

*Easy on
Just level*

"MOON EYES"

Blaise and Kay Appel, 6550 Marie Drive, Falls Church, Va. 22042
Record: DECCA 31612 "The Moon is Making Eyes" Bert Kaempfert (other side of "Moon Over Miami")
Position: Open facing for intro -- dance CP -- directions for man

INTRO: WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
In open facing pos wait two meas then M step back L, held 1 ct, pt R twd ptr, held 1 ct; step fwd R to CP, held 1 ct, tch L, held 1 ct;

PART A

1-4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; VINE,2,3,4; PIVOT,-,2,-;
In CP M facing wall, side L, close R to L, step fwd L,-; side R, close L to R, step bk R,-; vine stepping side L, behind R, side L, thru on R; slow R-face couple pivot L,R to end M facing LOD in CP;

5-8 (Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; (semi LOD)FWD,CLOSE,FWD,CLOSE; FWD,-,2,-;
In CP M fwd L, close R, step bk L, held 1 ct; step bk R, close L to R, step fwd R, held 1 ct; In semi facing LOD M step fwd L, close R to L, step fwd L, close R to L; Walk fwd two slow steps L,-,R,-; (adjust to CP facing wall)

9-16 REPEAT MEAS 1-8 ending butterfly pos M facing wall;

17-20 FACE TO FACE,-; BACK TO BACK (on around),-; SIDE,-,CLOSE,-; DIP BK,-,RECOVER,-;
Side L, close R, pivot bk to bk on L,-; side R, close L to R, starting to turn; RLOD step bk LOD on R pivoting around to face ptr and wall to CP,-; side L, close R to L,-; dip bk on L CON,-, recover on R,-;

21-24 REPEAT MEAS 17-20 ending CP M facing wall ready to box;

25-32 REPEAT MEAS 1-8 ending semi-closed facing LOD;

PART B

1-4 STEP,CLOSE,STEP,-; STEP,CLOSE,STEP,-; SIDE,BEHIND(W twirl),SIDE,STEP/STEP,-;
SIDE,BEHIND(W rev twirl),SIDE,STEP/STEP,-;
In semi two fwd two-steps L,R,L,-; R,L,R,-; Side L, behind R (W R-face twirl) facing side L, R/L (like a balance); Side R, behind L (W rev twirl L,R), facing side R, L/R;

5-8 ROCK BK,REC,SIDE,STEP/STEP,-; CHANGE SIDES,2,FACE,STEP/STEP,-; ROCK BK,REC,SIDE,STEP/STEP,-;
STEP,-; CHANGE,2,FACE,STEP/STEP,-;
With both hands joined rock apt L, rec R (to btfly tilting arms down LOD and up to RLOD), side L,R/L; changing sides under raised M's R and W's L hands R,L to face ptr and join both hands, step side R, step L/R; Rock bk L, rec R, tilting arms side R/L; change sides under M's R and W's L raised arms R,L to face momentarily side R, L/R to semi;

9-16 REPEAT MEAS 1-8 Part B

TAG: APART,-,POINT,-;
In place of measure 32 Part A-M step bk CON L,-, point R twd ptr,-;

SEQUENCE A B A (thru meas 31) TAG.