<div align="center">OUR DAY WILL COME</div>

BY: Gloria & Bill McGill, 4310 Omaha Ave., Amarillo, Texas, 79106
RECORD: A&M #823, "Our Day Will Come", Herb Alpert & The Tijuana Brass
POSITION: Intro: Open-Facing; Dance: Bfly M Facing Wall
FOOTWORK: Opposite Throughout

MEASURES	INTRODUCTION

1- 4   WAIT; WAIT; APART,-,POINT,-; TOGETHER (Bfly),-,TOUCH,-;

5- 8   SIDE,-,BEHIND,-; SIDE,BEHIND,SIDE,-; SIDE,-,BEHIND,-; SIDE,BEHIND,SIDE,-;
    1. (Bfly Fc Wall) Sd LOD L,-,Behind R,-;
    2. Sd LOD L,Behind R,Sd LOD L,-;
    3. Sd RLOD R,-,Behind L,-;
    4. Sd RLOD R,Behind L,Sd RLOD R,-;

PART A

1- 4   (Bfly)(Breakaway) SIDE,ROCK,RECV,-; (Breakaway) SIDE,ROCK,RECV,-; (CP Fc Wall)
    (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
    1. (Bfly) Sd LOD L to LOP,Rock Bk LOD R,Recv L to fc ptr in Bfly,-;
    2. (Bfly) Sd RLOD R to OP,Rock Bk RLOD L,Recv R to fc ptr & blend to CP,-;
    3. (CP Wall) Sd LOD L,Cls R,Fwd L,-;
    4. Sd RLOD R,Cls L,Bk R blending to Bfly fc wall,-;

5- 8   (Bfly)(Breakaway) SIDE,ROCK,RECV,-; (Breakaway) SIDE,ROCK,RECV,-; (CP Fc Wall)
    (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
    5-8. Repeat Meas. 1-4, Part A.

9-12   (Bfly) SIDE,-,BEHIND,-; FWD TWO-STEP; (Bk-to-Bk)SIDE,-,BEHIND,-; FWD TWO-STEP;
    9. (Bfly) Sd LOD L,-,behind R,-; (drop lead hands)
    10. Fwd two-step L,R,L,- bringing trailing hands thru to bk-to-bk pos;
    11. Sd LOD R,-,behind L,-;
    12. Fwd twp-step R,L,R,- ending OP fc LOD;

13-16   (OP LOD) FWD/TURN IN,-,RECV(LOP),-; FWD/TURN OUT,-,RECV(FC LOD),-; (Blend to Bjo)
    BJO AROUND,2,3,-; BJO AROUND,2,3,-;
    13. (OP FC LOD) Fwd LOD L turning in to ptr (M RF & W LF) & changing hands (join
        M's L & W's R & releasing others),-,Recv on R to LOP bringing joined hands
        thru,-;
    14. (LOP RLOD) Fwd RLOD L turning away from ptr (release hands,-,Recv on R turning
        to face ptr (W cls L to R) for blend to Bjo,-;
    15. (Blend to Bjo) Bjo around L,R,L,-;
    16. (Bjo) Bjo around R,L,R,-ending in Bjo M facing COH;

17-18   AROUND SOLO TWO-STEP; AROUND SOLO TWO-STEP;(Bfly Fc Wall)
    17. (Bjo M fc COH) Drop hands and solo two-step twd COH & turning LF L,R,L,-
        (W solo two-step twd wall also turning LF);
    18. Around to face solo two-step R,L,R,- continuing LF turn end facing in Bfly;
    NOTE ON MEAS 18 PART A: Second & third time thru Part A, end in OP facing LOD.

PART B

1- 4   (OP LOD) ROCK SD,-,RECV,-; CRS,SD,CRS,-; ROCK SD,-,RECV,-; CRS,SD,TURN TO FC,-;(Bfly)
    1. (OP LOD) Rk sd L to COH,-,Recv R stepping slightly bk to RLOD (M only steps
        bk),-;
    2. Dropping hands & passing behind W XLIF of R, sd R, XLIF of R,-(W also XIF)(LOP);
    3. (LOP LOD) Rk sd R to Wall,-,Recv on L,-;
    4. Drop hands & passing behind W XRIF of L, sd L, XRIF of L & Fwd turning to fc
        ptr,-(W also XIF) ending Bfly facing Wall;

5- 8   (BFLY WALL) SD,-,BEHIND,-; SD,BEHIND,SD,-; SD,-,BEHIND,-; SD,BEHIND,SD,-;
    5-8. Repeat Meas 5-8 of Introduction;

PART C

1- 2   (OP LOD) FWD TWO-STEP; FWD TWO-STEP;
    1 & 2. (OP LOD) Two fwd two-steps LOD L,R,L,-; R,L,R,-;

3- 6   (OP LOD) ROCK SD,-,RECV,-; CRS,SD,CRS,-; ROCK SD,-,RECV,-; CRS,SD,TURN TO FC,-;(Bfly)
    3-6. Repeat Meas 1-4, PART B;

7-10   (BFLY WALL) SD,-,BEHIND,-; SD,BEHIND,SD,-; SD,-,BEHIND,-; SD,BEHIND,SD,-;
    7-10. Repeat Meas 5-8 of Introduction;

ENDING

1- 5   (BFLY WALL) ROLL LOD,-,2,-; SD,CLS,SD,-; ROLL RLOD,-,2,-; SD,CLS,SD,-; SD,CLS,APT,PT;
    From Bfly fc Wall solo roll LOD L,-,R,-to Bfly; Sd L,cls R,sd L,-; Solo roll RLOD
    R,-,L,-to Bfly; sd R, cls L, sd R,-; Sd L, cls R, Apt on L, Ack;

SEQUENCE INTRO - A - A - B - A - C - A - ENDING