

"MOONLIGHT WALTZ"

By: Es and Joe Turner, Bethesda, Md.

RECORD: Grenn, Moonlight Waltz (Speed slightly)

POSITION: M's back to COH, M's R and W's L hands joined. Dance in open pos.

FOOTWORK: Opposite throughout.

INTRODUCTION

WAIT 2 MEASURES: APART, POINT,--; TOGETHER TOUCH;
Facing ptr. M's back to COH his R and her L hands joined, wait 2 meas; retaining hand hold step backward away from ptr on L, point R fwd twd ptr hold; step fwd diag. twd ptr. and RLOD on R ft. tch L, swing joined hands bkwd to RLOD and face partially twds LOD.

Meas.

- 1-4 Fwd Waltz; Reverse Spot turn (L) 2, 3; Bal In; Recover to Open; One fwd waltz slightly away in LOD; while W does a solo LF spot turn $1\frac{1}{4}$; M waltzes in place turning $\frac{1}{4}$ R to end in CP (M's back to COH) M steps back on L ft twd COH and tch R beside L and hold; then steps fwd and diagonally RLOD on R ft Tches L opening to face LOD.
- 5-8 Fwd Waltz; Reverse Spot Turn (L) 2, 3; Bal In; Recover Touch; Repeat above but end with ptrs facing. M's back to COH (facing wall and slightly diagonal to LOD) and assume butterfly pos.
- 9-12 BWD Twinkle, 2, 3.; Twinkle, 2, 3; Twirl, 2, 3, 4, 5, 6; In loose butterfly pos. do 2 twinkles (up and down LOD); M starts bwd twinkle toward RLOD, L, R, L (M XIB and W XIF on both twinkles); M ends twinkles with back to COH. M waltzes (using small steps) fwd 2, 3; and back 2, 3 (twd wall and back to COH) while W waltz turns under her R and M's L arm in 6 steps, R, L, R; L, R, L (a sweep under and around back to M to assume CP).
- 13-16 Bal In--; Maneuv. 2, 3; Waltz Turn (RF); Around To Butterfly M makes deep balance on L ft into COH and holds; fwd on R with a maneuv, 2, 3, to get his back to LOD; 2 RF turning waltzes sliding apart on Meas. 16 to face ptr. momentarily in butterfly pos.
- 17-20 Fwd/Pivot (bk to bk), Touch,--; Pivot, Lift,--; Change Sides, 2, 3; Butterfly, Touch,--; M steps fwd LOD on L (ptrs pivoting into bk to bk pos), touches R by L; Changing hands (to M's L and W's R) M takes a short step on R twd COH pivoting sharply $\frac{1}{2}$ L to face wall, rises on ball of R, points L fwd while W steps swd L twd LOD turning $\frac{1}{4}$ R to face RLOD, rises on L, points R fwd; with same hand hold M waltzes L, R, L; R, touch in $\frac{1}{2}$ arc or turn out twd wall and back to face COH in butterfly pos as W twirls $\frac{3}{4}$ R to face wall.
- 21-24 Fwd/Pivot (bk to bk), Touch,--; Pivot, Lift,--; Change Sides, 2, 3; Butterfly, Touch; Repeat action of 17-20 starting twd RLOD and ending in butterfly pos with M facing wall.
- 25-28 (Grapevine) Side, Behind, Side; Front, Side, Behind; Twirl/ M Around, 2, 3, 4, 5, Maneuv; Starting on L foot, GRAPE-VINE swd in LOD for six steps fading slightly apart on last step--but retaining handhold; dropping trailing hands M then waltzes behind and CCW $\frac{3}{4}$ around W in 6 steps, L,R,L; R,L,R as W RF spot twirls $1\frac{1}{4}$ turn under her R and his L arms ending in CP M's bk to LOD.
- 29-32 Turning Waltz (RF); Waltz; Waltz Around to Open; 4 turning RF waltzes starting back on L and opening on last meas. to face ptr. with trailing hands joined.

BREAK: Same as intro. Apart, Point; Together tch.

ENDING: Travel Twirl, 2, 3; 4, Apart, Bow and Curtsy; Last time through end meas 32 in butterfly pos. Release M's R and W's L hands as W twirls RF twice in four steps, R,L,R;L; M walks 4 steps down LOD, L,R,L;R step apart, bow and curtsy.

SEQUENCE: Dance thru TWICE; Break, Repeat Dance; Ending.