Sd R, swing L thru twd RLOD blend CP wall, -;
 5-8 (CP Wall) (BOX to FC LOD) FWD, SD, CL; BK TRN LEFT 1/4, SD, CL; DIP, -, -; RECOVER, -, -;
 5-8 CP wall Fwd L, sd R, cl L; Bk R trn 1/4 LF, sd L, cl R in CP LOD; Dip bk L, -, -; Rec LOD R, -, -;
 9-16 (CP LOD) 4 LF VIENNESE TRNS TO CP Wall ; ; ; FWD, PT, -; BK, TCH, -; DIP, -, -; REC to BFLY, -, -;
 9 CP LOD Fwd L trn LF, cont trn LF sd R, cont trn LF cross L in front of R (W cl R to L);
 10 Cont trn LF bk R, cont trn LF sd L, cont trn LF cl R to L (W cross L in front of R) to CP DW;
 11-12 Momentary CP DW Cont trn LF repeating meas 9-10 of Part A to CP wall ; ;
 13-16 CP wall Fwd L, pt fwd f, -; Bk R, tch L to R, -; Dip bk L, -, -; Rec R blend Bfly wall, -, -;

PART B

- 1-4 (BFLY Wall) VINE, 2, 3, THRU, FLARE to L-OP RLOD, -; FWD CANTER LOCK, FWD to BFLY, TCH, -;
 1-2 Bfly wall Sd LOD L, XRIB, sd L, thru R twd LOD, turn RF on R (W LF) flare L thru to L-OP RLOD, -;
 3-4 L-OP RLOD Fwd RLOD L, lock R behind L; Fwd L trn LF to Bfly wall, touch R to L, -;
 5-8 TWD RLOD VINE, 2, 3, THRU, FLARE to OP LOD, -; FWD CANTER LOCK, FWD to CP WALL, TCH, -;
 5-8 Repeat meas 1-4 of Part B starting twd RLOD using reverse footwork to end CP wall ; ; ;
 9-12 (CP Wall) LF TURNING BOX BLEND BFLY Wall ; ; ;
 9-10 CP wall Fwd L trn 1/4 LF, sd R, cl L to R; Bk R trn 1/4 LF to CP COH, sd L, cl R to L;
 11-12 CP COH Repeat meas 9-10 of Part B blending to Bfly wall ; ;
 13-16 (BFLY Wall) SIDE, DRAW, -; SIDE, DRAW, -; APART, POINT, -; TOGETHER, TOUCH, -;
 13-16 Bfly Wall Repeat measures 1-4 of Intro to Bfly wall ; ; ;

REPEAT PART B to BFLY Wall

PART C

- 1-4 (BFLY Wall) SOLO FWD TRN AWAY, TCH, -; BK TRN to BFLY, TCH, -; CANTER; SD, DRAW, TCH;
 1-2 Bfly wall Release ld hands start LF trn (W RF) fwd LOD L, cont trn release trig hands as tch R fcg momentary RDC pos (W RDW), -; Cont trn bk LOD R, cont trn to Bfly wall tch L to R, -;
 3-4 Bfly wall Side L, draw R twd L, close R to L; Side L, draw R twd L, touch R to L;
 5-8 (BFLY Wall) RLOD SOLO FWD TRN AWAY, TCH, -; BK TRN to CP, TCH, -; CANTER; SD, DRAW, TCH;
 5-6 Bfly wall Release ld hands start RF trn (W LF) fwd RLOD R, cont trn release trig hands as tch L fcg momentary DC pos (W DW), -; Cont trn bk RLOD L, cont trn to CP wall tch R to L, -;
 7-8 CP wall Side R, draw L twd R, close L to R; Side R, draw L twd R, touch L to R;
 9-12 (CP Wall) (4 EZ LF TRNS) FWD, STP, STP; BK, STP, STP; FWD, STP, STP; BK, STP, STP END CP COH ;
 9-10 Cp wall Fwd L trn 1/8 LF, cl R, in place L fc DW; Bk R trn 1/8 LF, cl L, in place R fc LOD;
 11-12 Cp LOD Fwd L trn 1/8 LF, cl R, in place L fc DC; Bk R trn 1/8 LF, cl L, in place R fc COH;
 13-16 (CP COH) APART, POINT, -; TOGETHER, TOUCH, -; CANTER; CANTER (blend to BFLY COH);
 13-14 CP COH Sd RLOD L trn 1/4 LF, pt R twd RLOD, -; Sd R & trn RF to CP COH, tch L to R, -;
 15-16 CP COH Side RLOD L, draw R to L, close R; Side RLOD L, draw R to L, close R to Bfly COH;
 REPEAT PART C USING SAME FOOTWORK EXCEPT START TOWARD RLOD AND END BFLY WALL

REPEAT PART B MEASURES 1-16

ENDING

- 1-4 (Bfly Wall) SOLO FWD TRN AWAY, TCH, -; BK TRN to BFLY, TCH, -; SD, DRAW, -; SD, DRAW, -;
 1-4 Bfly wall Repeat meas 1-2 Part C ; ; Sd LOD L, draw R twd L, -; Sd RLOD R, draw L twd R, -;
 5-8 (Bfly Wall) CANTER; SD, DRAW, -; BEHIND, -, SIDE; THRU BUTTERFLY TILT !
 5-6 Bfly wall Side LOD L, draw R twd L, close R to L; Side LOD L, draw R twd L, -;
 7-8 Bfly wall Cross R behind L, -, Side LOD L; Flare R in front of L (W LIF of R) thru to Bfly Tilt pos with lead hands held high dipping fwd LOD as music fades after downbeat !

INT. ROM - July '83