

"OH YOU BEAUTIFUL DOLL"

~~Dance~~ By Lorraine and Bill Hurtado, South Gate, Calif.

RECORD: Sets in Order 3141

POSITION: Open, Facing LOD

FOOTWORK: Opposite, directions for M except where Noted

Meas

INTRODUCTION

1-2 WAIT; WAIT;

3-4 VINE APART, 2, 3 TCH; VINE TOGETHER, 2, 3, TCH;

In Open pos facing LOD grapevine apart side L, XRIB, side L, tch R; Grapevine together side R, XLIB, side R, tch L.

DANCE

1-2 (Fwd) STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

In Open pos do two fwd two-steps traveling LOD.

3-4 FWD DIP, -, RECOVER, -; STEP BACK, TURN (to L Open), FWD, -;

Dip fwd on L, hold 1 ct, recover wgt on R, hold 1 ct; Step bwd on L, step back and turn twd RLOD on R (M turns RF, W turns LF) to L OPEN pos, step fwd on L, hold 1 ct.

5-6 (Fwd) STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

Traveling in RLOD and starting M's R (W's L) repeat action of meas 1-2.

7-8 FWD DIP, -, RECOVER, -; STEP BACK, TURN (to Open), FWD, -;

Repeat action of meas 3-4 ending in Open pos facing LOD.

9-10 (Fwd) STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

Repeat action of meas 1-2.

11-12 BALANCE APART, -, BALANCE TOGETHER, -; ROLL APART, 2, 3, TCH;

Retaining handhold (M's R, W's L) balance apart on M's L (W's R), hold 1 ct, balance together on R (W's L), hold 1 ct; M turning Lf (W RF) roll away from each other (M twd COH, W twd wall) in 3 steps (L,R,L) to end facing each other about 6 to 8 feet apart, tch R.

13-14 TOGETHER TWO-STEP (To Butterfly); (Scissors) SIDE, CLOSE CROSS, (to L Open)-;

Starting with M's R (W's L) two-step twd partner to assume BUTTERFLY pos; Step to side on L, close R to L, cross L over R (scissors) coming into L OPEN Pos facing RLOD, hold 1 ct.

15-16 DIP FWD, -, RECOVER, -; STEP BACK, TURN, FWD, -;

Dip fwd twd RLOD on R, hold 1 ct, recover wgt on L, hold 1 ct; Step bwd (LOD) on R, step back on L and turn to face LOD (M turns LF, W turns RF), step fwd on R, hold 1 ct to end in SEMI CLOSED pos facing LOD.

17-18 STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

In Semi-Closed pos do 2 fwd two-steps traveling in LOD and adjusting to CLOSED pos, M facing wall on last step.

19-20 TURN TWO-STEP; TURN TWO-STEP (to Open);

Do 2 turning two-steps moving in LOD and opening out on last step to OPEN pos.

DANCE GOES THRU THREE TIMES

ENDING: Third time thru remain in Closed pos to complete the two-step in meas 20, then TWIRL, BOW AND CURTSY as music ends.