

## PRESENTS DANCE INSTRUCTIONS FOR

\***"MEMORY WALTZ"**\***(Round Dance — Waltz)**Dance composed by:  
Windsor No. 4704ORIE ROULAND, Detroit, Michigan  
Music by: THE PETE LOFTHOUSE BAND

STARTING POSITION: INTRO - Open Facing

DANCE - Open Pos

FOOTWORK: Opposite throughout, except as noted

Meas

## INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (To Open Pos), TOUCH, -;  
Wait 2 meas in Open Facing Pos inside hands joined; step on L twd COH, point R twd ptr, hold 1 ct; step diag twd Wall & RLOD on R, touch L beside R, hold 1 ct in Open Pos joined hands swung bwd;

## DANCE

- 1-4 WALTZ AWAY; MANUV, TOUCH, -; R WALTZ TURN; FWD WALTZ (In CP);  
Swing joined hands fwd waltz down LOD slightly away from ptr; step twd ptr on R take CP pivot on ball of ft with a lift to face RLOD, touch L beside R, hold 1 ct; bwd on L do 1/2 RF turning waltz; in CP waltz fwd in LOD;
- 5-8 TWINKLE OUT; TWINKLE-MANUV; R WALTZ TURN; FWD WALTZ (To Open);  
Step on L twinkle Out (M XIF W XIB) progressing down LOD; step on R twinkle In & manuv to face RLOD; bwd on L do 1/2 RF turning waltz; waltz fwd in LOD slide out to Open Pos;
- 9-12 WALTZ AWAY; MANUV, TOUCH, -; R WALTZ TURN; FWD WALTZ (In CP);  
Repeat action of meas 1-4;
- 13-16 TWINKLE OUT; TWINKLE-MANUV; R WALTZ TURN; FWD WALTZ (In ScP);  
Repeat action of meas 5-7; on meas 16 adjust to ScP, waltz fwd;
- 17-20 FWD WALTZ; FWD, POINT, - (W Twinkle); BWD WALTZ (W Twinkle); LADY IN FRONT;  
In ScP waltz fwd in LOD; M steps fwd on R, points L, holds 1 ct, as W steps fwd on L, to side on R turning to face RLOD, closes L to R to Banjo Pos; M waltzes bwd in RLOD L-R-L, as W steps fwd in RLOD on R, to side on L turning to face LOD, closes R to L to ScP; as M steps fwd on R & steps L-R in place, W sweeps around in front of M with L, steps side R, closes L to R to end in CP M facing LOD;
- 21-24 L WALTZ TURN; L WALTZ TURN; L WALTZ BAL; R WALTZ BAL (To Open Facing);  
Fwd on L do 2 IF turning waltzes to end M's bk to COH; adjusting to B'Fly waltz bal L step L to side, R behind L, L in place; waltz bal R releasing leading hands to end in Open Facing Pos;
- 25-28 STEP, SWING, -; TURN IN (Face To Face); AROUND (Bk To Bk); WALTZ MANUV;  
Swing joined hands thru step fwd in LOD on L, swing R, hold 1 ct; fwd on R turning 1/2 RF twd ptr to face RLOD, briefly join M's L & W's R hands; still progressing down LOD start bwd on L do RF solo turn (bk to bk); fwd on R manuv to face RLOD in CP;
- 29-32 R WALTZ TURN; R WALTZ TURN; R WALTZ TURN; TWIRL TO OPEN POS;  
Bwd on L do 3 RF turning waltzes down LOD; waltz fwd as W twirls RF under M's L & W's R hands to Open Pos;

Repeat the dance twirling W to Outside on the 32nd meas of second sequence,  
change hands & BOW.