

NOLA

By Ralph & Dorothy Boardman, Hermosa Beach, Calif.

Record: Coral #9-62069 - Nola - Billy Williams

Position: Open dance pos, inside hands joined

Footwork: Opposite throughout, directions for M

Meas INTRODUCTION

- 1- 2 WAIT
 3- 4 AWAY, 2, 3, TCH; BACK, 2, 3, TCH; (W roll L face to semi-closed pos)
 Hold inside hands (M's R, W's L) move fwd along LOD slightly away
 from partner L,R,L, tch R; M retraces steps R,L,R, tch L, as W makes
 1 full L face roll twd RLOD; assume semi-closed pos facing LOD.

DANCE

- 1- 4 FWD, 2, 3, POINT; BACK, TURN, FWD, TCH; (W L face twirl) SIDE, BEHIND,
 SIDE, TCH; SIDE, BEHIND, TURN, TCH; (W L face Twirl)
 In semi-closed pos walk fwd in LOD L,R,L, pt R fwd; step back on R in
 RLOD, turn R face to face wall on L, continue turn on R to face RLOD,
 tch L; (W twirls L face under her R & M's L arm 1 full turn to end in
 butterfly pos facing LOD). Grapevine twd wall side L, behind R, side
 L, tch R; M steps side twd COH on R, behind on L, side on R turning
 1/2 L face to face LOD, tch R; (W makes 1 full L face twirl under her
 R & M's L arm to end in semi-closed pos facing LOD).
- 5- 8 FWD, 2, 3, POINT; FWD, 2, 3, POINT; FWD, STEP/STEP, BACK, STEP/STEP;
 TWIRL, 2, 3, 4;
 In semi-closed pos walk fwd in LOD L,R,L, pt R fwd; continue fwd R,L,
 R, pt L fwd; fwd L,R/L in place, back R,L/R in place; (two-step bal
 fwd and back) W twirls R face twice as M walks alongside in 4 steps
 L,R,L,R to end in semi-closed pos both facing LOD.
- 9-16 REPEAT Meas 1-8, to end in butterfly pos M's back to COH.
 17-20 SIDE, BEHIND, SIDE, FRONT; ROLL, 2, 3, 4; FWD, STEP/STEP, BACK, STEP/
 STEP; CHANGE SIDES, 2, 3, 4; (California Twirl)
 In butterfly pos grapevine in LOD, side L, behind on R, side L, in
 front on R; M rolls L face, W R face down LOD L,R,L,R to end in
 butterfly banjo pos, M's back to COH; do a two-step bal together,
 two-step bal apart; change sides M twd wall turning R face, W twd
 COH turning L face under her L & M's R arm 1/2 turn, both take 4
 steps ending in butterfly pos M on outside of circle facing COH;
- 21-24 REPEAT Meas 17-20 in RLOD ending in escort pos facing LOD with M on
 inside of circle.
- 25-28 STROLL OUT, 2, 3, TCH; STROLL IN, 2, 3, TCH; SIDE, BEHIND, SIDE, TCH;
 ROLL ACROSS, 2, 3, TCH;
 In escort pos walk diag fwd twd wall L,R,L, tch R; walk diag fwd twd
 COH R,L,R, tch L; grapevine apart joining M's R & W's L hands, side
 L, behind R, side L, tch R; giving W a lead Roll Across, M R face,
 W L face 1 full turn, M crossing behind W stepping R,L,R, tch L; end
 in reverse escort pos (W's R arm linked thru M's L) both facing LOD
 and M now on outside of circle.
- 29-32 STROLL IN, 2, 3, TCH; STROLL OUT, 2, 3, TCH; SIDE, BEHIND, SIDE, TCH;
 BACK, BACK, BACK, TCH;
 In reverse escort pos walk diag fwd twd COH L,R,L, tch R; walk diag
 fwd twd wall R,L,R, tch L; both grapevine across (solo), M twd COH,
 W twd wall, M crossing in back of W side L, behind R, side L, tch R
 and join M's R & W's L hands; M backs up in RLOD R,L,R, tch L as W
 rolls L face 1 full turn; assume semi-closed dance pos.

Repeat dance thru 1 more time (on meas 32 the 2nd time thru end in
 loose closed pos for TAG with M's back to COH).

- TAG: SIDE, BEHIND, SIDE, FRONT; PIVOT, 2, 3, 4; TWIRL, 2, 3, HOLD; ACK;
 In loose closed pos M's back to COH grapevine in LOD side L, behind
 on R, side L, in front on R; do a fast couple pivot R face making 2
 full turns in 4 steps; Twirl the W R face in 3 steps and hold; ack-
 nowledge.