

MAME

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RECORD: A&M #823, "MAME", Herb Alpert & The Tijuana Brass

DEDICATION: To Mamie Harris, 10123 Medlock, Dallas, Texas

POSITION: CP Facing LOD for Dance

FOOTWORK: Opposite Throughout Except Where Noted

MEASURES    INTRODUCTION

1- 2    (CP LOD) WAIT; WAIT;

PART A

1- 4    (CP LOD) FWD,-,2,-; (Hitch 4) FWD,CLS,BK,CLS; FWD,-,2,-; FWD,CLS,BK,CLS;

1. (CP LOD) Fwd LOD L,-,Fwd LOD R,-;
2. Fwd LOD L,Cls R,Bk L,Cls R;
- 3 & 4. Repeat Meas 1 & 2 of Part A;

5- 8    (Scissors) SD,CLS,CRS(Scar),-; BK,SD,THRU(SCP LOD),-; (To CP) SD,CLS,SD,CLS;  
VINE(W TWIRL RF),2,3,-;

5. (CP LOD) Sd COH L,Cls R,XLIF of R (W XIB) to Scar,-;
6. Bk R, Sd COH L,Fwd LOD R to SCP LOD,-(W Sd RLOD L,R in place,Fwd LOD L,-);
7. (To CP Wall) Sd L LOD,Cls R,Sd L,Cls R;
8. Sd LOD L, XRIB of L, Sd L,-(W Twirl RF R,L,R,-);

9-12    VINE RLOD(W WRAP),2,3,-; VINE LOD(W UNWRAP),2,3,4; (OP LOD)(Hitch 4) FWD,CLS,BK,CLS;  
FWD(W TWIRL RF),-,FACE(to Bfly Wall),-;

9. Join both hands & hold L high & R low VINE RLOD Sd R,XLIB,Sd R,-(W Wraps LF L,R,L,-);
10. Release W's R hand & Vine LOD Sd L,XRIB,Sd L,XRIF(W Unwraps RF R,L,R,Thru L;)
11. (OP LOD) Fwd L,Cls R,Bk L, Cls R;
12. Join M's L & W's R hands (Release others) & Fwd LOD L,-,Fwd R to Face,- (W Twirl RF R,-,L,-) ending Bfly Fc Wall;

13-16    (BFLY WALL)(ALT VINE) SD,-,BEHIND(WXIF),-; SD,-,FRONT(WXIB),-; (QUICK ALT VINE)  
SD,BEHIND(WXIF),SD,FRONT(WXIB); (To SCP LOD) FWD,-,PICKUP(CP LOD),-;

13. (Bfly Wall) Sd LOD L,-,XRIB(WXIF),-;
14. Sd LOD L,-,XRIF(WXIB),-;
15. Sd LOD L,XRIB(WXIF),Sd L,XRIF(WXIB);
16. (To SCP LOD) Fwd LOD L,-,Fwd LOD R picking up W to CP Fc LOD,-;

PART B

1- 4    (CP LOD) FWD TWO-STEP; FWD TWO-STEP; ROCK FWD,-,RECV,-; ROCK BK,-,RECV,-;

- 1 & 2 (CP LOD) Two Fwd Two-Steps LOD L,R,L,-; R,L,R,-;
- 3 & 4 (CP LOD) Rock Fwd LOD L,-,Recv R,-; Rock Bk RLOD L,-,Recv R,-;

ENDING

NOTE: Second time thru Part B Meas 4, Recover to face wall in CP for ending.

1- 4    (CP WALL) SD,CLS,SD,(LSCP)PT RLOD; (CP WALL) SD,CLS,SD,(SCP)PT LOD; (CP WALL)  
STEP IN PLC,PT RLOD,STEP IN PLC, PT LOD;STEP IN PLC,STEP IN PLC, APT, ACK;

1. (CP WALL) Sd LOD L, Cls R, Sd L, turn to LSCP & Pt R RLOD;
2. Sd RLOD R, Cls L, Sd R, turn to SCP & Pt L LOD;
3. Step L in place, Pt R RLOD, Step R in place, Pt L LOD;
4. Step L in place, Step R in place, Step apart, Acknowledge;

DANCE SEQUENCE    INTRO - A - A - B - A - A - B - ENDING