

OLD-FASHIONED TWO STEP

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RECORD: Dot 15619 "Old-Fashioned Love"
POSITION: Semi-open, facing LOD, directions for M
FOOTWORK: Opposite thruout

Meas.

- 1 - 4 HEEL & TOE; STEP/CLOSE, STEP; HEEL & TOE; STEP/CLOSE, STEP;
In semi-open position place L heel to floor in front, touch L toe to floor in RLOD; do one two-step fwd; place R heel to floor in front in LOD, touch R toe to floor in RLOD; do one two step fwd;
- 5 - 8 VINE, 2; 3, 4; TWO STEP TURN; TWO STEP TURN;
Join M's L and W's R hands and step on L in LOD as you turn to face RLOD, step bk on R in LOD; step in LOD on L as you turn to face LOD, step fwd in LOD on R; take closed position and do one complete two step turn in 2 meas.
- 9 - 12 HEEL & TOE; STEP/CLOSE, STEP; HEEL & TOE; STEP/CLOSE, STEP;
Repeat meas 1 - 4 beginning in semi-closed pos and opening to semi-open pos after first heel & toe.
- 13 - 16 VINE, 2; 3, 4; TWO STEP TURN; TWO STEP TURN;
Repeat meas 5 - 8.
- 17 - 20 WALK, 2; REVERSE TWIRL, 2; FACE TO FACE; BACK TO BACK;
In semi-closed pos walk L, R in LOD; M leads W into reverse twirl (W turns L face) by pushing with R hand and wrapping W's R arm around her head as he steps in LOD on L while turning to face Partner, M crosses R behind L as W completes twirl; join both hands and continue to travel in LOD as you do one two step face to face; drop M's L and W's R hands and turn back to back as you do another two step in LOD;
- 21 - 24 STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP; STEP/CLOSE, STEP;
Face partner and join M's L and W's R hands and each take 4 two-steps... on the first two-step the M takes very small steps in place as the W goes under joined hands toward center of hall; on second two-step M moves toward wall to begin dancing small CCW circle (to M's L) and W begins dancing CW circle (to W's R) with arms at full extension; on third two step M goes under his own L arm as W continues to circle; one fourth two step both complete their respective circles to end facing partner with M's back to COH;
- 25 - 28 WALK, 2; REVERSE TWIRL, 2; FACE TO FACE; BACK TO BACK;
Repeat meas 17 - 20.
- 29 - 32 STEP/CLOSE, STEP; STEP/CL, STEP; STEP/CL, STEP; STEP/CL, STEP;
Repeat meas 21 - 24.
- ENDING: On last time thru and at end of last two-step, bow and curtsy.