

MARINA

By Bob and Helen Smithwick, San Diego, Calif.

Record: London 45-1888 - Marina - Willy Alberti

Position: Open, both facing LOD

Footwork: Opposite throughout, directions for Man

Meas INTRODUCTION

1- 4 Wait 3 Meas then: BAL APART, TOUCH, BAL TOGETHER, TOUCH;
PART I

1- 4 LEFT TOE PULL; RIGHT TOE PULL; WALK, 2; 3, 4;
In open pos push L ft fwd, throwing weight on L (keep R ft in place), and momentarily shift weight to R, draw L ft halfway back to place straightening L knee and taking weight on L ft; repeat starting with R ft; walk fwd in LOD (slow steps) stepping L, R; L, R;

5- 8 REPEAT Meas 1-4.

9-12 TWO-STEP AROUND; TWO-STEP AROUND; TWO-STEP AROUND; TWO-STEP AROUND;
Releasing inside hands and starting on M's L ft (M turn L, W turn R) in a large circle do 4 two-steps around;

13-16 TWO-STEP AROUND; TWO-STEP AROUND; LEFT TOE PULL; RIGHT TOE PULL;
Continue turning L in circle with 2 more two-steps coming back to partner and assuming open dance pos, both facing LOD; repeat action of Meas 1-2; assume semi-closed pos.

17-23 CUT, 2, 3, 4; 5, 6, 7; RIGHT TOE PULL; SPIN TURN; RIGHT TOE PULL; LEFT TOE PULL; RIGHT TOE PULL;
Cross L over R and take short, quick steps in RLOD using the 7 step method, LRLRLRL (cts 1,&,2,&; 1,&,2); bring R ft through and repeat action of Meas 2; stepping fwd in LOD on L ft and spinning on it 1 full L face turn (W spins R face on R ft); repeat R toe pull; L toe pull; R toe pull; assume semi-closed pos.

24-30 REPEAT Meas 17-23, except to take closed dance pos with M facing LOD.

31-34 LEFT TURN, 2, 3, 4; 5, 6, 7; LEFT TURN, 2, 3, 4; 5, 6, 7;
In closed pos with M facing LOD starting with L ft and turning L face, M pushes with R ft behind L heel using short quick steps LRLRLRL; continue to turn L face M steps fwd on R ft and pushes with L ft behind R heel using short quick steps RLRLRLR; (you make almost two complete turns, ending with M facing partner in butterfly pos with his back to COH)

PART II

1-4 FACE TO FACE; BACK TO BACK; TWO-STEP TWIRL; TWO-STEP TWIRL;
In butterfly pos M's back to COH, starting M's L ft do a two-step face to face; releasing M's L & W's R hands do a two-step back to back; joining M's L & W's R hands and releasing other hands the W does 2 two-steps making 1 complete R face twirl as M does 2 two-steps alongside; assume butterfly pos with M's back to COH.

5-8 REPEAT Meas 1-4 of PART II.

9-12 PAS DE BASQUE LEFT; PAS DE BASQUE RIGHT; ROLL, 2; 3, TOUCH;
In butterfly pos M's back to COH starting on his L ft do a pas de basque to the L; then starting on his R ft do a pas de basque to the R; releasing hand holds and rolling down LOD (M turn L face, W turn R face) stepping L, R; L, tch R; assume butterfly pos, M's back to COH.

13-16 PAS DE BASQUE RIGHT; PAS DE BASQUE LEFT; ROLL, 2; 3, TOUCH;
Starting on M's R ft do a pas de basque R; pas de basque L; roll in RLOD (M turn R face, W turn L face) stepping R, L; R, tch L; assume butterfly pos, M's back to COH.

17-32 REPEAT Meas 1-16 of PART II, assume open dance pos to repeat PART I.

Sequence: PART I - PART II - PART I Meas 1-30 (see note) - PART I - ENDING.

NOTE: At end of Meas 30 PART I: AWAY, STEP, STEP; TOGETHER, STEP STEP;

ENDING: TWIRL, 2; 3, 4; 5, 6; 7, 8; Ending with a Flourish.

As M walks fwd in LOD L,R,L,R,L,R,L,R the W does 4 R face twirls R,L,R,L,R,L, R,L, both step apart with M's R & W's L hands joined, raising free hand up.