

CALLER

MUSIC BY
THE SUNDOWNERS BAND

RECORD DATA
Windsor No. 7633 (78 r.p.m.)

ON REVERSE SIDE
"BEAUTIFUL LADY"

*TITLE OF DANCE
"PAPER DOLL"

TITLE OF MUSIC
"PAPER DOLL"

ORIGINATOR OF DANCE
Virgil & Mary Ann Knackstedt
Sidney, Nebraska

TYPE OF DANCE
Round Dance

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STARTING POSITION: Partners facing, both hands joined, M's back twd COH.

FOOTWORK: Opposite footwork throughout dance, steps described are for the M.

Meas.

1-4 TWO STEP LEFT; SIDE, CLOSE; TWO STEP RIGHT; SIDE, CLOSE;

Do a two-step to L side in LOD starting L ft using short, light steps (or pas de basque); step to R side on R ft, close L ft to R taking weight on L; do a two-step to R side in RLOD starting R ft using short, light steps (or pas de basque); step to L side on L ft, close R ft to L taking weight on R and pivoting $\frac{1}{4}$ L to face in LOD in open dance position with inside hands joined;

5-8 AWAY, —; STEP, CLOSE; TOGETHER, —; STEP, CLOSE;

With one slow walking step, step fwd and diag away from partner to arm's length, on L ft, hold 1 ct; step fwd in LOD on R ft, close L ft to R, taking weight on L; step fwd and diag twd partner on R ft, hold 1 ct; step fwd in LOD on L ft, close R to L, taking weight on R and turning $\frac{1}{4}$ R to face partner, joining both hands, M's back twd COH;

9-16 Repeat action of Meas. 1-8 ending with partners taking a loose closed dance position with M's back twd COH.

17-20 SIDE, BEHIND; SIDE, TOUCH; CROSS OVER; FACE, —;

"Grapevine"—step to L side in LOD on L, step on R across in back of L; step again to L side on L, touch R toe beside L ft; release M's R arm from W's waist and exchange sides in two slow steps, R-L, W making a $\frac{1}{2}$ R turn under her own R and M's L arms to end facing wall, M making a $\frac{1}{2}$ L turn to end facing COH, resume loose closed dance position;

21-24 Repeat action of Meas. 17-20 starting on R ft and moving in LOD, ending with partners facing, M's back twd COH, both hands joined;

25-28 SIDE, CLOSE; SIDE, SWING; TURN AWAY, 2; 3, TOUCH;

Step to L side in LOD on L ft, close R ft to L taking weight on R; step again to L side on L ft, swing R ft across in front of L while releasing leading hands and turning to face LOD; release inside hands and make a $\frac{3}{4}$ L turn away from partner with three steps, R-L-R, and touch L toe beside R ft, ending with partners facing some 2-3 feet apart;

29-32 SASHAY; TWO STEP; AROUND, 2; 3, FACE.

Starting L ft and passing L shoulders, partners do a full sashay around each other with two two-steps and four quick walking steps, ending to face, M's back twd COH, both hands joined and ready to repeat the dance.

*Perform dance for a total of four times
Ending with acknowledgment*

Note: If desired, this can be done as a "mixer" dance if the M progresses to the next W fwd in LOD at end of sashay during Meas. 31 and 32.