

MINNESOTA BLUES

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 RECORD: RCA Gold Standard 447-0628. "A Mess of Blues" flip "It's Now or Never" - Elvis Presley
 RELEASE: July 1982. Intermediate level Swing. (Final)
 SEQUENCE: INTRO, A, A, B, C, B, C, ENDING.

INTROMeas.

1-4 WAIT; WAIT; PT. STP. PT. STP; PT. STP. PT. STP;
 Wait 2 measures fcng partner and wall about 8 feet apart;;
 Pt fwd L and pt at L toe with R finger, stp fwd L, pt fwd R and pt at R toe
 with L finger, stp fwd R (W opp); REPEAT meas. 3;

PART A

1-3 (BFLY/WALL) (SD BASIC) SD/2,3, SD/2,3; RK APT, REC, (TAMARA WRAP) SD/2,3; SD/2,3
RK APT, REC;
 Sd L/tog R, sd L, sd R/tog L, sd R; Rk apt L, rec R, sd L/tog R, sd L trng 1/4 LF to
 LOD trng W to Tamara wrap (W R/L, R both hnds joined M L & W R hnds high M R &
 W L hnds low trn RF 3/4 to fc RLOD); Sd R/tog L, sd R, rk bk L, rec R (W sd L/tog R,
 sd L, rk bk R, rec L);

4-6 (UNWRAP TO BFLY/WALL) SD/2,3, SD/2,3; RK APT, REC TO SEMI/LOD, (BASIC) FWD/2,3;
BK/2,3, RK BK, REC;
 Sd L/tog R, sd L trng RF 1/4 to fc wall (W unwrap LF R/L, R to fc M), still in
 BFLY sd R/tog L, sd R; Rk apt L, rec R to SEMI/LOD, fwd L/tog R, fwd L; Bk R/tog L,
 bk R, rk bk L, rec R;

7-9 (UNDR ARM TRN) FWD/2,3, (CHNG HNDS) SD/2,3; RK APT, REC, (REVERSE UNDR ARM TO
TANDEM) FWD/2,3; SD /2,3, RK BK, REC;
 Fwd L/tog R, fwd L, (W R/L, R trng RF undr M L & W R hnds), chng hnds to M R &
 W R sd R/tog L, sd R; Rk apt L, rec R, fwd L/tog R, fwd L (W R/L, R passing on M R
 sd undr joined R hnds trn 1/2 LF to be bhnd M both fcng LOD); Sd R/tog L,
 sd R chng hnds bhnd bk to M L & W R (W sd L/tog R, sd L), rk bk L, rec R (W bk R,
 rec L);

10-12 (W UNDR) FWD/2,3, SD/2,3; RK APT, REC, (BASIC TO SEMI) FWD/2,3; BK/2,3, RK BK, REC;
 Still fcng LOD fwd L/tog R, fwd L (W R/L, R pass M L sd undr M L & W R arms LF 1/2
 to be in frnt of M), sd R/tog L, sd R (W sd L/tog R, sd L); Rk apt L, rec R,
 fwd L/tog R, fwd L trng W to SEMI/LOD (W R/L, R trn RF to semi); Bk R/tog L, bk R,
 rk bk L, rec R;
 NOTE: 1st time thru A go bk to BFLY to repeat A. 2nd time stay in SEMI/LOD.

PART B

1-3 (TRNG BASIC) SD/2,3, SD/2,3; RK BK, REC, (UNDR ARM TRN) FWD/2,3; SD/2,3, RK APT, REC;
(SEMI/LOD) Sd L/tog R, sd L trng RF to RLOD, sd R, tog L, sd R; Rk bk L, rec R,
fwd L/tog R, fwd L trng W Rf Undr M L & W R arms (W R/L, R trn RF 1/2 to fc M
& LOD); Sd R/tog L, sd R, rk apt L, rec R to BFLY/RLOD;

4-6 (SPANISH ARMS) SD/2,3, SD/2,3; RK APT, REC TO SEMI/RLOD, (TRNG BASIC) SD/2,3;
SD/2,3, RK BK, REC;
 Trn 1/4 RF to COH sd L/tog R, sd L holding both hnds M L & W R high M R & W L
 low trn W LF 1/4 to fc COH keep M L & W R hnds high (W R/L, R trn LF to COH
 momentary in frnt of M), sd R/tog L, sd R trn W RF bk to fc M & wall (W L/R, L
 trn RF bk to fc M and wall still in BFLY); Rk apt L, rec R to SEMI/RLOD,
 sd L/tog R, sd L RF to LOD; Sd R/tog L, sd R, rk bk L, rec R (SEMI);

7-8 (TWO FWD 2 STPS) FWD/2,3, FWD/2,3; ROLL, 2,3,4 TO OPN/LOD;
 Fwd L/tog R, fwd L, fwd R/tog L, fwd R; Roll LF L, R, L, thru R to momentary
 BFLY/WALL (W roll RF);

CONT'D. OVER

PART C

Meas.

- 1-3 (OPN VINE 8)SD,BHND,SD,FRNT; SD,BHND,SD,FRNT; KICK,STP,KICK,STP;
Sd L,bhnd R to LOP/RL0D, sd L, frnt R to OP/LOD; REPEAT MEAS 1 to end in SEMI/LOD; Kick L, stp L, kick R, stp R to fc partner and wall;
- 4-6 KICK,STP,KICK,STEP; BHND,SD,KICK,STP; KICK,STP,RK APT,REC BFLY/WALL;
(CP)Kick L outsd W feet, stp L, kick R btwn W feet, stp R(W kick R btwn M feet, stp R, kick L outsd M feet, stp L); Stp L bhnd R, sd R to fc, kick L outsd W feet, stp L; Kick R btwn W feet, stp R, rk apt L, rec R BFLY/WALL;
- 7-9 (SWEETHEART WRAP)SD/2,3,BK/2,3; RK BK,REC,(UMBRELLA)FWD/2,3;SD/2,3,RK BK,REC;
Sd L/tog R, sd L wrap W LF to M R sd(W R/L, R trn LF M L & W R hnds high M R & W L hnds low and in wrap pos on M R sd), bk R/tog L, bk R(W bk L/tog R, bk L); Rk bk L, rec R, fwd L/tog R, fwd L small stps allowing W to move in frnt of M both fcng wall raise both hnds above W head(Do not trn loose of both hnds from meas 7 untill meas 12. W fwd R/tog L, fwd R to be in frnt of M-do not inwrap as both raise hnds over W head); Sd R/tog L, sd R small stps(W sd L/tog R, sd L small steps), rk bk L, rec R(W rk bk R, rec L both still fcng wall);
- 10-12 (BOTH TRN)TRN/2,3,SD/2,3;RK BK,REC(M TRN)TRN/2,3; SD/2,3,RK BK,REC SCP/LOD;
L/R,L strt LF trn to COH(W R/L, R trng RF to COH both hnds now above M head in umbrella W bhnd M), sd R/tog L, sd R small stps(W sd L/tog R, sd L small stps); Rk bk L, rec R(W bk R, rec L), L/R,L trn RF end in BFLY/WALL(W sd R/tog L, sd R without trng); Sd R/tog L, sd R, rk bk L, rec R to SCP/LOD first time through-second time stay in BFLY for ending;

ENDING

- 1-3 (VINE 4)SD,BHND,SD,FRNT;(W TWRL)SD,BHND,(LACE UP)FWD/2,3(LOP/LOD):(BASKET BALL TRN)FWD/TRN,FWD,(FWD 2 STP)FWD/2,3;
Side L, bhnd R, sd L, frnt R; Sd L, bhnd R, fwd L/tog R, fwd L chng sds(W twrl RF R,L, fwd R/tog L, fwd R chng sds undr M L & W R hnds); Fwd R/trn LF, fwd L to OP/RL0D, fwd R/tog L, fwd R to fc BFLY/COH;
- 4-6 (VINE 4)SD,BHND,SD FRNT;(TWRL 2)SD,BHND,(LACE UP)FWD/2,3(LOP/RL0D);
(BASKET BALL TRN)FWD/TRN,FWD,FWD/2,3;
Sd L, bhnd R, sd L, frnt R; Sd L, bhnd R, fwd L/tog R, fwd L chng sds(W twrl R,L, fwd R/tog L, fwd R chng sd undr M L & W R hnds); Fwd R/trn LF, fwd L to OP/LOD, fwd R/tog L, fwd R LOD;
- 7-8 (CIRCLE AWAY TWO 2 STPS)FWD/2,3,FWD/2,3; PT,STP,PT,HOLD;
Fwd L/tog R, fwd L to COH(W to wall), fwd R/tog, fwd R to fc partner and wall; Pt fwd L and pt at L toe with R finger, stp fwd L, pt fwd R and pt at R toe with L finger, hold;