

PATRICIA

RECORD: PATRICIA \* R.C.A. VIC 47 7245 Perez Praldo  
 POSITION: SEMI-CLOSED  
 FOOTWORK: OPPOSITE--Directions for M.  
 INTRODUCTION: NONE. Dance starts immediately.

By--  
 Datus & Bus Herzog

PART A

1-4 FWD, 2,3, BRUSH: FWD, 2,3, BRUSH: OUT, 2,3, SWING: IN, 2,3, TOUCH:

Semi-closed pos. Moving LOD, Step, L,R,L, brush R; Step R,L,R, brush L. (Basic schottische) Face partner and man progressing FWD towards wall, step, L,R,L, Swing R fwd. (Lady moves backwards and swings backwards) Man now backs up into center with R, L, R, Touch L. (Lady moving forward)

5-6 WALK,-; WALK,-; CUT, STEP, STEP FORWARD,-;

In semi-closed pos. walk fwd in LOD two steps, L,R, Cut L in front of R, Rock back on R, Step fwd on L. (Long reaching step fwd with slight bend of supporting knee)

7-8 WALK,-; WALK,-; CUT, STEP, STEP FORWARD,-;

Repeat meas. 5-6 starting M's R, W's L. (On last step of Meas. 8, M pivots around on R to face RLOD, in sidecar pos.)

9-10 WALK,-; WALK,-; POINT,-; SWIVEL,-;

In sidecar pos. (Lady facing FWD, M. Bwd) M. backs up LOD two slow walking steps L,R, points L in back (Lady walks FWD & Points Fwd with R) Without taking further steps on fourth beat of music, both shift weight on to the pointing foot. (M's L, W's R) and at the same time pivot  $\frac{1}{2}$  L-face to banjo pos. M. facing FWD, Lady Bwd.

11-12 WALK,-; WALK,-; POINT,-; SWIVEL,-;

Repeat meas. 9-10. Man now backing up in RLOD. On swivel shift only to face partner.

13-16 STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-;

In closed pos. M facing wall, begin two R-face two-steps, making only  $\frac{1}{2}$  turn, ending M on outside, facing center. Retaining M's L, W's R hand, M does two more two-steps crossing CCW back to center and around to face partner & wall. (W turns R-face under M's L and her R hand with two two-steps, ending facing COH.) All two-steps are made with small steps and little progress.

PART B

17-20 STEP, CLOSE, STEP,-; CROSS,-; CROSS,-; STEP, CLOSE, STEP, CLOSE: STEP, CLOSE, STEP,-;

Facing partner, one two-step LOD, inside hands joined. Opening up slightly M now crosses R over L, then L over R--at the time of the second Crossing step (L over R) begin a roll pivot (R-face for M, L-face for W) to back-to-back pos. Complete this roll-pivot on first step of Meas. 19, which is---Step in RLOD on M's R, close L, Step again ROLD R, close L: Step R. close L, Step R, Hold;

21-24 STEP, CLOSE, STEP,-; CROSS,-; CROSS,-; STEP, CLOSE, STEP, CLOSE: STEP, CLOSE, STEP,-;

Repeat Meas. 17-20

DANCE SEQUENCE, PART A, B, A, B, A and Meas. 1-14 of A

NO TAG ON DANCE. After meas. 14 of part A, last time through, dip back on closed pos. on M's L. (Dance ends with M facing center in dip.