

"PIANO ROLL WALTZ"

Danco: Agnos & Glen Young, Wenatchee, Washington

Music: Al Russ

FOOTWORK: Opposite, directions for M

STARTING POSITION: Open, inside hands joined

INTRODUCTION: 2 pick up notes

MEAS.

PART A

1-4 WALTZ OUT, 2,3; IN, 2,3; CROSS, 2,3; CROSS, 2,3;  
Inside hands joined, waltz away from partner LRL; in to face partner RLR, then changing hands, stopping LRL cross through to RLOD turning on last step to face partner. Changing hands again stop RLR crossing through to LOD (both M & W cross in front both times dipping slightly on first step as you cross through).

5-8 ROLL, 2,3; MANEUVER 2, 3; WALTZ, 2, 3; WALTZ, 2, 3;  
(to open) Roll away from partner L RL (M L-face, W R-face) in 3 steps, then one waltz fwd RLR maneuvering to closed position; do two R face turning waltzes opening out on the last Meas.

9-16 REPEAT Meas. 1-8, ending inside hands joined.

PART B

17-20 WALTZ OUT, 2, 3; IN, 2, 3; BACK TO BACK; ON AROUND;  
(to LOD)  
Waltz away from partner LRL swinging joined hands fwd and turning slightly back to back; waltz fwd in LOD, RLR turning to face partner, joining free hands and releasing joined hands on last ct. of Meas. 18. Continue waltzing in LOD and turning back to back swing newly joined hands (M L & W R) through toward RLOD. Release joined hands and continue turning (solid) R face W L face to end facing LOD, inside hands joined.

21-24 STEP-SWING; ROLL ACROSS; CROSS, 2,3; CROSS, 2, 3;  
Step L, swing R across L; change sides M turning  $\frac{3}{4}$  R-face turn RLR, woman crossing in front of M with LRL turning  $\frac{3}{4}$  L-face turn, joining inside hands immediately cross through to LOD with LRL turning on last step to cross through to RLOD with RLR to end facing RLOD inside hands joined with M on outside of circle. (Both M & W crossing in front, dipping slightly on first step).

25-32 REPEAT Meas. 17-24 in RLOD maneuvering to sidecar position on Meas. 32 to end M facing LOD.

PART C

33-36 TWINKLE OUT, 2,3; TWINKLE, 2,3; TWINKLE, 2, 3; TWINKLE 2,3;

With M crossing in front & W crossing in back, start with L and do 4 "twinkle" steps in zig-zag fashion alternating from sidecar to banjo position.

37-40 BALANCE, 2,3; BALANCE, 2,3; BALANCE, 2,3; BALANCE, 2, 3;  
Still in closed position balance fwd on L turning  $\frac{1}{4}$  L face turn, step R beside L and step in place on L. Balance back on R turning  $\frac{1}{4}$  L face turn, step L beside R and step in place on R. Repeat two more waltz balances turning  $\frac{1}{4}$  L each time.

41-48 REPEAT Meas. 33-40 opening out on last Meas. to inside hands joined.

INTERLUDE:

1-4 WALTZ OUT, 2,3; IN, 2,3; ROLL, 2,3; FWD, 2,3;  
Waltz away from partner LRL, in towards partner RLR, release hands and roll away from partner (M L-face) in 3 steps; rejoin inside hands and waltz forward RLR.

REPEAT PART A and PART B ending with a R face twirl for lady on last measure.