

HI HAT

Dance Records

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Printed in U. S. A.

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Hi! Give it a try. It's Easy. Hope to see you this summer
Tommy & G.

"PHOENIX RHUMBA"

Dance by Geneve & Tommy Thomas, 308 Crandall Bldg., Salt Lake City, Utah 84101

Dick Cary Band

Record: HI-HAT 858

Position: Open-Facing diag LOD & wall for INTRO, Closed for DANCE.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, (to CP) TOUCH, -;

- 1-2 In Open-Facing pos (M face diag wall & LOD) wait 2 meas;
- 3 Step diag apart on L, hold 1 ct, point R twd partner, hold 1 ct;
- 4 Step twd partner on R, hold 1 ct, blend to Closed pos with M facing LOD and touch L to R, hold 1 ct;

PART A

(Rhumba walk) FWD, 2, 3, -; FWD, 2, 3, -; (Rock) SIDE, RECOV, CROSS, -; (1/2 box) SIDE, CLOSE, FWD, TCH;

- 1 In Closed pos walk fwd LOD quick L, quick R, slow L, -;
- 2 Fwd LOD quick R, quick L, slow R, -;
- 3 Rock swd twd COH on L, recover on R, cross L in front of R (W XIB), hold;
- 4 Step swd twd wall on R, close L to R, fwd on R, touch L to R;

POINT (swd), TOUCH, FWD, TOUCH; POINT (swd), TOUCH, FWD, TOUCH;

- 5 Still in Closed pos point L swd twd COH, touch L along side R, step fwd LOD on L (take wt), touch R along side L;
- 6 Point R swd twd wall, touch R along side L, step fwd LOD on R (take wt), touch L along side R;

7-8 Repeat the action of meas 5 and 6;

(Rhumba walk) FWD, 2, 3, -; FWD, 2, 3, -; (Rock) SIDE, RECOV, CROSS, -; (1/2 box) SIDE, CLOSE, FWD, TCH;

9-12 Repeat the action of meas 1 thru 4;

POINT (swd), TOUCH, FWD, TOUCH; POINT (swd), TOUCH, FWD, TOUCH;

POINT (swd), TOUCH, FWD, TOUCH; POINT (swd), TOUCH, FWD, TOUCH;

13-16 Repeat the action of meas 5 thru 8;

PART B

(1/2 box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, SIDE, -; CROSS-ROCK, RECOV, CLOSE, -; CROSS-ROCK, RECOV, CLOSE, -;

- 1 In Closed pos step swd twd COH on L, close R to L, fwd L, hold 1 ct;
- 2 Step swd twd wall on R, close L to R, swd again on R, hold 1 ct;
- 3 Turning to Semi-Closed pos facing COH Rock bwd twd wall on L (both XIB), recover fwd twd COH on R, face partner in Closed pos and close L, hold;
- 4 Turn to Reverse Semi-Closed pos facing wall and rock bwd twd COH on R (both XIB), recover fwd twd wall on L, face partner and again take Closed pos facing LOD and close R, hold 1 ct;

(W under) SIDE, CLOSE, FWD, -; (W around) SIDE, CLOSE, BACK, -; STAR RIGHT, 2, 3, -; (W spins) AROUND, 2, 3 (to CP), -;

- 5-6 M does a full box stepping swd L, close R, fwd L, hold; Swd R, close L, bwd R, hold (W turns R-face under raised M's L arm and W's R to complete a full R-face circle while stepping R, L, R, -; L, R, L, -);
- 7 In R hand star pos rotate fwd a 1/2 turn (R-fc) L, R, L, end with M facing RLOD and hold 1 ct;
- 8 M continues to turn clockwise R, L, R (W pushes with her R hand and spins R-face 1 1/2 turns L, R, L to end in Closed pos M facing LOD), hold 1 ct;

(1/2 box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, SIDE, -; CROSS-ROCK, RECOV, CLOSE, -; CROSS-ROCK, RECOV, CLOSE, -;

9-12 Repeat the action of meas 1 thru 4 of Part B;

(W under) SIDE, CLOSE, FWD, -; (W around) SIDE, CLOSE, BACK, -; STAR RIGHT, 2, 3, -; (W spins) AROUND, 2, 3 (to CP), -;

13-16 Repeat the action of meas 5 thru 8 of Part B;

DANCE GOES THRU TWICE (A-B-A-B)

ENDING: (1/2 box) SIDE, CLOSE, FWD, -; PIVOT, 2, 3, -; APART, -, POINT, -;

Do a half box stepping swd L, close R, fwd L, -; Do a full R-face couple

- * pivot (R, L, R, hold); Step apart on L, -, point R twd partner as music ends, -;
- *(As music retards slow the pivot action to fit)

NOTE: Rhumba and Two-Step are basically the same timing (QQS). Use 1 beat of music on the quick steps and 2 beats on the slow. Steps are short and should be taken with feet flat against the floor with weight forward.