



MERRY WIDOW WALTZ

By Dr. Lloyd Shaw, Colorado Springs, Colorado

Music: Columbia 35503, L. Shaw 1-101, Victor 25-1020, MacGregor 607, O. T. 8050, 4-Star 1353.

Directions for M, W does counterpart. Handholds never released.

Measure**Pattern****First Verse**

1-4 Rock back; forward; back; forward;

In closed dance position, M's back to center: rock back on L for full 3 counts of measure; then fwd on R for meas. 2. Repeat for meas. 3 and 4

5-8 Step, —, swing; step, —, —, side, —, close; side, —, turn;

Open to semi-closed dance position both facing LOD, step fwd L, swing R fwd; step fwd R, turn in to face partner in closed position; step L to side in LOD, close R to L on 3rd count of measure; step L to side in LOD again and both turn to face RLOD, handholds loose but not released.

9-12 Step, —, swing; step, —, turn; back, —, turn; dip, —, swing;

Step fwd R, now moving in RLOD, swing L fwd; step fwd L, turn in to face partner; step R in RLOD and pivot on R to face LOD in semi-closed position while swinging L around on outside in a semi-circular arc; dip back on L and swing R fwd in LOD.

13-16 Waltz; waltz; waltz; swirl;

M starts the CW waltz stepping fwd on the R and progresses in LOD. He twirls the W R face on the 4th meas. fudging a little for smoothness and correct footing.

Second Verse

1-4 Rock back; forward, 2, 3; back, 2, 3; forward;

Again in closed dance position, M rocks back on L for full meas. 1; rocks fwd on R, followed by 2 quick steps in place L, R, (a waltz balance); rocks back L, R, L; rocks fwd R and turns to face LOD in semi-closed position.

5-8 Step, swing, hop; run, 2, 3; step, swing, and; dip, —, swing;

Step fwd L, swing R fwd, hop on L (fast); run fwd in LOD R, L, R; turn in to face partner, step L in LOD, pivot on L to face RLOD (R face for M) while swinging R around in an outside semi-circular arc; dip back on R and swing L fwd in RLOD. (Keep handholds loose but do not break.)

9-12 Run, 2, 3; step, swing, and; dip, swing, —; waltz;

Run fwd L, R, L in RLOD; turn in twd partner step R in RLOD pivot on R (M, L face) to face LOD while swinging L around in outside semi-circular arc; dip back on L and swing R fwd in LOD; 1 waltz starting fwd on R and assuming closed dance position.

13-16 Pivot, 2, 3; 4, 5, 6; 7, 8, 9; swirl;

A fast ballroom pivot starting on M's L, 1 step to each beat of meas. W twirls R face on last meas. Some dancers continue to waltz here and leave out the fast pivot.

Some areas do only the first verse, others alternate the first and second verses.