

LULLABY IN RAGTIME
By Bud & Dot Kuhlman, San Diego, Calif.

Record: Dot #45-15950 - Lullaby In Ragtime - Mills Brothers
Position: Partners facing, M's back to COH
Footwork: Opposite throughout, directions for M

Meas INTRODUCTION

- 1- 2 WAIT
3- 4 TURN AWAY, 2; BACK, CLOSE, FORWARD, -;
M turning L face, W turning R face, make a complete turn in 2 steps
L,R, to face in 4 cts; step back L, close R, step fwd on L and hold.

DANCE

- 1- 2 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
In butterfly pos M's back to COH step to side in RLOD on R, close L
to R, step thru between partners twd LOD by crossing R over L, and
hold; step to side in LOD on L, close R to L, cross L thru twd RLOD,
and hold;
- 3- 4 STEP PIVOT, CLOSE, STEP FWD, -; SIDE, CLOSE, SIDE, TOUCH;
Drop lead hands, step to side in RLOD on R to face LOD, close L to R,
step fwd in LOD on R to face partner in butterfly pos, and hold; step
to side in LOD on L, close R to L, step to side in LOD on L, tch R to
L;
- 5- 6 ROLL, 2, 3, TCH and CIAP; ROLL, 2, 3, TCH;
Moving in RLOD (M turn R face, W turn L face) roll in 3 steps R,L,R,
tch L to R and clap hands; reverse the roll, moving in LOD (M turn L
face, W turn R face) in 3 steps L,R,L, tch R to L; assume semi-closed
pos both facing LOD.
- 7- 8 STEP, TOUCH, STEP, CLOSE; STEP, -, STEP, TOUCH;
Step R, tch L, (W steps L in front of M into closed dance pos & tchs
R) step on L, close R; step L, hold, step R (pivot 1/4 R face to end
with M's back to COH), tch L;
- 9-10 SIDE, BEHIND, SIDE, POINT; SIDE, BEHIND, SIDE, POINT;
In LOD step to side on L, cross R behind L, step to side on L, point
R in RLOD; step in RLOD on R, cross L behind R, step to side on R,
point L in LOD; assume open pos both facing LOD inside hands joined.
- 11-12 STEP, POINT, ROLL ACROSS, 2; STEP, POINT, ROLL BACK, 2;
Swing joined hands fwd turning slightly away from partner and step to
side on L, point R over L, then swinging joined hands back and re-
leasing, change places (M turn R face, W turn L face) make one full
turn in 2 steps R,L, (W cross in front of M) end facing LOD with M
on outside of circle; repeat action starting M's R ft, step to side
on R, point L over R, roll back in 2 steps (M turn L face, W turn R
face), L,R; end facing LOD.
- 13-15 STEP, TOUCH, STEP, TOUCH; TWO FWD TWO-STEPS;
Step L in LOD, tch R, step R, tch L (W moves into closed dance pos
with back to LOD on second step touch); in closed pos and in LOD do
2 fwd two-steps maneuvering on the last step of the second two-step
so that M's back is to COH;
- 16 BACK, CLOSE, FORWARD, -;
Step back on L, close R, step fwd on L, and hold; Begin dance over.

Dance goes thru 4 times, plus ending.

ENDING: SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; STEP PIVOT, CLOSE, STEP
FWD, -; TWIRL;
Repeat action of Meas 1-3; M walks 2 steps as W twirls, step apart,
acknowledge.