

"MAYBE"

By Charlie and Gertrude Tennant, Gardena, Calif.

RECORD NO: S.I.O. X 3111 A

POSITION: Intro; Open, facing LOD

FOOTWORK: Opposite, Directions for M

INTRODUCTION

Meas.

1-2 WAIT 2 MEASURES

3-4 STEP APART,, TOUCH,, TO SEMI-CLOSED,, TOUCH,;

With inside hands (M's R, W's L) joined and both facing LOD, step L to the side, touch R; step R to side, touch L; end in semi-closed pos.

DANCE

1-4 WALK, -, TWO, -; STEP, CLOSE, STEP, -; WALK, -, TWO, -; STEP, CLOSE, STEP, -;

Walk two slow steps fwd (L-R) then one two-step fwd (starting with M's L); Repeat, starting with M's R. End in CLOSED pos M's back to COH.

5-8 TURN TWO-STEP; TURN TWO-STEP; SIDE, BEHIND, SIDE, IN FRONT; SIDE, BEHIND, SIDE IN FRONT

Do 2 turning two-steps along LOD, end with M's back to COH. Do an eight step grapevine along LOD (L-R-L-R-L-R-L-R); break to OPEN pos face LOD.

9-12 WALK, -, TWO, -; STEP, CLOSE, DIP, -; TURN, -, TWO, -; STEP, CLOSE, DIP, -;

Walk two slow steps fwd (L-R); step fwd on L, close R, and dip fwd on L; step back on R, turning to face RLOD in OPEN pos, slow step fwd on L, step R, close L, dip fwd on R.

13-16 ROLL IN, TWO, THREE, TOUCH; SIDE, TOUCH, SIDE, TOUCH; ROLL BACK, TWO, THREE, TOUCH; SIDE, TOUCH, SIDE, TOUCH;

Roll in, traveling LOD L-R-L, touch R (M turns L, W turns R) assume BUTTERFLY pos M's back to COH; step R to side, touch L, step L to side, touch R; Roll back (RLOD, M turns R, W turns L) R-L-R, touch L (assume CLOSED pos, M's back to COH) Step L to side, touch R, step R to side, touch L; Retain closed pos.

17-20 BACK, -, TWO, -; SIDE, CLOSE, FWD, -; FWD, -; FWD, -; TWO, -; SIDE, CLOSE, BACK, -;

Two slow bkwd steps twd COH (L-R); Step L to side, close R, step L fwd; Two slow steps fwd (R-L); step R to side, close L, and step back on R.

21-24 TWIRL, TWO, THREE, TOUCH; TWIRL BACK, TWO, THREE, TOUCH; AROUND, TWO, THREE, BRUSH; FWD, TWO, THREE, BRUSH;

W twirls RF under her R arm (M's L) stepping R-L-R, touch L (M does grapevine LOD, L-R-L, touch R); W reverse twirls under her R arm (M's L) L-R-L, touch R as M steps R to side, close L, fwd twd wall on R; (assume BANJO pos, M face wall); Three steps around (fwd) one another L-R-L, brush R; As M continues around R-L-R, brush L, W continues L-R, turns on L to face LOD to SEMI-CLOSED pos and brushes R.

25-28 WALK, -, TWO, -; STEP, CLOSE, STEP, -; WALK, -, TWO, -; STEP, CLOSE, STEP, -;

Same as 1-4, End in LOOSE CLOSED pos, M's back to COH.

29-32 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEPS;

Step L to side, close R, XIF with L; Step R to side, close L, and XIF with R; Do two turning two-steps LOD. End SEMI-CLOSED pos face LOD.

DO ENTIRE DANCE TWICE THEN

Ending: TWIRL, TWO, THREE, -; BOW.

Slow twirl for girl while man does L-R-L in place, then bow.