

N O L A

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Record: MGM - K12747
NOLA - 45 RPM

Position: Closed, Man facing LOD
Footwork: Opposite Throughout
Introduction: Two Measures - B & C & Maneuver to above
Sequence: AABBBC, AABBBC, TAG

Part "A"

Measures:

- 1 - 4 Step, Close, Step; Step, Close, Step; Step, Close, Step; Step
Close, Step;
In LOD, 2 two steps fwd, in RLOD 2 two steps bkwd.
- 5 - 6 Side, Behind, Side, Touch; Side, Behind, Side, Touch;
Still in closed position, both grapevine twd COH and back
towards wall
- 7 - 8 Twirl in 2, 3, touch; Twirl out, 2, 3, touch;
With M's left and W's right hands joined, M repeats grapevine
while W twirls R., & L back to starting position.
- 9 - 16 Repeat 1-8 above, except in measure 16, M shortens steps as W
twirls to maneuver to Butterfly position M facing wall.

Part "B"

17 - 18

Side, Behind, Side, Behind; Side, Pivot/Brush, Step, Touch;
In LOD M steps L, R behind (W doing opposite), L, R behind; L,
pivoting back to back (dropping hands) on L brushing R, step
on R touch L to end M facing COH, W facing wall.

19 - 20

Forward, 2, 3, Pivot/Flare; Forward, 2, 3, Touch;
Both move apart, M-L, R, L pivoting on L, flaring with R and
come back to Butterfly with R, L, R, touch L.

21 - 24

Repeat 17-20 above

25 - 28

Repeat 21-24 except end in closed position M facing wall

Part "C"

29 - 30

Step, Touch, Step, Touch; Step, Close, Step, Touch;
M step L touch R, step R touch L; (W opposite) then step to
side on L, close R, step to side on L, touch R;

31 - 32

Step, Touch, Step, Touch; Step, Close, Step, Touch;
Same as 29-30 starting on M's R in RLOD except on last step
touch, maneuver 1/4 L turn, so that M faces LOD in closed,
position to repeat entire dance.

TAG

1 - 4

Roll, 2, 3, Touch; Rollback, 2, 3, Touch;
Do not maneuver as in measure 32 - starting on Man's L
turning L (woman opposite) both roll in LOD ~~then roll in~~
~~for~~ then roll back RLOD. Quick twirl and bow.