

MARDI GRAS WALTZ

By Chet & Barbara Smith, Boylston, Mass.

RECORD: "Mardi Gras Waltz" - Green 14095

POSITION: Intro - Open-Fog M fog wall. Dance - SCP fog LOD

FOOTWRK: Opposite; directions given for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOG(to SCP), TCH, -;

DANCE

1-4 WALTZ FWD; TWINKLE; THRU, RECOV, CLOSE; (Vine) THRU, SIDE, BEHIND;

In SCP 1 fwd waltz LOD L,R,L; Do 1 twinkle stepping R fwd LOD (W L LOD), both swd LOD to face ptr, close R to L; Both step thru RLOD (LXIF & W RXIF) leaving other ft in place, recover bwd on R (W recov L), close L beside R to face ptr in LOOSE CP; Vine 3 steps LOD starting R XIF (W LXIF), swd L LOD, RXIB (W LXIB);

5-8 ROLL, 2, 3; PICKUP, 2, 3; (Box) FWD, SIDE, CLOSE; BK, SIDE, CLOSE;

Drop CP both roll 3 steps along LOD M turning LF (W RF) L,R,L to end fog LOD; Pickup to CP M waltzing fwd short steps R,L, close R (W steps L diag LOD IF of M turning to face him, bwd R LOD, close L); Waltz box M step fwd L LOD (W bk R), side R twd wall, close L; M step bk R RLOD (W fwd L), side L, close R;

9-12 TWINKLE OUT; TWINKLE IN; FWD, BK, CLOSE(BJO); TURN, BK, CLOSE(W wheel);

M moving diag LOD & wall step LXIF (W RXIB), R swd twd wall, close L to BJO; M moving diag LOD & COH step RXIF (W LXIB), L swd COH, close R to SCAR; M step LXIF leaving R in place (W RXIB), M recover bk on R (W L swd wall), M close L beside R (W close R) to end in BJO M fog LOD W fog RLOD; M step R LOD slightly diag wall turning RF, step bk L LOD continue turn to face RLOD, close R (W wheel moving fwd around M L,R,L) to end in BJO with M on outside fog RLOD & W on inside fog LOD;

13-16 TURN, TO, SCAR; TURN, BK, CLOSE(W wheel); WALTZ BWD; TURN, FACE, CLOSE;

M steps bk LOD L turning RF (W fwd R), both step swd LOD continuing individual RF turns to SCAR with M on outside fog LOD & W on inside fog RLOD, close L to R; M repeats Meas 12 step R LOD turning RF, side L continuing turn to face RLOD, close L (W wheels starting bwd L, bwd R, close L) to end in SCAR M on inside fog RLOD & W on outside fog LOD; Waltz bwd LOD (W fwd) L,R, close L; M step bwd R LOD turning LF to face wall & ptr (W fwd L turning LF to face M), side L LOD, close R to end in LOOSE-CP M fog wall;

17-20 WALTZ FWD(W under); FWD, THRU, SIDE; BK, LIFT, -; WALTZ FWD RLOD(W roll across);

Raising lead hands M moves twd wall behind W L,R,L (as W crosses under lead hands) to end fog LOD in L-OP; Both step fwd LOD, step fwd again (M L & W R) turning to face ptr, step side LOD turning to face RLOD & taking SCP (vine-like movement); Step bwd LOD with slight dip, lift M's R & W's L fwd in RLOD, hold 1 ct; M waltz 5 short steps fwd RLOD (as W rolls across to M's L arm) to end in L-HALF-OP;

21-24 M MANUV, 2, 3(CP); DIP BK, -,-; L TURN WALTZ; L TURN WALTZ;

M steps L diag fwd RLOD wall IF of W, R continuing turn to face W & LOD, close L (W waltzes 3 short steps fwd RLOD) to end in CP M fog LOD; Dip bwd RLOD R (W fwd L), hold 2 cts; Starting fwd L LOD do 2 LF waltz turns to end in LOOSE-CP M fog wall;;

25-32 WALTZ FWD(W under); FWD, THRU, SIDE; BK, LIFT, -; WALTZ FWD RLOD(W roll across);

M MANUV, 2, 3(CP); DIP BK, -,-; L TURN WALTZ; L TURN WALTZ;  
Repeat action of Meas 17-24 ending SCP to repeat dance.

ENDING

1-4 DIP, -,-; MANUV, 2, 3; R TURN WALTZ; TWIRL, 2, 3; ACK.

Dip bk COH, hold 2 cts; M manuv in 3 steps to face RLOD; RF waltz turn; W twirl in 3 steps; Ack.

DANCE GOES THRU 2½ TIMES PLUS ENDING.