

MY LOVE

By Clarence & Ruby Ritchey, Grand Junction, Colorado

RECORD "My Love" - Hi-Hat 850
POSITION: Open-Facing for both Intro & Dance.
FOOTWORK: Opposite; directions for M except as noted
MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, TCH, -; TOG, TCH, -;
In Open-fcg M fcg wall wait 2 meas;; Step apart on L, tch R to L, -; Step tog on R, tch L to R, -;

PART A

1-4 WALTZ AWAY; WALTZ TOG(Bfly); SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE(CP);
Turn to OP fcg LOD & waltz fwd & slightly away from ptr L,R,L; Waltz fwd & slightly twd ptr R,L,R to end in BFLY M fcg wall; Step swd LOD on L, draw R twd L, close R to L; Step swd L, draw R twd L, close R to L blending to CP M fcg wall;

5-8 DIP BK, -,-; MANUV, 2,3; R TURN WALTZ; W TWIRL, 2,3(OP);
In CP dip bwd twd COH on L, -,-; Step fwd twd wall on R turning ¼ RF, swd to wall on L, close R to L; Do 1 RF turning waltz L,R,L; M waltzes fwd R,L,R in LOD (as W does 1 RF twirl under joined lead hands) to end in Open-fcg M fcg wall;

9-16 WALTZ AWAY; WALTZ TOG(Bfly); SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE(CP);
DIP BK, -,-; MANUV, 2,3; R TURN WALTZ; W TWIRL, 2,3(OP);
Repeat action of Meas 1-8 -- EXCEPT -- end in OP fcg LOD.

PART B

17-20 FWD WALTZ; TWINKLE LOD, 2,3; TWINKLE RLOD, 2,3; (SCP)FWD, TCH, -;
In OP waltz fwd LOD L,R,L; Step fwd R, swd LOD on L, close R to L; Step fwd twd RLOD on L, swd RLOD R, close L to R; Turn to SCP step fwd LOD on R, tch L to R, -;

21-24 (OP)STEP, SWING, -; SPIN MANUV, 2,3(CP); R TURN WALTZ; R TURN WALTZ(SCP);
Blend to OP at same time step diag fwd & away from ptr on L, swing R fwd & slightly in front of L, -; M leads W into a spot LF spin as he maneuvers R,L,R to CP M fcg RLOD; Do 2 RF turning waltzes down LOD L,R,L; R,L,R to end in SCP fcg LOD;

25-28 FWD WALTZ; STEP, SWING, -; FWD WALTZ; MANUV, 2,3(CP);
In SCP waltz fwd LOD L,R,L; Step fwd R, swing L fwd (low & smooth), -; Waltz fwd L,R,L; M maneuvers RF R,L,R to CP M fcg RLOD;

29-30 R TURN WALTZ; W TWIRL, 2,3(Open-fcg);
Do 1 RF turning waltz L,R,L; M waltz fwd R,L,R (as W does 1 RF twirl under joined lead hands) to end in Open-Fcg M fcg wall;

DANCE GOES THRU 2 TIMES, then ENDING.

ENDING

1-4 WALTZ AWAY; WALTZ TOG; TWIRL VINE, 2,3; THRU, SIDE, CLOSE; ACK.
Repeat action of Meas 1-2 to end in momentary BFLY; M vines LOD L,R,L (as W does 1 RF twirl under M's L & W's R hands); In Bfly step thru LOD on R, step swd LOD on L fcg ptr & wall, close R to L; Release lead hands & step bwd on L twd COH (W bwd on R twd wall), & acknowledge.