

PACIFIC BREEZES

This is an American round dance, composed by Henry "Buzz" Glass.

Record: Little Brown Gal, Mac Gregor 807 B (78 RPM)

Formation: Couples in double circle formation, partners in semi-closed position. Steps are described for the M, W's footwork is opposite throughout the dance.

- Intro. Hold measures 1 - 2
on meas 3 - 4 sway with step-close to M's L,R,R L, alternately
1. Step, step, Walk 2 Turn
1 - 2 Moving in LOD, M steps fwd L and R (slow, slow). Continuing to move fwd M steps in succession L,R,L (quick, quick, slow)
Note: On the last step, dancers turn to face RLOD with original hands joined.
- 3 - 4 Moving in RLOD, M beginning R, repeat the action of meas 1 - 2 to end facing, M's back to COH (center of Hall)
5. 2. Step-close, step-close; turn 2, 3; step-close, step-close, walk 2,
In closed position and with an easy sway, M steps swd in LOD (ct. 1) and closes R to L (ct. 2), wt remaining on L. M steps swd R and closes L to R (wt on R).
6. While M moves swd L with a step L, step R in back of L, step swd W at the same time makes a 3-step turn to her R, --R,L,R, under joined fwd hands to end facing partner (cts: 1,2,3) and hold (ct. 4)
7. Dancers again take 2 step-close patterns to M's R and L in RLOD.
8. Moving in RLOD dancers walk fwd 2 steps, M R and L (cts. 1 and 2 M steps swd on R, end facing partner (ct. 3). M touches L toe beside R (ct. 4)
- 9 - 10 3. Step-close, step-close, step-close, step-touch ↗
In closed position, M with back to COH moves swd L in LOD, M ste swd L on L (ct. 1), closes R toe beside L (ct. 2), with wt on R. Repeat two more of the step-close patterns (cts. 3,4,1,2). M steps swd L on L (ct. 3) and touches R toe beside L with wt on L (ct.4)
- 11 - 12 Repeat the action of meas. 9 - 10 moving swd to M's R in RLOD.
- 13 - 14 4. Step, Step, Turn and Draw; Step-back, step-back, walk 2 touch
In semi-closed position, move fwd in LOD.
M steps fwd L and R (cts. 1 - 4) M then steps swd L beginning a 1/2 T turn to face RLOD as W steps swd R beginning a half turn L to face RLOD (ct. 1). M steps swd R on R twd COH to complete 1/2 turn, W swd L on L away from COH to complete 1/2 turn to face RLOD (ct. 2) at the same time retaining joined W's R and M's L hands. M draws L to R (ct. 3), wt on R while W draws R to L, hold (ct. 4).

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Moving diagonally fwd L in RLOD, M steps fwd on L (ct. 1), steps on R toe in back of L (ct. 2), again steps fwd on L (ct. 3), steps on R toe in back of L (ct. 4). Moving directly fwd in RLOD M steps fwd L (ct. 1), and swd R (ct. 2) to face partner, and touches L beside R, wt on R (ct. 3). Partners assume facing position with two hands joined and hold (ct. 4).

5. Grapevine, Walk 2, 3, 3-Step Turn, Step-close, Cross.

1 In facing position, M takes a grapevine in LOD stepping swd (ct. 1), steps in back of L on R (ct. 2), steps swd on L (ct. 3), hold (ct. 4).
2 Retaining only inside hands move fwd in LOD with a grapevine R, L, R, slightly back to back (cts. 1,2,3), hold (ct. 4).
3 M swings L leg across R beginning a 3-step turn in RLOD (ct. 1), back to partner, and continues to turn stepping swd R (ct. 2) to face partner and steps L across R in RLOD (ct.3) hold (ct. 4).

Note: As M swings into this turn, he give W a flip to aid her in turning.

4 M steps swd R in RLOD on R (ct. 1), closes L to R (ct. 2), wt on L, and crosses R over L in LOD (Ct. 3), hold (ct. 4).

6. Two-step L and R, Turn on Two-Step.

5 - 6 In facing position dancers move swd to M's L and then R with a two-step.

7 - 8 Assuming closed position, dancers make 1 turn in 2 slow two-steps to end in facing position.

REPEAT the action of Fig. 5 and 6, measures 1-8. End in original position.

REPEAT dance from beginning.

Tag: Dancers retain fwd joined hands. W makes a slow 3-step turn R under joined hands as M walks fwd L, R, M points R ft in front of L with hands crossed low in front as W points L ft in front of R, hands crossed low in front, body bent slightly fwd.